

EUGENE weekly

November 17, 2005 • Vol. XXIV • No. 45 • www.eugeneweekly.com • FREE



PHOTO BY XIAOFANG ZHENG



JERK OFF!

Jarhead p.23

★★★★★★

JAPANESE POP ART

at the UO p.21

★★★★★★

TAKING HOSTAGES

WEP twists p.11

★★★★★★

RENT SQUEEZE

Student housing
sale could send
600 people
packing. p. 12

OPEN
 Mon-Fri 11-7
 Sat 10-7
 Sun 12-5

LIQUID SUNSHINE

541.344.FISH
 410 E. 11th Ave.

Everything Under the Sun for **Tropical Fish**

Delivery Service

COMING SOON

JADE PALACE
 CHINESE SEAFOOD RESTAURANT

- Buffet Specials Lunch & Dinner
- Full Menu Available
- Dine In or Take Out

906 W. 7th • 344-9523

GREATERGOODS
 515 HIGH EUGENE 541.485.4224

GREAT STOCKING STUFFERS
 PLUS CARDS, CALENDARS & LOTS MORE!

YOUR GIFT CHOICES CAN MAKE A WORLD OF DIFFERENCE
 SUPPORT FAIR TRADE THIS HOLIDAY

www.greatergoodsonline.com

DR. DARIN J. WARD

WELLNESS CENTERED DENTISTRY, PC

By taking a holistic approach and arranging for health rather than merely treating disease, we offer an opportunity to restore your oral health to its optimum.

We look at the whole picture, consider health and underlying factors, and take steps to perfect your smile while preventing problems before they occur.

DR. DARIN J. WARD, DDS F.A.G.D.
 Fellow of the Academy of General Dentistry
 Wellness Centered Dentistry, PC
 300 COUNTRY CLUB RD., STE. 290
 EUGENE, OR 97401 • (541) 868-2008

OREGON WINE WAREHOUSE

Wine Tasting Bar
 Tour Oregon Wine Country in downtown Eugene

GREAT WINE, FOOD, MUSIC
 Wine by the taste, glass, bottle, case.

- New tasting menu each week
- Wine-friendly appetizers
- Honest advice
- Gift shipments
- Corporate giving
- Nationwide shipping
- Case discounts
- Private events

Open Tuesday-Saturday
 943 OLIVE STREET
 342-8598

We are Light! We are Love!
CELEBRATE PEACE

with *Snatam Kaur*
 in concert

Sat. Nov. 26th, 7pm
 First Christian Church

166 Oak Street
 \$15 in advance
 \$20 at the door

Tickets available at Star Gate.
 New CD release now available.

Gifts from the heart
 Books ♥ Music ♥ Calendars
 Cards ♥ Crystals ♥ Jewelry
 & much more

STAR GATE
 1374 Willamette • 342-8348

Austin City Limits Shows available on CD and DVD

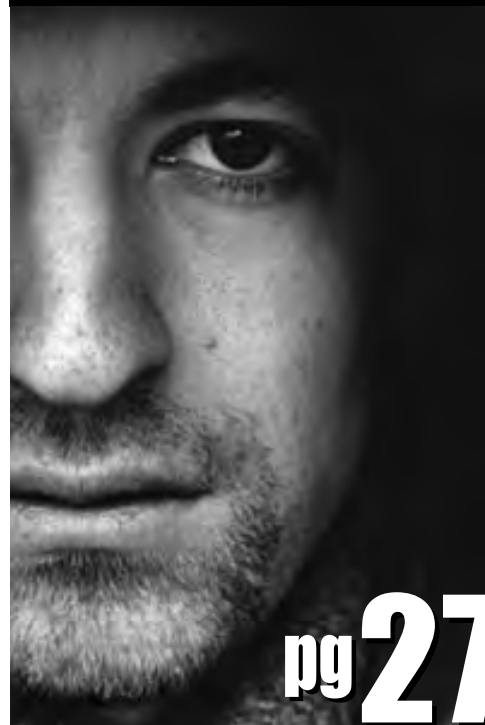
Your Choice of DVDs only...\$13.99 each

...or choose CDs for only \$12.99 each

the place to find it
cd world

west 11th and seneca • 541 683-6902 • www.gotocdworld.com
 Offer good through December 18, 2005

cd | dvd | sacd | dual disc



pg **27**

- opinion:**
- 4** Letters
 - 6** Living Out
 - 10** Slant
- news:**
- 8** News Briefs
 - 11** News
- cover story:**
- 12** Rent Squeeze: Student housing sale could send 600 people packing.

MUSIC:
McDonald Theatre has Peanut Butter Wolf on the ones and twos Saturday.

- arts & entertainment:**
- 15** Calendar
 - 20** Art Galleries
 - 21** Visual Arts
 - 23** Movies
 - 25** Clips
 - 26** Music
 - 28** Nightlife
 - 30** Theater
 - 31** Books

- etc:**
- 32** Classifieds
 - 33** Dining Out
 - 35** Crossword Puzzle
 - 35** Free Will Astrology
 - 36** Real Estate
 - 38** Personals



UNIVERSAL PICTURES, 2005.

pg **23**

MOVIES:
Jamie Foxx in *Jarhead*, now playing at Cinema World and Cinemark.

24 years EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2005 What's Happening Inc. All rights reserved.

VERIFIED
AUDIT CIRCULATION

A.A.N.
ASSOCIATION OF
ALTERNATIVE NEWS/WEBSITES



Committed Partners For Youth

For a Balanced Life...

Mentor a Youth.



Volunteer. Spend time with a Child.

IT'S A BLAST!

“Mentors can make a huge difference in a youth’s life if they just step out of their world and into someone else’s.”
- Rachel (age 13)

One year committment needed. Average time spent is 15 hrs/month or meeting with youth 1x week.

Call 344-0833

www.committedpartners.org




zina
STERLING SILVER

The Metro collection...Bold, clean, clasic. Always in style.



Blue Moon
JEWELRY DESIGNS

115 W 6th Ave
687.7859
M-F 10-6 Sat 10-5



eugenerunningcompany.com


RUNNING WORKS
TO BUILD COMMUNITY

JOIN OUR RUNNING GROUPS!

Running and Walking Groups are available for any pace and comfort level.

Monday, 6 pm – Monday Night Run
Tuesday, 6 pm – Beginners’ Group Class
Sunday, 9 am – Community Run
Walking groups – Begin in the new year!

At Eugene Running Company, we’re proud to be part of Tracktown, USA. That’s why we’re so excited to build a running community for anyone interested in running or walking.



116 OAKWAY CENTER
NEXT TO CAFÉ YUMM!

541.344.6399



Fletcher's
for Children

CLOTHING CLEARANCE SALE!

50% off
all clearance clothing!

Not valid on prior purchases.

541-342-5883
Valley River Plaza, Eugene
(by El Torito)
Mon-Sat 10 am - 6 pm
Sun 12 pm - 4 pm

THE CITY LISTENED

When is a speed bump not a speed bump? When it's a speed HUMP! Had Nolan West (11/3) bothered to come to the first of two evening meetings (a third was never promised) scheduled by the City of Eugene to discuss traffic calming on Sorrel Way and Palomino Drive, he would know the difference. He would have received a written copy of the PowerPoint presentation given by Rob Inerfeld, senior transportation planner, which adequately explained all types of traffic calming measures currently used in Eugene. The city listened and was open to residents' suggestions for slowing the relentless speeders in our neighborhood.

A wide variety of people (not just elderly and retired non-drivers) were present for both meetings. Many participants have lived here for more than 20 years, but none for as short a time as newcomer Nolan West.

West claims that the city is in a rush to install the speed humps. We've been waiting for years for the city to implement this project! He also claims that there was not adequate representation from the neighbors at the second meeting. However, prior to each meeting the city sent 530 postcards inviting residents to attend. Had this issue been a priority to more people, they would have been present, or if unable, taken the opportunity to contact the city. Let's give credit to those who did attend, 34 at the first and 27 at the second meetings. These are people who really care.

We recognize that these gradual, elevated portions of pavement are a sacrifice for those who live in this area and travel these streets daily (and hopefully a deterrent to those who choose to cut through on our streets at excessive speed). However, speed humps are not a health risk when crossed at an appropriate speed, and according to Inerfeld they improve safety for pedestrians and bicyclists. The City of Eugene Fire Department has given its approval. And the project is expected to come in at closer to \$20,000, not the \$30,000 maximum budgeted by the city.

Most of us in the Sorrel/Palomino area have a big investment in our neighborhood. We desire a safe place for our children, pets and parked cars. What kind of neighbor wouldn't want the same? Is it any surprise that Nolan West has been trying to subvert the covenants put in place in 1953 to protect the integrity of our neighborhood in order to subdivide his property and reap the profits of building not one, but two out-of-character homes?

Sadly, there is really only one angry person in this neighborhood.

Randy Perkal, Catherine Roth, Luke Roth, Gary Horsfall, Joe Yates, Patty Yates, Steve Gibson, Debbie Gibson, and Carolyn Frosaker

TOO MUCH COFFEE MAN

by Shannon Wheeler



YOU GO, SALLY

This is an open letter to Bill Fredericks, who tried to put-down Sally Sheklow last week (11/3) in the *Weekly's* Letters, yet may have simply revealed his own restricted view.

Why do you read Sally's column if you don't like it? The *Weekly* is free. We are free to pick it up or not, and free to read or free not to

read. Don't we all skim over it page by page, and just read what interests us? I don't read everything. But I always read Lois Wadsworth, the letters, I skim the Calendar, and I often read regular writers like Mary O'Brien or Sheklow.

With Mary, *you know* she is going to be talking about "public interest science." With Sally, *you know* she is probably going to



Organically Grown Garnet & Jewel

Yams.....89¢/lb

Organically Grown

Fuji Apples.....89¢/lb

Organically Grown

Yukon Gold Potatoes.....69¢/lb

Organically Grown

Pie Pumpkins.....49¢/lb

Organically Grown Bulk

Fresh Cranberries.....\$3.99/lb

Knudsen's

Sparkling Ciders.....reg. 3.19 \$1.99

Now & Zen

Small Unturkey.....reg. 24.95 \$16.95

Turtle Island

Large Tofurky Feast.....reg. 25.95 \$18.95

Prices good through 11/24/05

Individuals Nourishing Community Since 1971

Local Merchants, the Heart of our Community



weave gayness into her *Weekly* articles, because that is the writing career she has created for herself in Eugene. Good work Sally!

*Deb Huntley
Eugene*

IT WAS GOOD

And on the sixth day God created evolution. He, She, It, saw it was good. Then She, He, It, rested. So get over it.

*Philip L. Dietz
Springfield*

OTTER THERAPY

A note to follow Mary O'Brien's column on otters (11/3): I ride my bike through the West Eugene Wetlands twice a day when it is not raining. I have seen a group of four otters numerous times, but then I won't see them for a few weeks and then they appear again. Don't be disappointed if you don't spot them on your first visit.

These wetlands are special to me, and to my wife who walks there almost daily. Watching the birds and other wildlife is the best Prozac there is. WEP would destroy the peace of the wetlands, encourage urban sprawl, and use our tax dollars so people in Veneta and beyond can get to work in Eugene a few minutes faster. Hurray for Kitty Piercy for voting "no" on WEP.

*Richard Hand
Eugene*

GENDER REALITY

Thank you so much, Risa Stephanie Bear, for your viewpoint article (11/10) on your experiences doing something that seemingly heterosexual, female-appearing biological females (FABF) rarely even think about: using the public restroom. It takes great bravery to speak out as you do.

I agree that our entire community loses in our desperate clings to binary black and white ideas of gender and gender identity, and non-acceptance (and worse) of those who don't. I don't understand the fear of a much more realistic fluid continuum of gender, gender identity and sexual orientation. It saddens me that you have to speak out and put your safety at risk instead of the culturally dominant FABF speaking out (and this applies to men as well). I am one of those FABF who doesn't even think about such things as using a gendered public restroom. How privileged!

I make an effort to be respectful to all individuals regardless of appearance, identity or orientation and breach topics like this in my classroom, but what else can I do? Thanks again for your bravery and leadership.

*Bree McKenzie
Eugene*

LEAVE BIKES ALONE

On Friday, Oct. 28, while on a Critical Mass bicycle ride, I and a few others were

detained by the Eugene police. The woman next to me was actually physically pulled off her bike while slowing to a stop as the officer had requested. We were asked about our involvement in other groups as if we were suspected terrorists, and then given a speech about safety. Ostensibly, people have been complaining to the police that Critical Mass makes them feel unsafe on the road. I am dubious about this, as the monthly rides have been happening for several years and I have yet to see a negative letter to the editor about us. "Unsafe" is a word better used when talking about, say, climate change or dependence on foreign oil.

The police creatively interpreted the law by giving us citations for disorderly conduct. Yes, sometimes cyclists at the back of the group choose to run a red light to keep up with the front, which is a traffic violation, not a criminal misdemeanor. I would advise the Eugene police to save resources by taking an example from the Berkeley police, who treat Critical Mass as a "super-vehicle" with the right to stick together as long as the front makes it through an intersection lawfully. And I would advise them to also to cut the unnecessary intimidation tactics.

*Ashley Wright
Eugene*

NOT MY FAVORITE

I, too, was appalled, yet not surprised, at readers' choice of Jeffrey "Free" Luers for "best activist." It takes a certain level of studied immaturity — something Eugene keeps getting famous for — to project the most admiration on actions suited to a half-baked terrorist, while putting the real activist (Peg Morton) in second place. Or maybe I'm deluded to think that "best" has anything to do with "effective."

I raise the issue of maturity because changing the world ain't a piece of pie. It usually takes multiple lifetimes of commitment to get anywhere. If it were easy, we'd have solved all our social problems by now and be living in Utopia. If it were so easy, the commies would have taken over the globe, saving the happy proletariat from drowning in wretched Wal-Mart attempts at happiness. (Or, a free market world would have cast off all vestiges of power-crazed imperialism, living happily ever after.)

Since none of this has thus far transpired, it could be because knee-jerk progressives as well as just about every other political stripe of reformer or "activist" lack the vision, as well as the selflessness, to begin any real change.

Anyone with a genuine résumé — and this means not only the overused examples like King and Gandhi, but also the thousands we never heard about in school, due to an aforementioned studied immaturity — would tell you that honesty, harmlessness and willingness for self-sacrifice are the cornerstones of any lasting and fundamental shift in human affairs.

*Vip Short
Eugene*

Taste of India



Host: Palwinder Singh

Buffet Lunch Special
\$6.99 all you can eat. 7 days a week.

★ Voted Best Buffet
-Eugene Weekly Readers 2003-2004

★ Voted Best Indian Restaurant
-Eugene Weekly Readers 1998-2001

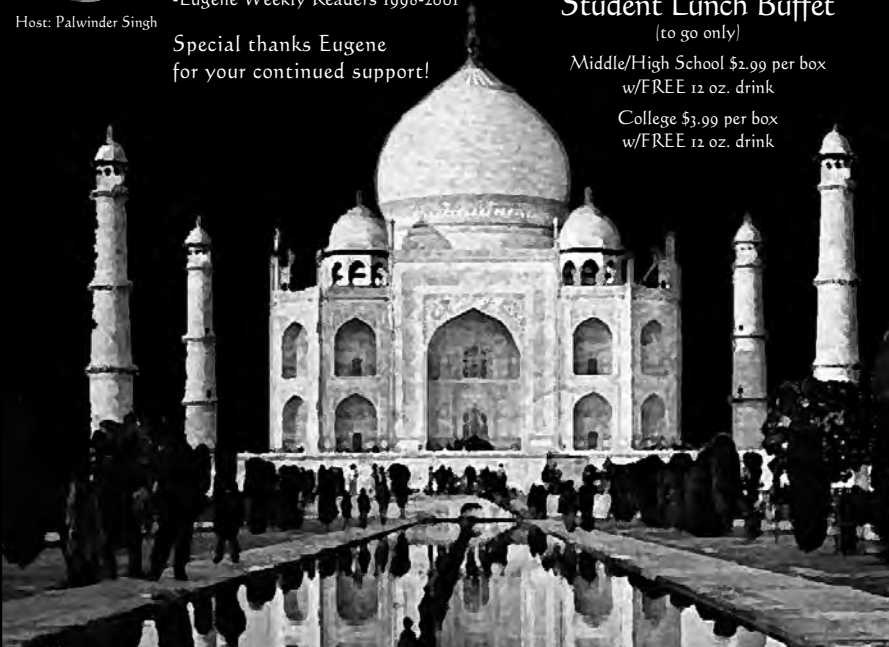
Special thanks Eugene
for your continued support!

Sunday Dinner Buffet Special
\$9.99 all you can eat (children's prices vary).

Free soft drinks, tea, coffee.
(With lunch buffet)

Student Lunch Buffet
(to go only)

Middle/High School \$2.99 per box
w/FREE 12 oz. drink
College \$3.99 per box
w/FREE 12 oz. drink



Catering available • Full menu available to go
Delivery through Pony Express

2495 Hilyard St. • Eugene, OR 97405
ph & fax (541) 485-9698 • ph only (541) 485-9560

The Shedd Institute

John H. Haines, MD
Kent A. Karren, MD
The Eye Center

434-7000
www.theshedd.org

All tix reserved. No tix processing fees.

Upcoming Concerts

11.18 Maywa Denki:Naki
11.28 Jane Monheit
12.02 Iris DeMent
12.10 Moombah: Mr. Big!
12.10 Jane Olivor Concert for
Greenhill Humane Society
01.21 Moombah: Gloria's Gorilla
01.28 Alasdair Fraser / Natalie Haas
02.04 Chick Corea - Touchstone



Now Hear This 2005-06

Jane Monheit

Christmas Show

Mon Nov 28th

Jaqua Concert Hall



Now Hear This 2005-06
UO Department of Art
Jordan Schnitzer Museum of Art

Maywa Denki

Naki: Nonsense Machines
Friday, Nov 18

Jaqua
Concert
Hall
The Shedd
\$15, 20, 25

**EUGENE'S FINE DINING
RESTAURANT**

Adam's PLACE

ADAM'S PLACE
30 East Broadway (541) 344-6948
www.adamsplacereast.com

Thanksgiving Letters

Could be verse.

Each year at this time in the month of November I like to slow down, settle back, and remember That once long ago some remote intellectual Came up with the medical term "homosexual" Physicians and shrinks found themselves very pleased To categorize us and call us diseased They gave us the closet and hoped we'd stay quiet But Gay Pride came out in New York's Stonewall riot

We called ourselves Gay and we thought that was swell Then Lesbians wanted their name in as well Soon the Bisexuals brought us the B And along came the Trannies to give us a T Then Queer folks and Questioning youth called for Q With an I for the Intersex people there, too For Two-spirit people we've added T-S Who else will step up now is anyone's guess

Our list keeps on growing, though some are afraid That too many letters will spoil the parade But most folks are glad and don't mind the intrusion Of more and more outcasts now seeking inclusion Everyone's safer when everyone's in The crowd that the 'phobes say is burning with sin With you and with me in our splendid diversity We're proud to be out despite all the adversity

I'm glad for our list, it makes me feel stronger The more that it grows and gets longer and longer L-G-B-T-Q plus T-S and an I And that's just the start, there'll be more by and by I hope no one cares and nobody gets pissed If I go right ahead and make up my own list A romp through the alphabet seems apropos I'm ready, I'm set, so hang on, here I go

A is for Allies who Always Adore us **B** for the Bi-s and the Bois in the chorus **C** our Community pride Celebrations **D** for us Dykes against Discrimination

E is for Educate and for Equality **F** is for Freedom, Fine Friends and Frivolity **G** is for Gay, which is Good, Goddess knows **H** being Happy in comfortable clothes **I** is for Intersex and all In-betweens **J** is for Justice for bull dykes and queens **K** is for Kinky, for Kisses, and Kegels **L** is for Lesbians, Love, Lox and bagels **M** is our Movement for Marital rights **N** is for Networking mornings and Nights **O** is for Orgasms, Open and Out **P** for Political Power and clout **Q** is for Queer and we're here so get used to it **R** Rude Girls' music and being seduced to it **S** is for Sisters and Sex, we revere it **T** for Transgender, add S for Two-Spirit **U** is for Uppity women United **V** is for Variant, all are inVited

W's Wifey, my favorite by far **X** the two X's my chromosomes are **Y** for the Yearning for justice and freedom **Ze** is the pronoun beyond He or She-don

This is my alphabet, ev-er-y letter I hope that just reading it makes you feel better It may be a mouthful, a boat full, a tank full, But everyone's awesome and I'm truly thankful To be at this place in our historic struggle (And also to have a sweet girlfriend to snuggle) But mostly to witness the progress we're making Toward freedom for all, what a huge undertaking

The more we come out and express what's inside us The more we make friends who will march right beside us Then more and more people start seeing us clearly Which ups our potential to love more sincerely We open our hearts and we open our minds When we stop to acknowledge that love takes all kinds Thanksgiving's a good time to pause to remember Each year at this time in the month of November

Eugene writer Sally Sheklow welcomes your comments at sally@wynprov.com.



DRIVERS NEED LOVE

Lane Transit District bus drivers are courteous, kind, very helpful, and are willing to direct us to the bus we need next. What a bounty and a great service. But do we appreciate it? Our drivers rarely get a 10-minute break to go to the bathroom, grab a drink, or eat.

As you board the bus, the bus drivers say "good morning" with a smile. Do we have the courtesy to respond with a "good morning," or "how are you?" Most passengers don't even respond. But the bus drivers are just as human as we are.

I have heard some passengers speak ill of our wonderful bus drivers. Do they not know that if they would take the time on their way to work to be courteous, their day would be enriched by these working people?

Riders complain if our drivers are late, and give them misery over something that is out of their control. Heavy one-way traffic, accidents, people waiting to get on the bus without their money or bus pass in hand, all can cause a bus to be late.

Wouldn't it be great if we had the money or pass in hand when boarding? Or, if we exited through the rear door when the power-lift is being used? This would be a time saver for all.

Oregon law states that all motorists are supposed to stop when the bus driver puts on his/her left turn signal to enter traffic. How many of us obey that law?

The drivers have a schedule to keep just as you do. It would make the bus drivers' jobs much more pleasant and easier if we put forth the effort to assist them in being on time.

How would you like to go back to March

7-14 when there was no bus at all? I don't think you would.

These comments are made by the white-haired lady who upon entering the bus always says, "Good morning. How are you today?"

*Barb Gimm
Eugene*

TWO DISSENTERS

In your news brief on Rep. Barbara Lee (10/27) you stated that Oregon's Wayne Morse was the only U.S. senator to vote against the Tonkin Gulf Resolution in 1964 that escalated the U.S. war against Vietnam. This is an affront to the memory of Sen. Ernest Gruening, Alaska's first senator, who also voted against that congressional act of war. Morse and Gruening were the only dissenters.

It is ironic that a newspaper would overlook this great man, who early in life forsook medicine (he had a degree from Harvard Medical School) to become a journalist. He served as managing editor of the *New York Tribune*, editor of the *New York Post* and editor of *The Nation*. Before his appointment by FDR to senator, and later by election to the same position, he served as governor of the territory. His statue is one of Alaska's allotted two in the National Statuary Hall.

I had the honor of having dinner with this man not long after his anti-war vote. He was in Seattle, where I lived, to give a speech. The press was invited to the pre-speech dinner, and I attended as the representative of a neighborhood weekly. The only other member of the press to attend was from the *University of Washington Daily*. We were

fashion that pays to be me

Buffalo EXCHANGE
New & Recycled Fashion

131 E. 5th Ave (between Oak & Pearl) 687-2805 BUFFALOEXCHANGE.COM

BEST PRICE IN TOWN!

- Sports Supplements
- Organic Food Bars
- Weight Loss
- Vitamins • Herbs
- Muscle Gain
- Joint Support

Ultimate Blend Nutrition

NEW STORE • Locally owned!

27th & Willamette • 344-4712
(Inside In-Shape Athletic club)

astonished at this snub by the corporate media, but it fits a long pattern of such behavior by the American Empire's so-called "free press," who then, as now, were cheerleaders for the war. That is, until the public turned against it.

The senator made no reference to the snub, and was a very gracious dinner companion. He was defeated in the 1968 primary — no doubt wounded by his courageous opposition to the war.

Gary Craig
Eugene

NO EXCUSES

Todd Stout (11/3) is really upset about the "Best of Eugene" selection of Jeff "Free" Luers as "Best Activist." He accuses Free's supporters of "glorifying" a "serial arsonist." I haven't read a single letter from a supporter of Jeff arguing that his actions should be replicated. Indeed, most of his allies make it clear they don't support his actions, but that 22 years is too much time for a crime which harmed nobody physically.

I'm curious, when was the last time Stout mustered the energy to write a letter concerning environmental destruction, violence against women or police brutality? I'm guessing he never has. But courageous Stout can muster the energy to write a letter arguing that a young man should "never get out of prison" — why? Because he torched a few SUVs! I'm glad the majority of EW readers are apparently more compassionate than Stout.

Steven Gider
Eugene

TORTURED VALUES

The core of American values have always been the inalienable rights of mankind. This philosophy has set us apart and held us up as a model for other nations. Since the Geneva Convention, America has exercised its founding philosophy by practicing humane treatment of prisoners.

Every year the State Department issues a report accusing other nations of violating international treaties forbidding "cruel, inhuman and degrading" treatment of prisoners. Now, the president and vice president are calling for the exemption of the U.S. from that philosophy, allowing for torture of foreign nationals by the CIA. Ostensibly this is to help us in a terror emergency, but how do you define an "emergency"? And who decides if the detainee is guilty?

In the last few years we've seen secret prisons around the world where suspected terrorists "disappear" without civil oversight, Red Cross registry, or any representation at all. Prisoners have been tortured and killed with little accountability. Even at home, under the guise of homeland defense, we are searched every time we travel by air, our web browsing, e-mail, and library rentals can be secretly inspected, our phones can be tapped without justification, and we may even have to sign a "loyalty oath" just to attend a political rally where questions to candidates are pre-approved.

Enough is enough! American policies must uphold the basic rights of mankind!

Jason A. Kilgore
Junction City



**A Neighborhood Market
With World-Class Variety!**
"Locally Grown, Locally Owned."

CAMOCARE®
FUNCTIONAL SKIN, HAIR AND BODY CARE WITH CAMILLOSAN™ CAMOMILE

CAMOCARE® has long been a pioneer in the field of natural, efficacious skin, hair and body care. All CAMOCARE® products contain patented and standardized Camillosan™ Camomile (chamomile), clinically proven to restore, revitalize and protect even the most sensitive skin.

**15% OFF
ENTIRE
LINE**

THRU 11/29



www.camocare.com

25th & WILLAMETTE • EUGENE • OPEN DAILY 8AM-10PM
(541) 345-1014 • www.capellamarket.com

Holiday Shop-Shop-Shoppin'?

At the PIE you should be stoppin'!



SWEET POTATO PIE

The PIE is LOADED for the Holidays!
Many of our vendors have shipped early, so shop soon for best selection. We offer gift certificates, FREE wrapping and alterations, and refunds/exchanges. We've got gifts for everyone on your list!

Ho Ho Ho! You Really gotta Go!

Mon-Sat 10-8/ Sun 12-6 ♥ 11th & Willamette

★ Voted BEST local clothing store! ★

Tsunami Books

OVER 30,000 USED, NEW AND REMAINDERED BOOKS

Thanks for 10 Years of Growth in Beautiful South Eugene


10th Anniversary Sale - 20% OFF - All Books In Stock!!!


(Im)Peach Birthday Celebration Theme Party
Saturday, Nov. 19 • 5pm - until ???

- Jim Page & Brian Cutean play for tips
- Jake Felsenstein's Art Show - A Life's Work

7pm - Soapbox

Please bring (Im)Peach Flavored Food & Drinks





Shop early and often.

10TH ANNIVERSARY SALE: Saturday, Nov. 19 - Saturday, Nov. 26

2585 Willamette St. • 345-8986 • DECEMBER HOURS: Mon. - Sat 10am-9pm • Sun, 12-5pm

news Briefs

FULL CONTACT, WITH BEER

Bikers, babes and brawls filled the Springfield Regional Sports Center Saturday night at the Emerald City Cage Fights, sponsored by Brass Knuckles Promotions. Outside about 2,000 fans waited in a five-person-thick line stretched across the expansive parking lot while inside, tall thin babes in bikinis greeted audiences from atop six-inch heels.

Once the beer-stenched arena was packed with rowdies and tracks off White Zombie's *Astro Creep: 2000* had permeated the air, the first round's horn sounded. Half the crowd faced the ring and the other half faced impromptu brawls erupting despite the previously announced threats to anyone caught fighting: "You will be prosecuted."

The only skull-cracking allowed was inside the cage — a 6-foot tall, octagon-shaped chain link fence surrounded by photographers, coaches, and merciless urging fans. The Regional Sports Center, whose mission "is dedicated to the youth of Lane County," hosted fight clubs from around the state including cities in Northern California and Vancouver, Wash.

Officially named "mixed martial arts," cage fighting blends wrestling, jiu-jitsu, and kickboxing. Competitors are allowed to use punches, kicks, knees, takedowns and submission holds. There are three three-minute rounds for regular fights and three five-minute rounds for title fights — all won by tapout, knockout, decision or referee stoppage.

Fifteen fights were scheduled in all. Half of the competitors were trained locally from Eugene clubs such as Northwest Martial Arts, Dogpound, Team Kaos, and Team Samurai while many others traveled from Vancouver, Wash., to Hoopa, Calif., where one of the only two female competitors hailed.

Jason Georgianna, head of Brass Knuckles Promotions, assured that the next event scheduled for Jan. 21 will include a "two-layered se-

curity plan" where bigger, buffer, and tougher guys will be there, ready to dismantle any scuffles in the crowd. — Julia Carr

OPB FORESTRY FILM SLANTED

Oregon forestry has always been controversial. U.S. Forest Service officers, timber industry managers, scientists, small-scale tree farmers, forestry professors and conservationists hold a sweeping range of opinions on how to manage the region's forests, and one would expect an objective snapshot of the state's forest management to include perspectives from across the board.

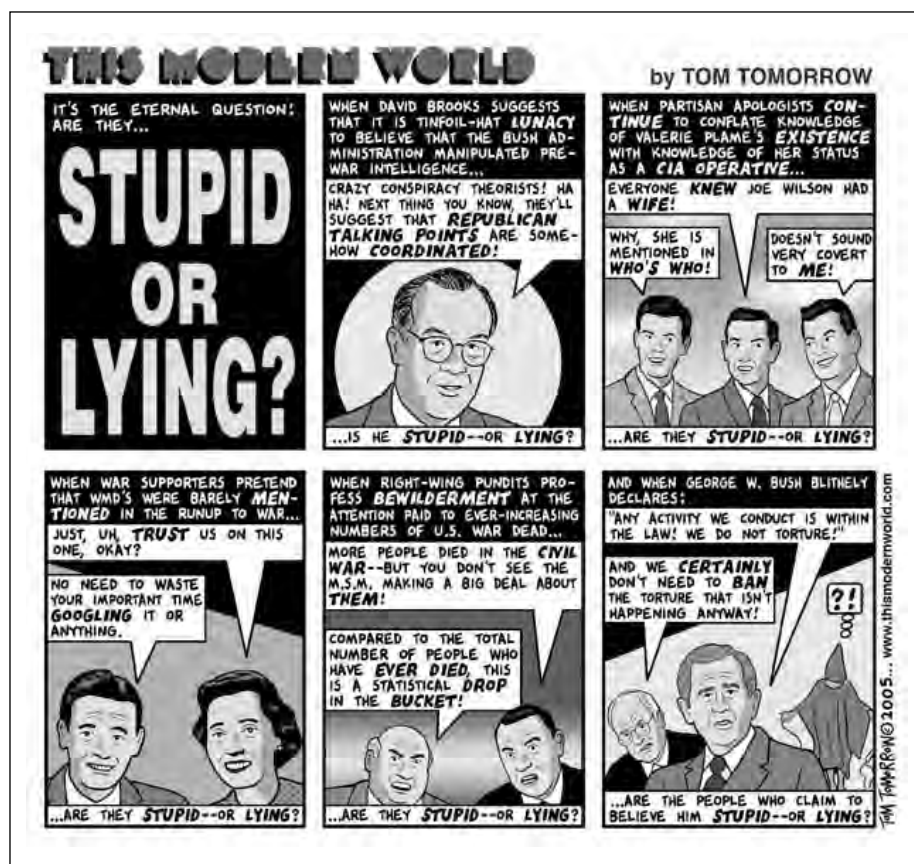
But an upcoming Oregon Public Broadcasting documentary, "The Oregon Story: Rethinking the Forests," may only reflect opinions across the board-feet, so to speak. The program was funded by the U.S. Department of Agriculture, which oversees the U.S. Forest Service. Undersecretary of Agriculture Mark Rey, a former timber lobbyist, has come under fire for his industry-friendly approach to public forest management.

When *EW* questioned OPB about the film's roster of speakers, which does not include any conservationists, OPB's public relations manager sent us a preview copy. *EW* shared the DVD with representatives of several local conservation groups and asked for feedback by e-mail.

Doug Heiken of the Oregon Natural Resources Council wrote that the video "perpetuates several damaging myths about Oregon's forests and forestry," including the misconceptions that fire, insects and disease are always unhealthy for forests and that federal lands are "virtually off-limits" to logging. Heiken wrote that the film unfairly blames environmentalists, rather than state agencies and the timber industry, for poor forest health. "This video confuses folk knowledge with scientific knowledge. And confuses tree farming with sustainable forestry," he wrote.

Native Forest Council President Tim Hermach criticized the film as a mouthpiece for the timber industry. "This pseudo-documentary ... has little if any journalistic, let alone scientific, credibility," he wrote. "It is a skillfully-crafted piece of industry propaganda designed to deceive."

Cascadia Wildlands Project Director Josh Laughlin faulted the film for failing to differ-



entiate between public and private forests or acknowledge the distinct forest management challenges east and west of the Cascades. "A common theme throughout was that there is a crisis on Oregon's public lands and to solve it, we need to log the forests," he wrote. "Well, this is nonsense." In Laughlin's view, the real crises are the looming threat of extinction for species that rely on mature Oregon forests and the poisoning of watersheds by timber companies that spray herbicides.

Laughlin credited the film for highlighting opportunities for collaboration, like putting more people in the woods to harvest small-diameter wood. "There is a need to create innovative markets for the use of small-diameter trees that have resulted after 100 years of fire suppression," he wrote.

ONRC Director Jay Ward said that the film's omissions are telling. "We have significant concerns about the lack of balance in this show," he said. "We believe that OPB has a history of doing really good journalism, and we're concerned that this might telegraph a trend. The right wing has been exerting its muscles to change the nature of [public broadcast] programming at a national level. Has that worked its way down to the local level?"

Producer Eric Cain defends the film, saying that he intentionally chose its speakers to provoke viewers to "think a little differently about some of these issues."

"It's not conservationists versus timber barons," he said. "It's the stuff that's happening in the trenches, the people who are doing the work and trying to get groups of people together to talk about these things in different sorts of ways. I was going for the middle."

OPB will air "The Oregon Story: Rethinking the Forests" at 9 pm on Monday, Nov. 21. — Kera Abraham

HIGH-SPEED WEEKLIES

A couple thousand *EW* readers in Springfield were not able to get their papers last week. A delivery car carrying the papers was stolen around 1 pm Thursday with nearly a full load of newspapers in the back seat and

trunk. The car was stolen near Albertson's on 58th and Main. A high-speed chase through Springfield Friday led to the crash of the car and its recovery by police. The owner of the delivery car, Tim Risch of Eugene, says the wrecked car, a 1997 Oldsmobile sedan, was impounded and he still hasn't heard if the newspapers were recovered.

EW delivers about 5,000 papers a week to Springfield. Ironically, the photo illustration on the cover of *EW* last week shows a car crashing off the I-5 bridge between Eugene and Springfield.

Anyone who finds a large pile of *EW* papers is asked to call the police, and also call Circulation Director Danica Stiles at the *EW* office, 484-0519.

FROM PALMS TO POLISHED

The location that once housed the nightclub and music venue The Jungle has once again changed hands and undergone an extreme makeover. Belly Up, as 23 West 6th St. is now called, will open on Nov. 19 with a benefit for the local Multiple Sclerosis Association.

Partners Jeff Gaulton, Steve Jaffe and Jeff Lowe sealed the deal to buy the venue from Doug Renner and Alexandra Sianis on Oct. 27. While Gaulton won't reveal the selling price, he said both parties seem happy with the deal.

Gone are the faux palm trees, the camo netting and the black paint. "We completely remodeled it," says Gaulton. "I raised the PA, created better sight lines throughout the room, redid the dance floor, replaced the carpet and lots of other stuff. It's a little brighter and a lot cleaner."

Gaulton, who did the booking for The Jungle, said they're planning to continue bringing in reggae, surf folk like Donovan Frankereiter and rock, but that they also plan to work with local musicians and use the venue as a place to nurture Eugene's scene. "We want to bring in local bands, pay them and give them a piece of the door so that they're profiting musically and financially," Gaulton said. "We're looking at bringing in



Socially Responsive
FINANCIAL ADVISORS

*Investment advice and
financial planning*



Laurie McClain and Patricia Hathaway
ACCREDITED INVESTMENT FIDUCIARIES®

Professional Members and Investment Advisor Representatives,
First Affirmative Financial Network.

Securities offered through a registered representative of Walnut Street
Securities, Inc. (WSS) Member NASD and SIPC. First Affirmative Financial
Network, LLC (FAFN) specializes in socially responsible investments and is a
registered investment advisor with the SEC. FAFN and Socially Responsive
Financial Advisors are not control affiliates or subsidiaries of WSS.

132 E. Broadway, Suite 747, Eugene
(541) 686-1908 or 1-800-386-1908
www.ResponsiveFinancial.com



Check Out Our Online Store:
www.excadult.com

**Exclusively
adult**

1166 South A • Springfield
726-6969

**NAYA'S
TAQUERIA**

Homestyle Mexican Cooking
Freshly made Tortillas
Lunch • Dinner

**TUESDAY &
WEDNESDAY**
**\$1.00
TACOS**

726-8599

1835 PIONEER PKWY
SPRINGFIELD, OR. 97477
(Q St & Pioneer)

Dine in or take out
Tuesday - Sunday • 10am - 8pm
Closed Monday

FREE

CIVIL WAR TAILGATE PARTY

THURSDAY — SUNDAY
NOVEMBER 17TH • 18TH • 19TH & 20TH

**Earn 1000 points Thursday — Sunday
or Get a Same-Suit Blackjack**

and get a **FREE Civil War T-Shirt!**

See the Players Club for details.

**3X
SLOT
POINTS**

during the
Civil War
Game!

Get Tailgate Food
while you watch your
favorite game and
while playing your
favorite games!



THINGS REALLY ARE LUCKIER HERE!

HWY 126 • FLORENCE • 541-997-PLAY • www.threeriverscasino.com

**THREERIVERS
CASINO**



The North Face Denali Jacket

Men's & Women's
Regular \$165

Sale \$139

Youth Sizes \$79

Berg's Ski Shop

Jackets For All Outdoors

13th & Lawrence • 683-1300
www.bergsskishop.com



Banana Republic
top - \$12

Gap jeans - \$12

Resale at its Best

MON-SAT 12-6, SUN 1-5 • 720 EAST 13TH • 541-345-5099



James von Boeckmann attorney at law

GENERAL PRACTICE, INCLUDING:

family • business • criminal law
appeals • immigration

* **COST-FREE** INITIAL CONSULTATIONS

* **HOME VISITS** AT YOUR CONVENIENCE

FOR AN APPOINTMENT, PLEASE PHONE: **968-0781**

OR EMAIL: **JLVONBO@MSN.COM**



*Freudian
Slip*

870 Pearl St. in Eugene
(541) 345-SLIP

Hours are 11 - 6
Every Day

University Theatre

the production with the guts to tell it like it is

RUMORS

A PLAY BY

**NEIL
SIMON**



Gunshots!

Shocking!

Tickets:
UO Ticket Office
346-4363

Student Special!
Thur., Nov. 17- 7:30
UO Students = 2 FOR 1 (\$5)
All Students @ \$4

Robinson Theatre

Nov. 11, 12, 18, 19,
25, 26- 8 PM

Thur., Nov. 17- 7:30

Sun., Nov. 20- 2 PM

Benefit Performance:
Habitat for Humanity
741-1707

UNIVERSITY OF OREGON

89.7fm
KUPD

The Art
UNIVERSITY
THEATRE

SLANT

• Lots of hostility surrounds the recent vote by the Eugene City Council to pull support for the West Eugene Parkway, and we have our own little hostage crisis going on among local governments. But let's remember that there are lots of reasons why the WEP has been hung up in the transportation bureaucracy for 20 years. It has serious problems. It's a project that violates federal law, sucks millions from urgent highway projects in the area, and would have minimal long-term impact on traffic. Mayor Piercy should be commended and supported for seeking positive solutions that would relieve west Eugene congestion and protect valuable wetlands acquired with federal environmental grants.

• Wanted: Eugene City Councilor for Ward 3 to replace the irreplaceable David Kelly. Attend constant meetings and plough through blizzards of documents and phone calls to protect the public good. Salary: incommensurate with experience. About \$13,000 a year for the half to full time job. Benefits: good work in this key swing seat earns public gratitude, satisfaction of saving Eugene from developers. Likely competition: right-leaning Bruce Mulligan and left-leaning Alan Zelenka.

• Bush is on the defensive trying to diffuse growing criticism of his initiative to invade Iraq, blaming it on everyone else. Bush's speech writers had him say, "While it's perfectly legitimate to criticize my decision or the conduct of the war, it is deeply irresponsible to rewrite the history of how that war began. Some Democrats and anti-war critics are now claiming we manipulated the intelligence and misled the American people about why we went to war. ... [Critics] know that intelligence agencies from around the world agreed with our assessment of Saddam Hussein." What he should have said was that he made a huge blunder by ignoring U.N. weapons inspectors, U.S. military leaders and world opinion. Instead of pointing fingers he should simply admit his incompetence and resign. And take his chicken hawk Cheney with him. His lasting legacy can be an elementary school named for him, somewhere in rural Texas. Come on people. Let our representatives in Congress know that if they support Bush's idiotic foreign policies they can look forward to early retirement.

• Back on Sept. 1 in this column, we tossed around Steve Sylwester's idea of using the 17-acre Civic Stadium site at 20th and Willamette for the new Triad hospital. The idea didn't appear to gain any traction among decision-makers, but it has inspired stadium fan Jimmy Crabbe to post a new website (www.savecivicstadium.org) to try to mobilize interest in "keeping and restoring an important part of Eugene's past and present." Crabbe can be contacted at SaveCivicStadium@gmail.com

some local blues, and, well, I hate to frame it as indie pop, but a lot of the new, vibrant young musicians in town."

He also mentioned possibly working with local promoter Evin Marshall, who does most of the booking for McShane's and The Wetlands and recently added Jaxx Locals Lounge.



— Melissa Bears

EARLY DEADLINES

The holiday season brings early deadlines for *EW's* Thanksgiving week paper, which will be on the streets Wednesday instead of Thursday. *EW* offices will be closed Thanksgiving Day and Friday. An **early advertising deadline** for reserving display space in the Nov. 23 issue will be 5 pm Thursday, Nov. 17. Classified ad deadline will be 5 pm Friday, Nov. 18. Deadline for reserving display ads for the Dec. 1 issue will be 5 pm Wednesday, Nov. 23; and classifieds will have its normal deadline Monday, Nov. 28. For more information, call 484-0519.

One World

BODY JEWELRY COMPANY



**Huge Selection
Low Prices**

Now in Gateway Mall near Target
Mention our ad & get an extra 10% OFF!

SURGICAL STEEL • PLAYBOY • SPORTS TEAMS

TITANIUM • GOLD • SILVER • BONE • HORN • GLASS

• LABRETS • EYEBROW MICROS • PLUGS • STRETCHERS • NIPPLE • BELLYBUTTON • NOSE • HORSESHOES • MARILYNS • FAKES • EARRINGS •

My Way or the Highway

WEP boosters take transportation system hostage to push WEP.

Boosters of the West Eugene Parkway (WEP), the controversial freeway through wetlands and parklands, took the entire regional transportation system hostage last week in a brinkmanship effort to push the stalled highway through.

The hostage taking occurred at the Nov. 10 meeting of the Metropolitan Policy Committee (MPC). WEP supporters refused to allow a long list of regional transportation projects to go forward without including the wetland highway, a project opposed by the Eugene Mayor and Council.

Federal regulations require the MPC to approve a list of regional transportation projects for funding. The list included 68 projects including a new I-5 bridge, new busses for LTD, and the WEP.

Eugene's representatives to the MPC hold a veto vote, as does Lane County and Springfield. Eugene Mayor Kitty Piercy and Councilor David Kelly represent Eugene on the MPC. The two backed a motion to remove the WEP from the list of 68 transportation projects.

The library meeting room was packed with more than 100 citizens. Six testified for the WEP, and eleven opposed the project.

County Commissioner Bobby Green claimed Eugene citizens support the parkway and said he could not condone the "negative

behavior" of the Eugene City Council in opposing the highway.

Kelly said the WEP has been stalled for 20 years because of federal environmental concerns and that the region should instead look for alternatives "that might actually get built in my lifetime." He and Piercy were the only votes in support of removing the WEP from the list. Representatives from the county, Springfield, Coburg and LTD, all opposed the Eugene motion.

Green then moved to approve the whole list of projects including the WEP. He dismissed concerns that the price tag of the freeway had doubled to \$169 million in the last four years. "Projects do change," he said. "Costs go up."

Piercy said she supported all the projects on the list but the WEP. Because of federal envi-

"Bobby Green is holding all the projects hostage in order to get the WEP."

— Rob Zako, 1,000 FRIENDS OF OREGON

ronmental concerns, "few think the West Eugene Parkway will ever be built," Piercy said. Continuing the project will be at "great cost" in money and public acrimony, she said. Alternatives "would be cheaper faster and better." But looking around the room, Piercy added, "We know where the heavyweights are, and this is an uphill climb for us."

Piercy lobbied for the MPC to remove the

controversial WEP so the other projects could move forward. But the WEP boosters wouldn't budge.

Oregon Transportation Commission member Randy Papé said about \$15 million in unspent money allocated to the WEP wouldn't be automatically reallocated to fund WEP alternatives. But pressed by Piercy, he admitted, "certainly, you could apply at any time for other funding" for WEP alternatives.

Green's motion for the full list including the WEP was supported by everyone except Piercy and Kelly, who vetoed the measure.

Byron Vanderpool with the Lane Council of Governments (LCOG) said the region could rely on last year's approved list of projects without major problems until March of next year. "This is not really a time critical decision."

Paul Thompson of LCOG suggested that the MPC consider the many non-controversial projects on the list separately, so they could move forward.

large block of cyanide along with all these other good projects."

Responding to concerns that not building the WEP would waste money already spent on it, Kelly noted that local and federal governments had already spent close to \$20 million on acquiring and restoring the wetlands that the freeway threatens to destroy.

"We want all the other projects, we are not holding them hostage," Piercy said.

Green also said he was not attempting "to hold the other projects hostage." But he said that he wanted to "let it die" and see if there was then an effort in the community to talk Eugene representatives into changing their vote.


"Bobby Green is holding all the projects hostage in order to get the WEP," Rob Zako, a local transportation advocate with 1,000 Friends of Oregon, said after the meeting. "Green and company don't want to compromise," Zako said. "They want everything their way and aren't even willing to talk about other

But Green said he would oppose doing that until the MPC met again next month. He said he wanted staff to report on the impacts of not moving the entire project list forward.


Kelly then questioned whether the purpose of such a report wasn't to attack him and Piercy with a "wanted poster up on the wall." He said the other projects need to move forward, but including the WEP amounted to including "a

approaches to problems in west Eugene."

"This is a charade up there," said Mary O'Brien, a local ecologist and WEP opponent. Most local officials know the WEP will never be built because of federal legal obstacles to destroying wetlands and parklands, O'Brien said. "They're trying to crucify Kitty [Piercy] for something most of them know won't get built. It's all a show." **EW**



LIBRARIES
University of Oregon



INGRID WENDT

"Surgeonfish"

Monday, November 21, 2005 ♦ 7 p.m.

Knight Library Browsing Room


FREE EVENT

UNIVERSITY OF OREGON
BOOKSTORE

895 E. 13th AVE ♦ UOBookstore.com ♦ 346-4331

★ CELEBRATING 35 YEARS OF CULTURE!

New 16 oz. Size



Naturally Cultured Organic Sour Cream

- Naturally developed, through culturing for outstanding flavor
- No additives, thickeners, or preservatives
- Cultured for 18 hours with acidophilus, bifidum, and four lactic cultures
- Certified Kosher
- HOPE #2 containers - reusable and recyclable

★ Springfield Creamery • Family owned and operated since 1960 • nancysyogurt.com



www.risingmoon.com

3 salsas.

- ~ Garlic & Cilantro Salsa
- ~ Tango Salsa (with black bean & corn)
- ~ Original Salsa

Available at natural food stores.

KICKED OUT

A student community fights to keep its affordable housing.

BY KERA ABRAHAM

At 500 square feet, the two-bedroom apartment in Westmoreland Family Housing is small but cozy. The kitchen is big enough to cook in, but not big enough to eat in. The living room is roomy enough for 3-year-old Leo to zoom his toy trucks across. On the couch, which is just wide enough for him to sit with his parents, Leo can look through the big window facing north onto Amazon Creek and the Matthews Community Garden, where Li rents a plot. While she gardens with her neighbors, Leo plays with their kids.

Li and her husband, Xiangkui Yao, moved into Westmoreland, a University of Oregon low-cost housing complex on Garfield Street in west Eugene, in 2002. Other tenants passed along their un-needed furniture and, when Leo was born later that year, their kids' outgrown clothes. Now, Leo goes part-time to the Westmoreland Children's Center, a university-subsidized daycare just across the street, while Li, who worked as a lawyer in Beijing and recently got a BA in economics from the UO, does an internship. Yao takes the 76 busline straight from Westmoreland to the UO campus, where he pursues his doctorate in computer science and teaches.

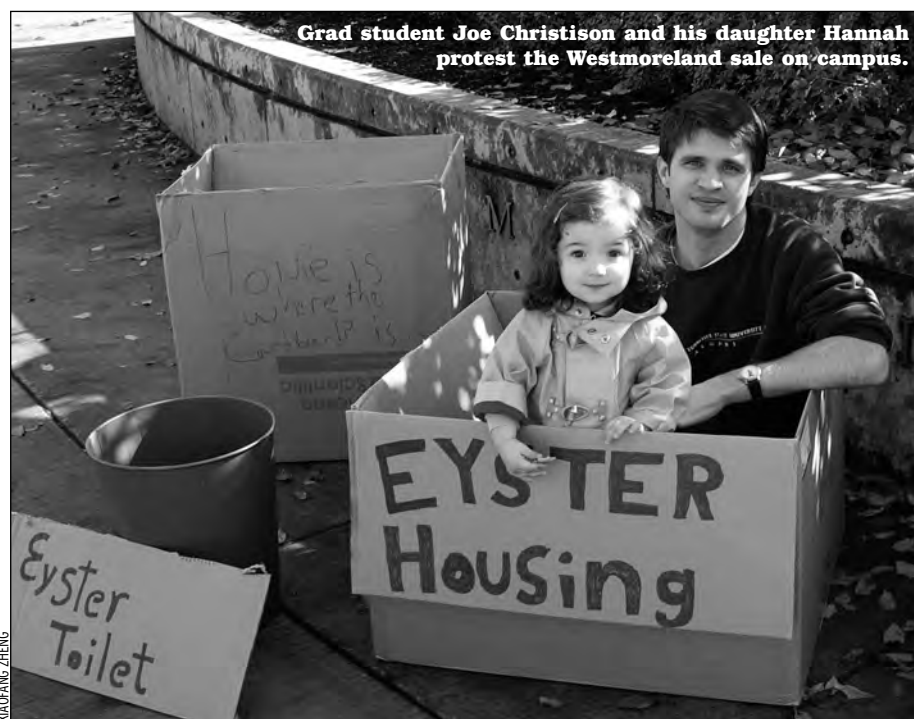
It's a long way from their homeland in Beijing, China, but Westmoreland is home to Li and her family. Though her Mandarin accent makes her conspicuous in Eugene, Li feels safe and accepted at Westmoreland, where one-quarter of the leaseholders are international students. Her neighbors — from Nicaragua, Mexico, Uzbekistan, Benin, Japan and Texas — threw Leo a birthday party when Li and Yao were too busy to do it. They meet in the community room for monthly breakfasts and holiday parties.

But in late October, the UO informed Li and Westmoreland's 580 other residents that they would have to move out when their leases expire in June. The university wants to sell the 21-acre, 404-unit Westmoreland complex in order to buy land closer to campus. The sale would eliminate almost half of the UO's family housing units and one of its two daycare centers.

Yao earns about \$1,100 monthly after taxes from his graduate teaching fellowship. Subtract the family's \$395 monthly rent, Leo's part-time daycare, food, UO fees and books, and not much is left over. Comparable places in Eugene, including other UO family apartments, rent for \$100-\$200 more. Li's working options are limited because she isn't a U.S. citizen, and she doesn't know where Leo will attend daycare if the subsidized Westmoreland Children's Center closes. "I haven't found a way to make ends meet if we lose this affordable housing," she said.

Using phrases like "land acquisitions," "capital investments" and "strategic assets," the UO lays out the case for selling its largest and most affordable student housing complex. University officials are moving about the task quickly and decisively. They announced their decision on Oct. 19, notified tenants on Oct. 20 and asked the State Board of Higher Education to approve the sale at their Nov. 4 meeting. Board members declined to vote on the matter, instead hearing public testimony and discussing it. They told UO officials to return on Jan. 4 with details on who would buy Westmoreland, what the money would be used for and what kind of aid would be arranged for the displaced tenants.

The university may be within its rights to sell Westmoreland. But for the growing number of people who oppose the sale, the move suggests that the UO administration simply doesn't care about the students who, like Li and her family, take the biggest risks to come to the UO.



Circular logic

As president of the Westmoreland Tenants' Council, Li is leading the charge against the proposed sale, methodically countering each of the UO's stated reasons for selling Westmoreland. The WTC has found allies in the Associated Students of the University of Oregon, the Graduate Teaching Fellows Federation, the Nontraditional Student Union and the Residence Hall Association, as well as a half-dozen local politicians. City Councilor Bonny Bettman, Lane County Commissioners Bill Dwyer and Pete Sorenson, Rep. Phil Barnhart and Sens. Bill Morrisette and Floyd Prozanski have all voiced concerns about the sale, asking the UO to move cautiously and keep student needs at the forefront.

But a small army of top-tier university officials including UO President Dave Frohmyer, University Housing Director and Interim Vice President for Student Affairs Mike Eyster, Vice President of Finance and Administration Frances Dyke and Senior Vice President and Provost John Moseley defend the decision, maintaining that the sale is a smart fiscal move in the long term.

One of their major claims is that not enough students are choosing to live in Westmoreland. With 353 of 404 units occupied in fall 2005, the vacancy rate is thirteen percent, compared with nine percent at the Spencer View apartments.

Last year, however, the vacancy rate at Westmoreland was only six percent. The difference may be due to a recent change in the university's policy. Historically, the UO

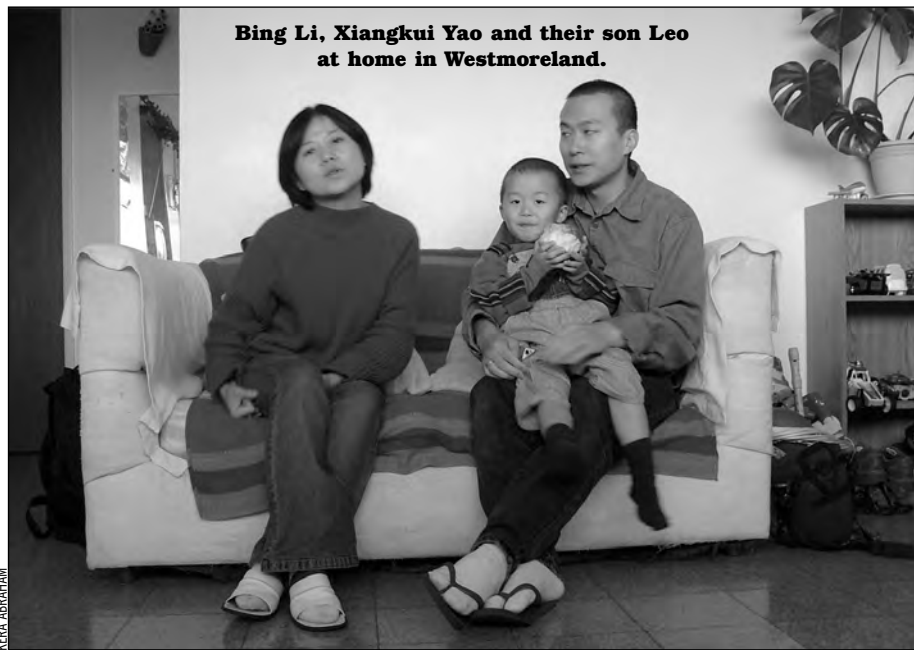
allowed students over 21 who attend other local colleges to live at Westmoreland. But as of fall 2005, only UO students are eligible for university housing. A \$75 rent increase over the summer may have also contributed to the drop in occupancy.

Dyke and Eyster point out that the number of households with children declined from 82 in 2000 to 40 in 2005, which they say makes Westmoreland less of the family housing complex it was intended to be.

Li counters that the UO fails to count households like hers, where kids were born after the leaseholders moved in. Other tenants question the university's right to define a family as one with children. "When the university said, 'This housing doesn't serve families anymore,' that really angered me," said tenant Darlene Hampton, who lives with her partner, is unmarried and has no children. "It seems discriminatory."

University officials say that at 2.5 miles from campus, Westmoreland's distance is inconvenient. "As a residential campus, we need to provide quality residences close to the core of campus," Dyke said.

The Fern Ridge bike path that runs behind Westmoreland provides a 15-minute cruise or 45-minute walk to campus. Two bus lines go right past Westmoreland to the UO. With easy transportation and community facilities nearby, tenants say they chose Westmoreland because of, not despite, its distance from campus. "Closer to campus it's a different mood," Hampton said. "People are going out to bars and running around. It's kind of nice not to have that here."



Although the complex has incurred relatively low maintenance costs to date, Eyster has said that the apartment buildings will need new sewer lines and other infrastructure improvements within the next 10 years, an investment that the UO is reluctant to make.

Li counters that the 45-year-old Westmoreland buildings are well-maintained and in better shape than the 60-to-80-year-old housing units east of campus. Built in the early 1960s with bonds that were paid off years ago and tax exempt, Westmoreland generates an estimated \$150,000 in monthly rent. The excess money is pooled and used, in part, to pay off loans on the university's newer Spencer View Apartments. According to Li, Eyster told tenants at a University Housing Board meeting last year that the Westmoreland apartments could last another 50-100 years with good maintenance.

That leaves the university with only one uncontested reason for selling: its desire to acquire more land closer to campus, particularly along Franklin Boulevard. Westmoreland has been appraised at a fair market value of \$15-\$18 million, money that can be re-invested in land near campus. The UO has already purchased the Williams Bakery site, and Frohnmayer hopes to place a basketball arena there — provided the university can acquire adjacent land — for an estimated \$180 million.

Frohnmayer has said that the proposed Westmoreland sale "has nothing to do with the construction of an arena." However, he described the sale as strategic to university interests, saying that the UO needs a nest egg in order to buy land close to campus in the rare instances when it becomes available. According to statements made by

Frohnmayer and Moseley to *The Oregon Daily Emerald*, the university would be eager to purchase parcels around the Williams Bakery site for the envisioned basketball arena. Frohnmayer told the State Board of Higher Education that he hopes to leave a land bank east of campus and along Franklin Boulevard as his legacy.

The president has not yet suggested that the university sell his state-owned home, worth more than \$1 million, for the effort.

The leak in housing

Moseley told the University Senate that money from the Westmoreland sale will eventually be re-invested in student housing. Eyster mentioned a critical need to renovate and construct new dorms on campus, and Dyke assured the state board that the UO will make its cash flows transparent. She said that because the funds from university property sales are "unrestricted," there's no guarantee that the revenue from the Westmoreland sale will stay in the housing department. Although the UO's Business Affairs website describes

housing as a financially independent department, the UO has historically used housing money for other purposes.

In the 1960s, the UO used \$200,000 in housing funds to purchase campus-area property on the north side of Franklin Boulevard. The stated plan was to build residence halls, but in the 1980s the university built the Riverfront Research Park instead, with plans to reimburse the housing department \$220,000 in 2003. UO general counsel Melinda Grier later advised that the UO can use housing money for purposes unrelated to housing. The UO reimbursed Housing only \$35,000 for the Riverfront purchase.

University housing issues flared up again in the early 1990s, when the administration announced plans to raze and replace 300 low-rent apartments at 24th Avenue and Patterson Street. The old apartments, known as Amazon Family Housing, rented for about \$175 monthly for a two-bedroom unit. The Spencer View Apartments, which replaced them, now cost \$580 for a comparable unit.

Sen. Bill Morrisette, who has been an



KEITH ABRAMHAM

UO officials Mike Eyster and Frances Dyke present to the metro area's Housing Policy Board

**Best New Restaurant
Best Bartender**

**Best of
Eugene**
2005-06

**Sweet
Basil**
Thai Cuisine

*Have it wild
or have it mild!*

**Open for
Lunch &
Dinner**

Mon-Thurs: 11:30am-9pm
Fri: 11:30am-10pm
Sat: 12pm-10pm
Sun: 12pm-9pm

Sweet Basil Bar
Open Late Every Night

941 Pearl • Eugene
541-284-2944

www.sweetbasilor.com

patience

while we remodel our downtown store
we are messier than ever for awhile, but still open
regular hours

Smith Family Bookstore
Campus - 768 East 13th (open 7 days)
Downtown - 525 Willamette (open Mon-Sat)

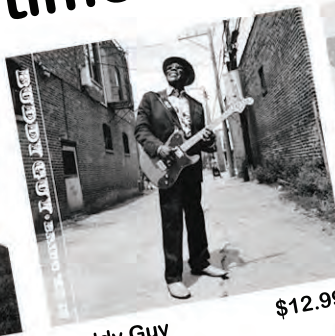
New Music just in time for the Holidays & stuff like that



Dire Straits/Mark Knopfler
Best of... 2 Disc Set \$18.99



Neil Young
Prairie Wind



Buddy Guy
Bring 'em In \$12.99



Santana
All That I Am \$12.99



The Best of
Bob Dylan \$13.99



Wilco
Kicking Television
Live in Chicago
2-Disc \$18.99

**Now through December 31st ★
all Holiday music is
15% off reg price**

the place to find it
cdworld

west 11th and seneca • 541 683-6902 • www.gotocdworld.com

Offer Good Through December 4, 2005



MISTY RIVER

COMPELLING HARMONIC VOICES - WHERE FOLK, COUNTRY AND BLUEGRASS CONVERGE INTO AMERICANA



& TRACY GRAMMER

CELEBRATING THE RELEASE OF *FLOWERS OF AVALON*

ALL PROCEEDS TO BENEFIT HURRICANE KATRINA VICTIMS

FRIDAY, NOVEMBER 18

FIRST CHRISTIAN CHURCH **EUGENE**
1166 OAK STREET, EUGENE **weekly**

DOORS OPEN AT 8:00 PM ★ TICKETS AVAILABLE AT EMU BOX OFFICE, HOUSE OF RECORDS & CD WORLD

active advocate for affordable housing in the Eugene-Springfield area for decades, urged the state board to reject the proposed sale. "I think the University has an obligation to provide affordable housing to the low-income students, graduate students and faculty because of the rising costs of education," he said. "They're taking away the only affordable housing that a lot of these people have. I just think that it's wrong."

Rubbery rules

Any UO decision affecting land use must comply with university, city and state regulations. But many of those regulations are goal-oriented and short on logistical details, leaving officials to puzzle through the Westmoreland sale as it develops.

The university housing mission says that low-rent family housing is intended to "attract talented students to the University who might not otherwise be able to attend due to the cost of supporting a family." Without Westmoreland, the university won't have any significant low-rent housing; its remaining units rent at rates close to the private sector's.

The loss of affordable housing in the Eugene-Springfield metro area has been a problem for decades, and several city agencies aim to boost the area's low-income housing inventory. The metro area has an estimated 20,000 households in need of low-income housing, but only 4,500 units are available, and the demand is growing faster than the supply.

Two nonprofits, the Metropolitan Affordable Housing Corp and the St. Vincent de Paul Society of Lane County, have expressed interest in buying Westmoreland and maintaining it as low-income housing. Dyke said that the university is seriously considering their interest, and that the UO won't necessarily sell to the highest bidder.

A sale to either nonprofit could help out hundreds of Eugene's low-income families, but it would be unlikely to benefit Westmoreland's displaced tenants. According to city Affordable Housing Manager Richie Weinman, students usually aren't eligible for affordable housing units. If Metro or St. Vincent's bought Westmoreland using subsidized federal tax credits and state bonds, "they would have a tough time being able to rent to full-time students," Weinman said.

State Planning Goal 10 speaks directly to affordable housing, encouraging "the availability of adequate numbers of needed housing units at price ranges and rent levels which are commensurate with the financial capabilities of Oregon households." According to land use attorney Al Johnson, no one has ever made the argument that the loss of low-rent university housing would violate Goal 10. "For years, the University of Oregon was sort of a black hole," he said. "It just kind of had its own world out there, and nobody considered the fact that it was a state agency. They got away without a lot of accountability for a long time."

A bigger loss

The UO states its commitment to diversi-

ty and active community participation, but some Westmoreland tenants feel that the proposed sale reveals a less caring ethic. At a recent University Housing Board meeting, one African tenant worried that racism would make it hard for him to find an apartment in Eugene. Li echoed that concern. "Because of our complexion, even if we rent the cheapest place in town, we might be victims of racial discrimination," she said.

By contrast, tenants describe Westmoreland as a community that embraces differences. "The UO has a whole website committed to diversity, but this *is* diversity," Hampton said. "When you take away the affordable housing, international students won't come to the University of Oregon. That doesn't say much to me about the university's commitment to diversity."

"The university talks as if they're running a business," she said. "There isn't a single word paid to the human beings who live here. It's shameful to be thinking that way. It's a university. It's a public institution. We're not running Nike, though it seems that way sometimes."

Westmoreland tenants seek answers on human terms. Where will they live? How will they pay significantly higher rents? Where will their children attend daycare? A WTC memo states it bluntly: "We have to face the miserable choice of letting our children and ourselves starve in order to find a safe place to live, or quit school altogether."

The UO convened two task forces to draft aid packages for displaced tenants and to figure out what to do with the 39 children who currently attend the Westmoreland Children's Center. "We're not pretending that having to move residents does not have an impact on individuals," Dyke said. "We are always trying to acknowledge the needs of non-traditional students. We're doing everything we can."

But the university is making no promises to replace the lost housing, and Westmoreland tenants are left scrambling for alternatives. That leaves tenants like doctoral student Joe Christison, who came to the UO from Tennessee with the understanding that his family could live in Westmoreland throughout his academic program, feeling cheated. "I wouldn't have come here if Westmoreland wasn't here," he said. "Now they're pulling the rug out from under our feet in terms of affordable housing. We realize now that we were lied to."

Christison speculates that he, his wife and 2-year-old daughter may have to move to Springfield, where rents are cheaper. Hampton may turn to local family for support. If Li can't find an apartment that her family can afford, she and Leo may have to return to Beijing without her husband.

"In this society, people don't have many chances to get to know each other and build a community life," she said. "Like all foreigners, we don't have family here. This community is our family. If we have to look for an affordable home, we are like sand spread in the sea."

CW

SY'S NEW YORK PIZZA COUPON SPECIAL TAKE OUT ★ EAT HERE

SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE
11:30AM-MIDNIGHT MON-SAT ★ 3:30PM-MIDNIGHT SUNDAY

\$2.00 OFF
ANY 18" LARGE OR
16" MEDIUM PIZZA PLUS
2 FREE 20oz. SODAS

COUPONS GOOD UNTIL
DECEMBER 7, 2005

10¢ OFF A SLICE
PLUS
1 FREE 12oz. SODA



686-9598

1211 ALDER

ON CAMPUS NEXT TO SACRED HEART HOSPITAL

WHAT'S happening

Eugene independent bookshop and sometime venue (and host to many a great reading) **Tsunami Books** celebrates its 10th anniversary this weekend with a themed (im)peachment party, featuring (im)peach cobbler, homemade (im)peach pie and (im)peach ice cream – and you're welcome to bring your own (im)peach treats, as well. The afternoon extravaganza will include music by Jim Page and Brian Cutean, spoken word and poetry performances, art, and a "political soap-box" with a special surprise guest host (or hosts). The celebration also marks the first day of the bookstore's week-long Anniversary Sale, so remember to pick up some reading material with your (im)peachy treats and entertainment! See Saturday Calendar.

Seeing **Harry Manx** (pictured below) at Luna feels like watching a world class performer play at a private party in your living room. Alternating between banjo, harmonica, lap slide guitar and a Mohan Veena, a 20-stringed sitar/guitar, Manx blends the soul of blues with the magical depth of Indian ragas. A modern day troubador, Canadian-born Manx sings with an intimate, quiet warmth that makes his shows mesmerizing. The subtle interplay between the haunting, bent notes of the sitar and the gentle, rhythmic groove of the blues gives his songs a beautiful sensuality that defies comparison. See Wednesday Calendar.



More than 70 photographs from 48 prominent photographers will be up for grabs Saturday at the Jordan Schnitzer Museum of Art's annual **Photography at Oregon Auction**. Northwest photographers Christopher Burkett, Brian Lanker (whose *Warm Springs Indian Reservation*, 2004, silver gelatin print, is pictured above), Dennis Purdy and Patrick Sterns are among those contributing photos to this year's auction, which raises money for the museum's photography programs. Public viewing takes place at 5:30 pm, with the auction following at 7; even if you're not quite sure you're going to bid, the photos on display are well worth a visit to the museum. See Saturday Calendar.



This week, more than 7,000 screenings of **Wal-Mart: The High Cost of Low-Price** are taking place across the country; according to the movie's website, www.walmartmovie.com, this is the largest grassroots mobilization in movie history. At least 30 screenings are scheduled in Oregon, including Friday's event at LCC, where filmmaker Robert Greenwald (pictured above) will appear to conduct a question and answer session at the movie's end. Greenwald has directed a host of documentaries, including *Outfoxed*, which focused on the conservative bias of Fox News. About his new movie, which focuses Wal-Mart's shady practices in its stores and factories, Anita Gates of *The New York Times* wrote, "'The High Cost of Low Price' makes its case with breathtaking force." The screening is free with purchase of the film on DVD, or \$3 at the door. See Friday Calendar.



Writer William L. Fox speaks at the UO Thursday.

17 THURSDAY

Sunrise 7:11am; Sunset 4:44pm
Av High 51; Av Low 37

FILM *20 Years Old in the Middle East*, noon; *Jerusalem: Within These Walls*, 3pm, International Resource Center, EMU, UO. FREE.

Afghanistan Unveiled and *Madanm Ti Zo* (Mrs. Littlebones), 6pm, 182 Lillis, UO. FREE.

Gladiator, 6pm, 100 Willamette, UO. FREE.

GATHERINGS Open house to introduce the public to the preliminary designs and service strategies for the renovated PeaceHealth Hilyard campus, 7am-7pm, PeaceHealth, 1255 Hilyard St. FREE.

League of Women Voters of Lane County Third Thursday presentation: "Homeless and Runaway Youth in Lane County," with Pearl Wolfe and Eric Van Houten, 12:15pm, Mallard Banquet Hall. A buffet lunch is at 11:45am. For reservations call 343-7917. FREE; lunch is \$9.

Circle of Scribes, discuss how to reframe issues while working on letters to the editor and opinion pieces, 5:30pm, World Café back room: 343-7970. FREE.

Israel and Palestine/Paths Toward Peace: An Approach via Dialogue, with documentary film *Children of Abraham* and remarks and panel discussion by Ibrahim Hamide, Gary Reiss, Brian Bogart and Ron Wixman, 7pm, 180 PLC, UO. FREE.

Contra Dance with music by Wild Asparagus and calling by George Marshall, 7:45pm, Kelly School Gym. 302-2628. \$10.

KIDS Children's Book Week: Meet author/illustrator Kurt Cyrus, 4pm, Springfield Library. FREE.

LECTURE "Nine Months in Israel," David Eber, 2pm, International Resource Center, EMU, UO. FREE.

"The View from the Top: Some Police Issues," Captain John Rutledge, 7pm, Lane County Historical Museum. FREE.

LITERARY ARTS Reflective Readers book group discusses *Weight of Water* by Anita Shreve, 7pm, Barnes & Noble. FREE.

Weapon of Choice: Voice!, poetry open mic, 7pm, Morning Glory Café. FREE.

"Climbing Mount Limbo: On the Edge of Land and Language," William L. Fox discusses his development as a writer, 7:30pm, Gerlinger Hall, UO. FREE.

MUSIC Juliette and the Licks, 6:30pm, CD World. FREE.

SONiA, Disappear Fear, 7pm CD signing, 8pm show, Sam's Place. 21+ show. 484-4455.

Camille Bloom, Saucy Monkey, Venice Maki, 7:30pm, Cozmic Pizza. \$5-\$7 ss.

Eugene Symphony presents "Winter Dreams," featuring pieces by Mozart and Tchaikovsky, with Ignat Solzhenitsyn, pianist and guest conductor, 8pm, Hult Center. \$15 & up.

Damian Marley, 8pm, McDonald Theatre. \$21 adv., \$22 dos.

Juliette & The Licks, Tsar, 8pm, John Henry's. 21+ show. \$12.50 adv.

Brian DeMarco, 9pm, Tiny Tavern. 21+ show. FREE.

Laura Veirs, The Great Lake Swimmers, 9pm, Sam Bond's Garage. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" discusses the progress of the "small schools initiative" with Doug McKenzie, principal of North Medford High School, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Collective Creating Through Conversations" with Juanita Brown and David Isaacs, 6:30pm, KLCC 89.7 FM.

SPIRITUAL David Waldman presents a public satsang, 7pm, Tamarack Wellness Center. 913-6012. \$10 sug. don.

TRIM's Interfaith Books and Beliefs featuring Brahma Kumari World Spirit Org, 7pm, Borders Books. 744-8140. FREE.

THEATER Actors Cabaret of Eugene performs selections from the Broadway musical version of *A Christmas Carol*, 12:15pm, Hult Center. FREE.

Fully Committed, 8pm tonight, tomorrow and Nov. 19, 25 and 26 and Dec. 1-3; 2pm Nov. 20 and 27, Lord Leebrick Theatre. \$16, \$12 matinees.

Hanging By Our Fingernails, with musical guest As the Rest Fall, 7:30pm tonight, tomorrow and Nov. 19, Springfield High School. \$4.

"New Voices," original one-act plays *Autism* and *Market*, 5pm tonight, tomorrow and Nov. 19, Pocket Playhouse, UO. \$1 sug. don.

Our Neighbors' Stories, multimedia theater presentation about diversity and community based on interviews with Springfield residents, 7:30pm, Willamalane Adult Activity Center, Spfd. 726-7377.

Rumors, 7:30pm tonight; 8pm tonight, tomorrow and Nov. 25 and 26; 2pm Nov. 20, Robinson Theatre, UO. \$12, \$9 stu., sr., \$5 UO stu.

18 FRIDAY

Sunrise 7:12am; Sunset 4:43pm
Av High 51; Av Low 37

ARTS/VISUAL An opening for work by Margaret Coe, 5:30pm, Karin Clarke Gallery. FREE.

An opening for the 13th Annual "Art For All Seasons," annual membership show and Club Mud show and sale, 6pm, Maude Kerns Art Center. \$3 don.

An opening for work by Stephen Kraus, 6pm, Valley West Health Care Center. FREE.

An opening for work by Mr. Random, Gil Freeman and Eli Hollingsworth, 6:23pm, Museum of Unfine Art and Record Store. FREE.

BENEFIT DC Dinner and a Show, spaghetti dinner, movie, bingo, raffles, music and more, a fundraiser for the 8th grade trip to Washington, DC, 5pm, Kelly Middle School. 687-3224. \$15 family of four; \$5, \$3 child. Movie is \$3 including candy and popcorn.

COMEDY ComedySportz: AutZen Masters vs. The Hendricks Experience, 8pm tonight and tomorrow, ComedySportz Theater. \$8, \$6 stu.

DANCE Presentation on Middle Eastern dance with Astryd deMichele, 3pm, International Resource Center, EMU, UO. FREE.

ZAPP Dancers: S.U.R.G.E. II, 7:30pm, Hult Center. \$15.

Middle Eastern Dance Guild of Eugene, 8:30pm, Cozmic Pizza. \$4.

FILM *Wal-Mart: The High Cost of a Low Price*, screening with filmmaker Robert Greenwald, 7pm, Center for Meeting and Learning, LCC. \$3.

Promises, 7pm, International Resource Center, EMU, UO. FREE.

Attack of the 50 Ft. Woman, a benefit screening for Womenspace, 7pm, South Eugene High School. \$2.

GATHERINGS 28th Annual Holiday Country Bazaars, hand-crafted items, baked goods and more, 9am-5pm today and tomorrow, various locations in the Veneta/Elmira area. Maps and signs at local businesses.

City Club: "The Meth Crisis in Our Town: The Perfect Storm," focusing on treatment and prevention with Lane County Circuit Court Judge Darryl Larson and a Drug Court graduate, 11:50am, Eugene Hilton. \$3, City Club members free.

Healing Harvest wreath-making, 12:30pm today, Parkview Terrace Activity Room; noon tomorrow and Nov. 20, 2035 Valhalla St. 915-0599.

Pacifica Forum: "Cultivating War Resistance in the Donkey and Elephant," informal discussion of the postures of the major American political parties regarding current war and militarism, 4pm, 128 Chiles, UO. 343-0483. FREE.

Vegan potluck, bring utensils and plates, 7pm, McNail-Riley House. Wesley, 341-1690.

Viewing event and promotion party for *The Boondocks* and Adult Swim, 9pm, Taylor's Bar & Grill. 21+ event. FREE.

LITERARY ARTS Bob Welch signs *My Oregon*, 6pm, B. Dalton Booksellers. FREE.

MUSIC Peter Giri, noon, Rose's Diner, Spfd. FREE.

ISA Coffee Hour with music by Ala Nar, 4pm, International Resource Center, EMU, UO. FREE.

Collegium Musicum, 5pm, Collier House, UO. FREE.

Raina Rose, 6:30pm, Cozmic Pizza. \$3.

Saltlick, 6:30pm, CD World. FREE.

Maywa Denki: Naki (Nonsense Machines), 7:30pm, Jacqua Concert Hall at The Shedd. \$15-\$25.

Eugene Rock Music Showcase: alterEGO, Cap Gun Suicide, Handgun Bravado, The Sweater Club, 7:30pm, WOW Hall. \$5.

Eugene Gleemen Fall Concert, "Copeland and American Spirituals," 7:30pm tonight, Ebbert Memorial Church, Spfd.; 2pm Nov. 20, Central Presbyterian Church. 345-8471. \$10.

Redemption Rocks!: Creswell, Nik Fury, 7:30pm, Camp Harlow. David, 344-3370. FREE.

Misty River, Tracy Grammer, all proceeds go to the Red Cross for Hurricane Katrina aid, 8pm, First Christian Church. \$23.50 adv., \$25 dos.

Pearl Django, 9pm, Luna. 21+ show. \$15.

Saltlick, Half Acre Day, Fingers Cut Megamachine, 9:30pm, Sam Bond's Garage. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" discusses the inner life of dogs with Janice Koler-Matznick, 8am and 8pm, KRVM 1280 AM.

"Northwest Passage" features a KLCC news special report on "Poverty and Health," 4pm, KLCC 98.7 FM.

OUTDOORS/RECREATION Obsidians hike, Mount Pisgah, 7 miles. See YMCA board for details.

SPIRITUAL Prayer and Praise Night, 7pm, 1440 Feters Loop. Roger or Jenn, 344-8923.

Lakshmi Puja with Lily Diamond, 7pm, Rising Sun Warehouse. Reservations required at 687-0282. \$20.

Ecstatic Dance, self-directed movement to evocative, heartfelt music, 8pm, Tamarack Wellness Center. Daniel, 870-2676. \$5-\$10 ss.

THEATER *A Christmas Carol*, Broadway musical version, 7:30pm tonight, tomorrow and Nov. 25 & 26 and Dec. 2, 3, 9 & 10; 2pm Nov. 20 and Dec. 4 & 11, Actors Cabaret of Eugene. \$12-\$16, \$30.95 dinner seating.

Fully Committed continues. See Thursday, Nov. 17.

Hanging By Our Fingernails continues. See Thursday, Nov. 17.

"New Voices" continues. See Thursday, Nov. 17.

Rumors continues. See Thursday, Nov. 17.

19 SATURDAY

Sunrise 7:14am; Sunset 4:42pm
Av High 51; Av Low 37

ARTS/VISUAL Photography at Oregon, auction of work by more than 45 prominent photographers, a fundraiser for photograph programs at the museum, 5:30pm viewing, 7pm auction, Jordan Schnitzer Museum of Art. FREE.

COMEDY ComedySportz continues. See Friday.

FILM Japanapalooza: *Nobody Knows*, 8pm, DIVA. FREE.

GATHERINGS Annual Holiday Bazaar with crafts, quilts, food gifts and silent auction, 9am-2pm, Campbell Senior Center. 682-5318. FREE.

Saturday Market's Holiday Market, 10am-6pm, featuring hundreds of booths, international food court and music from Kids with Ukes, 10:30am; Debra Mathis, 11:30am; Carolyn Cruso, 12:30pm; Larry Murante, 1:45pm; K.O.G., 3:15pm; and Wellsville, 4:45pm, Lane County Fairgrounds. www.holiday-market.org FREE.

Holiday Farmers' Market, 10am-6pm today and tomorrow, Lane County Fairgrounds. FREE.

Santa's Arrival, 10am, Valley River Center. FREE.

Rainbow River Womyn, lesbian social group meeting, 5pm, Lilith's Lair, 453 Willamette. Sue, 741-1210. FREE.

Tellabration: An Evening of Storytelling for adults, featuring Yvonne Young, Robert Rubinstein, Celeste Rose, Eileen Hanna, Mark Lewis and Kelly Terwilliger, a benefit for the Multicultural Storytelling Festival, 7:30pm, First Christian Church. A silent auction fundraiser for Mercy Corps efforts to aid earthquake victims in Pakistan is at 7:15pm. \$10.

28th Annual Holiday Country Bazaars continue. See Friday.

Healing Harvest wreath-making continues. See Friday.

KIDS Fall Nature Quest: Rah Rah Rot, learn about fungus, 10am, Park Host Residence, Alton Baker Park. Register at 687-9699. \$2, \$5 family.

Dora the Explorer Live: *Dora's Pirate Adventure*, 10am, 1pm & 4pm today; 1pm & 4pm tomorrow, Hult Center. \$17.50-\$37.50.

Music From the Andes, music, costumes, dance, stories and more for ages 8 through adult, 1pm, Springfield Library. FREE.

LECTURE "The Roma and the Jews: Shared Connections," Morgan Ahern, 4pm, Temple Beth Israel. 485-7218. Don.

LITERARY ARTS Tsunami's 10th Anniversary Theme Party, with fine articles of (im)peachment and featuring music by Jim Page and Brian Cutean, poetry readings, spoken word and more, 5pm, political soap-box surprise appearance at 7pm, Tsunami Books. Don.

MUSIC New Frontiers Chamber Symphony, noon, Beall Hall, UO. \$9, \$5 stu., sr.

Atrium Amateur Hour: Brandenburg Concertos IV and V by Tricia Shen and a small string orchestra, 2pm, Atrium Building. FREE.

Grynych, Quandary, Selah P.R., Kapuda, Darkness Before Dawn, 6pm, Edge Skate Park, Spfd. \$5.

Future Music Oregon, 8pm, 198 Music, UO. \$5, \$3 stu., sr.

Allister, Fenix TX, Houston Calls, Day at the Fair, Denver Harbor, 8pm, WOW Hall. \$10 adv., \$12 dos.

Living Legends, Aceyalone, Peanut Butter Wolf, One Block Radius, 9pm, McDonald Theatre. \$18 adv., \$20 dos.

The Laura Kemp Band, 9pm, Sam Bond's Garage. 21+ show. \$7.

OUTDOORS/RECREATION Coastal Birds: Interpretive Series bird-watching outing to the coast, 8am, meet at Outdoor Program barn, UO. Register at 346-4365. \$9, \$7 UO stu.

GEARs ride to Pleasant Hill for breakfast, with different return routes, 30-50 miles, 10am, meet at



Laura Kemp plays Friday in Corvallis and Saturday at Sam Bond's.

calendar

Alton Baker Park. Paula, 998-8420.

Northwest Association for Adult Competitive Kickball game, 4pm, Skinner Butte Park ballfield. eugenekickball@yahoo.com FREE.

Oasis Indoor BMX, 6:30pm tonight and noon tomorrow, Lane County Fairgrounds. Registration takes place for two hours before race. \$12 race fee; spectators free.

SPIRITUAL Longevity breathing, centering, relaxing, energizing, 1pm. For location and information call Oliver, 338-2170. \$20.

Labyrinth Walk with Netti Garner, 6pm, Priory Farm, Cottage Grove. Reservations at 767-0953. \$5-\$10 sug. don.

TRIM's Interfaith Books and Beliefs featuring Brahma Kumari World Spirit Org, 10:30am, Tsunami Books. 744-8140. FREE.

An Evening Kirtan with Lily Diamond, 8pm, Dharmalaya Meditation Center. Sharanam, 687-0282. \$10-\$15 don.

THEATER *A Christmas Carol* continues. See Friday.

Fully Committed continues. See Thursday, Nov. 17.

Hanging By Our Fingernails contin-

Lane County Fairgrounds. www.holidaymarket.org FREE.

Piccadilly Flea Market, 10am-4pm, Lane County Fairgrounds. \$1.50.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

Eugene Veg Education Network Peaceful Turkey-Free Thanksgiving Potluck, bring a vegan dish, serving utensil and place setting, 5pm, Unitarian Universalist Church. 343-8055.

Festival of Giving, a night of shopping, discounts and entertainment, 6pm, Valley River Center. 100% of proceeds benefit local charities. \$5. Healing Harvest wreath-making continues. See Friday.

Holiday Farmers' Market continues. See Saturday.

KIDS *Dora's Pirate Adventure* continues. See Saturday.

LITERARY ARTS Discussion and signing with *Stone Soup* creator Jan Eliot, 2pm, Barnes & Noble. FREE.

MUSIC Sunday Brunch with jazz by Paul Biondi and Mark Hazzard, 11am-2:30pm weekly, Oregon's Grill. 393-0830.

21 MONDAY

Sunrise 7:16am; Sunset 4:41pm
Av High 50; Av Low 37

GATHERING UO Art History Association Annual Holiday Card Sale, handmade cards, a fundraiser for the 3rd Annual Art History Symposium next spring, 9am-5pm today and tomorrow, in front of the UO Bookstore.

HEALTH Lane County Flu Shot Clinic, 9am-4pm, Lane County Fairgrounds. 682-4181. \$22 flu, \$33 pneumonia.

LITERARY ARTS Israeli poet and novelist Miron Isakson reads from *Nathan and His Wives*, noon, 375 McKenzie, UO. FREE.

Ingrid Wendt reads from *Surgeonfish*, 7pm, Knight Library, UO. FREE.

Henry Rollins, "25 Years of Bullshit" spoken word tour, 8pm, McDonald Theatre. \$20 adv., \$25 dos.

MUSIC Wayne Bennett, clarinet, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

ON THE AIR "The Jefferson Exchange" features Harvey Matthews of Associated Oregon Industries' Center for Citizen Leadership, 8am and 8pm, KRVM 1280 AM.

"UO Today" features Louis Menand discussing *The Metaphysical Club*, 10:30pm tonight, 10:30am & 7:30pm tomorrow and 7:30am Nov. 9, Community TV of Lane County Ch. 29; 8pm Nov. 9, Educational Access Television, Ch. 23.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

22 TUESDAY

Sunrise 7:17am; Sunset 4:40pm
Av High 50; Av Low 37

GATHERINGS Toastmasters International Club #8553, "Toast of South Hills" meeting, speaking and leadership training organization, 7pm, Unity of the Valley. Dan, 344-2301. Guests free; membership fee dependent on month of joining.

Lane County Audubon Society meeting, Eric Horvath discusses the plant and animal life of the Pantanal region of Brazil, 7:30pm, Eugene Garden Club. FREE.

UO Art History Association Annual Holiday Card Sale continues. See Monday.

LECTURE "Loud, Proud, Passionate: International Leadership Training Through a Human Rights Paradigm," Ingrid Ioan and Lydia Shula of Mobility International, noon, 330 Hendricks, UO. FREE.

Public lecture by George Evans, economics professor, 4pm, Gerlinger Hall, UO. 346-3950.

LITERARY ARTS Storytelling All Ages Will Love with American Indian storyteller Esther Stutzman, 3:30pm, Springfield Library. FREE.

MUSIC Lane Symphonic Band, 7:30pm, Performance Hall, LCC. \$4-\$6 don.

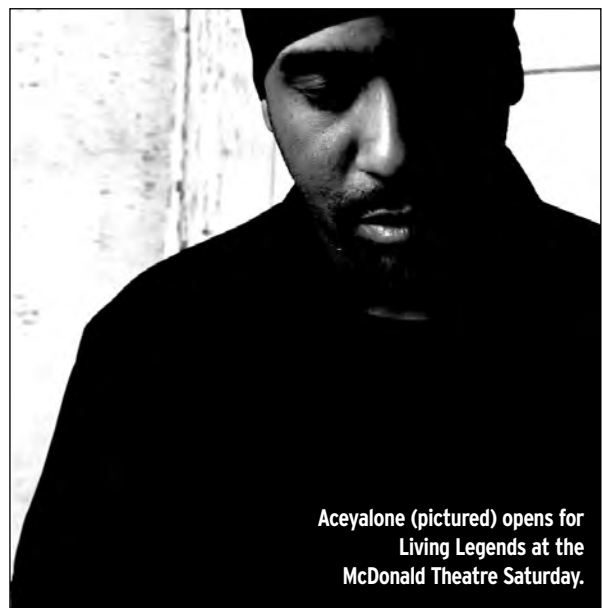
Tal Bachman, Jaycob Van Auken, 7:30pm, WOW Hall. \$12 adv., \$14 dos.

ON THE AIR "The Jefferson Exchange" discusses the campus "culture wars" with Sharon Schuman of the UO's Clark Honors College, 8am and 8pm, KRVM 1280 AM.

"Alternative Radio" features Mike Marqusee on "Bob Dylan: Chimes of Freedom," 6:30pm, KLCC 89.7 FM.

"UO Today" continues. See Monday.

SPIRITUAL Deep Dive spiritual dialogue with Netti Garner: Mystical Poets, 7pm, Unity of the Valley. 767-0953. Sug. don.



Aceyalone (pictured) opens for Living Legends at the McDonald Theatre Saturday.

ues. See Thursday, Nov. 17.

"New Voices" continues. See Thursday, Nov. 17.

Rumors continues. See Thursday, Nov. 17.

VOLUNTEER Help pull English ivy from Eastgate Woodlands and Greenway, tools and snacks provided, 9am, meet at boat ramp off Aspen St. 736-4048.

Help Stream Team plant native trees and shrubs on the banks of Amazon Creek behind the Fairgrounds, 9:30am. For information and meeting location call 682-4850 or 913-1292.

20 SUNDAY

Sunrise 7:15am; Sunset 4:42pm
Av High 50; Av Low 37

ARTS/VISUAL Open house, noon-5pm, Eccentricities, 2368 Agate. FREE.

Artist Talk: "A Humanist Approach to Drawing," Clint Brown discusses his "Studies in Sanguine" large scale drawings of the human form, 2pm, Opus 6ix Gallery. FREE.

FILM Odd Sunday Film Seminar: *Sexy Beast*, with discussion to follow, 6pm, DIVA. FREE.

GATHERINGS Saturday Market's Holiday Market, 10am-6pm, featuring hundreds of booths, international food court and music from Invincible Vincent, 10:30am; Eric Nicholson, 11am; Gordon Kaswell, 11:45am; Janet Naylor & Linda Danielson, 12:30pm; Richie G & Michael Kevin Daly, 1:45pm; Swigin' Marmalukes, 3:15pm; and Balladina, 4:45pm,

Steven Pologe and David Riley, cello and piano, 3pm, Beall Hall, UO. \$9, \$5 stu., sr.

Lane Chamber Orchestra, 3pm, Performance Hall, LCC. 463-5202. \$6-\$8 don.

Fall Festival of Music, 4:30pm, First Presbyterian Church, Cottage Grove. 767-0953. \$5-\$10 sug. don.

The Jazz Café, 8pm, 178 Music, UO. \$5, \$3 stu., sr.

Eugene Gleemen Fall Concert continues. See Friday.

ON THE AIR "Sunday at Noon" features all five reports on "Poverty and Health," noon, KLCC 89.7 FM.

OUTDOORS/RECREATION GEARS ride, Lorane Hwy., Fern Ridge, Crow Road, 35-45 miles, 10am, meet at Alton Baker Park. www.eugenegears.org

Oasis Indoor BMX continues. See Saturday.

SPIRITUAL Video showing of Prem Rawat, known as Maharaji, sharing his message of peace at Oxford University, 2pm, EWEB. 393-5120. FREE.

enChanted Eve, 7pm, Unity of the Valley. 767-0953. Sug. don.

THEATER *A Christmas Carol* continues. See Friday.

Fully Committed continues. See Thursday, Nov. 17.

Rumors continues. See Thursday, Nov. 17.

VIGIL Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building. FREE.

VOLUNTEER Volunteer Knitting Corner, learn to knit and help make hats for chemotherapy patients and premature babies, 2pm-4pm, EMU, UO. FREE.

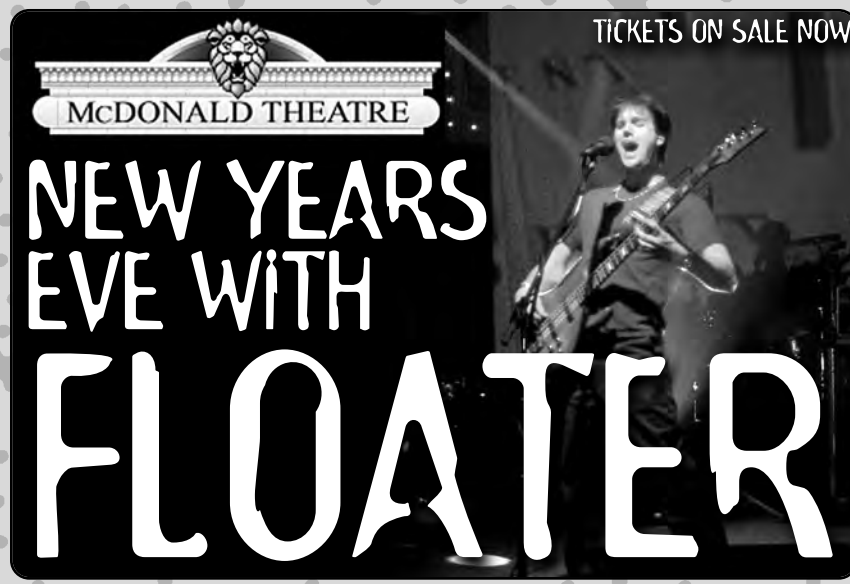
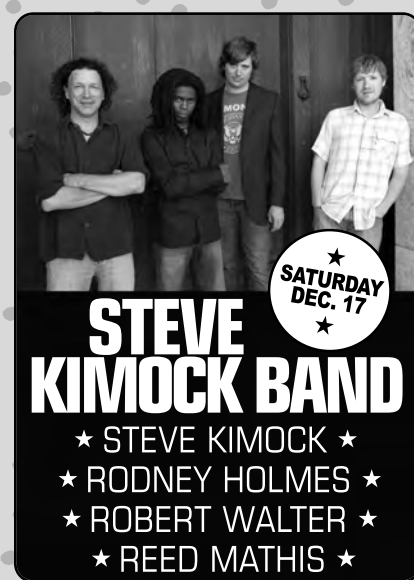
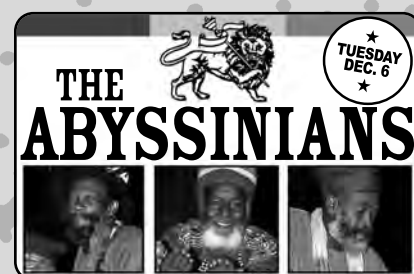
WOW HALL

ALL SHOWS ARE ALL AGES

★ ★ ★ ★ ★

687-2746

WWW.WOWHALL.ORG



All New Show!

Nick Jr.

DORA the EXPLORER LIVE!

Dora's Pirate Adventure

Brought to you by

Crest SpinBrush The 2005 Dodge Caravan

November 19-20	
Sat, Nov 19	Sun, Nov 20
10:00am	
1:00pm	1:00pm
4:00pm	4:00pm

HULT CENTER FOR THE PERFORMING ARTS CITY OF EUGENE

Tickets available at the Hult Center Box Office, Call **541-682-5000** or visit www.hultcenter.org or www.tickets.com

FOR MORE TOUR INFO GO TO www.hultcenter.org

© 2004 Viacom International Inc. All rights reserved. Nickelodeon, Nick Jr., Dora the Explorer and all related titles, logos and characters are trademarks of Viacom International Inc.

calendar

Fiona Apple performs Tuesday at Portland's Roseland Theater. See On the Road listings.

Living the Four Agreements wisdom circle, 7pm. For location and information call Paul, 461-1977.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

Vigil, 4:30pm-5:30pm, Federal Building. FREE..

23 WEDNESDAY

Sunrise 7:19am; Sunset 4:39pm
Av High 50; Av Low 36

FILM *Performing the Border* (U.S.-Mexico) and *Behind the Labels: Garment Works on U.S. Saipan*, 7pm, 180 PLC, UO. FREE.

LITERARY ARTS Chick Lit book group discusses *Memoir Club* by Laura Kalpakian, 7pm, Barnes & Noble. FREE.

MUSIC Harry Manx, 3pm, CD World. FREE.

The Greencards, guests, 7pm, John Henry's. 21+ show. \$7.

Harry Manx, 9pm, Luna. 21+ show. \$15.

ON THE AIR "The Jefferson Exchange" discusses the joys and dangers of holiday cooking and eating with Annie Hoy of the Ashland Food Cooperative, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

THEATER Willamette Repertory Theatre presents *Chaps - A Jingle Jangle Christmas*, 7:30pm tonight and Dec. 1 & 8; 8pm Nov. 25, 26 and Dec. 2, 3, 9 and 10; 2pm Nov. 26 and Dec. 4 & 11, Hult Center. \$12-\$35.

VIGIL Faith in Action and Progressive Responses Peace

24 THURSDAY

Sunrise 7:20am; Sunset 4:39pm
Av High 49; Av Low 36

GATHERING Thanksgiving dinner to all with no place to go for the holiday, noon, Friendly Street Church Fellowship Hall, 2290 Friendly. 345-6553. FREE.

ON THE AIR "The Jefferson Exchange" features a Thanksgiving program of gratitude and getting along with family and loved ones, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Beyond Enlightenment" with Arjuna Ardagh, 6:30pm, KLCC 89.7 FM.

CORVALLIS events

THURSDAY, NOV. 17 OSU Concert Band, noon, MU Lounge, OSU. FREE.

Patricia Marchak discusses "The State of Nature and the Nature of States," 4pm, 107 Richardson, OSU. FREE.

Black Music Week featuring classical, blues, gospel, R&B, reggae and more, 11:30am, MU Commons, OSU. FREE.

Black Music Explosion Night with Black Poets Society, hip hop performers and more, 7pm; '70s & '80s Soul Train Dance, 10pm, Club

Escape, OSU. FREE.

Parkinson's Support Group, 2pm, Corvallis Senior Center. Jerry, 752-3238. FREE.

Reading Education Assistance Dogs, 3:30pm, Corvallis-Benton County Public Library. Reserve a time for a kid to read to a dog at 766-6794. FREE.

"Another Hawaii," a lecture by Kurt Peters, 4pm, Valley Library, OSU. FREE.

A Servant of Two Masters, 8pm tonight, tomorrow and Nov. 19, Black Box Theater, Corvallis High School. \$8, \$5 stu, sr.

The World We Live In/The Insect Comedy, 7:30pm tonight, tomorrow and Nov. 19, Withycombe Main Stage Theatre, OSU. 737-2784.

FRIDAY, NOV. 18 Majestic Education presents *The Comedy of Errors*, 7pm tonight and tomorrow and 1pm tomorrow, Majestic Theatre. \$8, \$7 under 18.

Black Swan Classic Jazz Ensemble, 7:30pm, First Presbyterian Church. 753-2228.

Gary Ruppert and guests, 8pm, Russell Tripp Performance Center, Linn-Benton Community College, Albany. \$10.

Laura Kemp Band, 9pm, Bombs Away Café. \$7.

The Nettles, 8:30pm, Big River Restaurant. FREE.

SATURDAY, NOV. 19 Linn Benton Concert Band "Patriotic Pops" concert, 7:30pm, Lebanon Elks Ballroom. \$8.

La Fiesta De Su Biblioteca, bilingual English/Spanish event, with music by Jessie Marquez, 11am, Corvallis Public Library. 766-6794. FREE.

Toby Koenigsberg, 8pm, Russell Tripp Performance Center, Linn-

OZOMATLI STATE RADIO NEXT WEEK!

SATURDAY NOVEMBER 26TH 8 PM - ALL AGES - ROSELAND

BOB WEIR & RAT DOG

PLAYING TWO SETS

ON SALE NOW!

FRIDAY DECEMBER 16TH 8 PM - ALL AGES - ROSELAND

TREY ANASTASIO ON SALE NOW! FALL TOUR 2005

NOVEMBER 30TH - 8 PM ALL AGES - ROSELAND

& HACKENSAW BOYS

ON SALE NOW!

Coltrane

SATURDAY JANUARY 14TH 8 PM - ALL AGES - ROSELAND

On Tour Radio

SAFEMAY TicketsWest

Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665. Argentine tango, all-level-8; Studio B. www.eugenetango.com iBaílamos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233. Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323. NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233. Swing aerobics-noon, Paradise Dance Studio. 343-7826. **FR:** Adult ballet-5:30, Paradise Dance. 485-4669. Bhangra-6, Yoga West. Capoeira, all-level-7, In Shape Fitness. www.capoeiraeugene.org Flamenco, beginning-5, 431-1640. Friday Night Dance-9, StaverDanceSport. 746-6268. HoopDance-7, Core Star Cultural Center. www.mandalahoops.com NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). www.nia-nia.com Salsa-9, Studio B. 687-0678. Salsa-9, Vet's Club Ballroom. www.eugenesalsa.com Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org **SA:** Adult ballet-10, Paradise Dance. 485-4669. African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840. Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708. Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840. NIA-9, Body Now. Women only. www.nia-nia.com Pre-ballet/creative movement-11:30, Paradise Dance. 485-4669. Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833. **SU:** Ballet, intermediate-4:30, InShape Fitness. Capoeira, all-level-7, Core Star Community Space. www.capoeiraeugene.org

Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. www.thejointisjumpin.com International-7:15, In Shape Fitness. 726-7548. NIA-12:30, In Shape Fitness. www.nia-nia.com West African-11, WOW Hall. 687-2746. **MO:** Adult ballet-5:30, Paradise Dance. 485-4669. Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org Contact improvisation-4, Eugene School of Ballet. 607-9416. Flamenco, beginning-7, 431-1640. Jazz, intermediate-11, Paradise Dance. 747-1323. NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. www.nia-nia.com Tap, beginning-7, Paradise Dance. 747-1323. West African, all levels-7:30, Far Horizons Montessori School. 753-6833. West Coast swing-7, Agate Hall, UO. www.68swing.com **TU:** Adult ballet-10, Paradise Dance. 485-4669. African-6:30, Fool's Paradise Tea House. 653-2840. Bellydance, beginning-5:30, River Road Parks & Rec. www.razi-adance.com Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464. Bhangra-7, Paradise Dance Studio. International folk-7:30, St. Mary's Episcopal Church. 461-9328. Jazz, beginner-intermediate-5:30, Paradise Dance. 747-1323. NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org **WE:** Adult ballet-5:30, Paradise Dance. 485-4669. Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org Contact improvisation-5:30, Agate Hall, UO. 343-2913. Dance in earth tones-9, Studio B. 342-4690. Flamenco, beginning-6, 431-1640. Fluid movement-9, Tamarack Wellness Center. 683-9501. Jazz, intermediate-11, Paradise Dance. 747-1323. NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. www.nia-nia.com Swing, lindy hop-8, Studio B. www.eugenelindy.com Tap, beginning-4:30, Paradise Dance. 747-1323.

calendar

Benton Community College, Albany.\$10.

Linda Crew presents a slide talk on her book *A Heart for Any Fate: Westward to Oregon 1845*, 2pm, Corvallis-Benton County Public Library. FREE.

Farmers' Market, 9am-1pm, First & Jackson. FREE.

Farmers' Market, 8am-noon, Water & Broadabin, Albany. FREE.

Albany Indoor Swap Meet, 9am, Linn County Fair & Expo Center. 926-3972.

SUNDAY, NOV. 20 Corvallis-OSU Symphony Orchestra performs work by Rossini, Rachmaninoff and Dvorak, with pianist Alexander Tutunov, 7:30pm, LaSells Stewart Center, OSU. \$20, \$10 stu., OSU students free.

Darrell Grant, 3pm, Russell Tripp Performance Center, Linn-Benton Community College, Albany. \$10.

"The Spirit of OSU" Choral Showcase, 3pm, First Congregational Church. \$5, students free.

MONDAY, NOV. 21 Bob Leslie and Steve Matthew, 7pm, First Presbyterian Church. FREE.

TUESDAY, NOV. 22 Bilingual kids' book club for grades 3-6 discusses *Black Pearl/La Perla Nega* by Scott O'Dell, 6:30pm, Corvallis-Benton County Public Library. FREE.

"Musical Treasures of the Band World," The OSU Symphonic Wind Ensemble, 7:30pm, LaSells Stewart Center. \$7, \$5 stu., sr.

Pain Pals Support Group, 7pm, Corvallis Senior Center. Namita, 760-0894. FREE.

WEDNESDAY, NOV. 23 Oregon Shakespeare Festival on Tour, 7:30pm, Majestic Theatre. \$10, \$7 under 18.

Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, NOV. 17 Death Cab for Cutie, Stars, 9pm, Crystal Ballroom, Portland. \$20 adv., \$24 dos.

La Guitara with Patty Larkin, Kaki King, Muriel Anderson and Mimi Fox, 8pm, Aladdin Theater, Portland. \$11.50 adv., \$25 dos.

Do Jump for the Holidays, 7:30pm Nov. 17, 18, 19, 25 and 26; Dec. 1-3, 8-10, 15-17 and 20-23; 3pm Nov. 20 and 27 and Dec. 4, 11 and 18, Echo Theatre, Portland. \$22 adv., \$26 dos.

"Toi Maori: The Eternal Thread," the first major exhibition of Maori weaving in the United States, through Dec. 22, Hallie Ford Museum of Art, Willamette University, Salem. 10am-5pm Tu-Sa. \$3.

Work by Germaine Bennett, through Nov. 27, Print Arts Northwest, Portland. FREE.

FRIDAY, NOV. 18 Charlie Sexton, Shannon McNally, 8pm, Aladdin Theater, Portland. \$15.

Crosstide, Forgetregret, Outre, Drok Spargo, 8pm, Domino Room, Bend. \$8.

Marc Olivia, 7:30pm, Florence Events Center. 997-1994.

Umpqua Singers, 7:30pm, Jacoby Auditorim, Umpqua Community College, Roseburg. \$5, \$12 family.

Moonglow, Joe Ross, 8pm, Tolly's Restaurant, Oakland. \$5.

Midnight Swing Band, 9pm tonight and tomorrow, La Pinata, Drain. 21+ show. FREE.

The Polar Express, an adventure to the North Pole, 6pm tonight, tomorrow and Nov. 25 & 26 and Dec. 1-3, 6-10 and 13-23, Mt. Hood

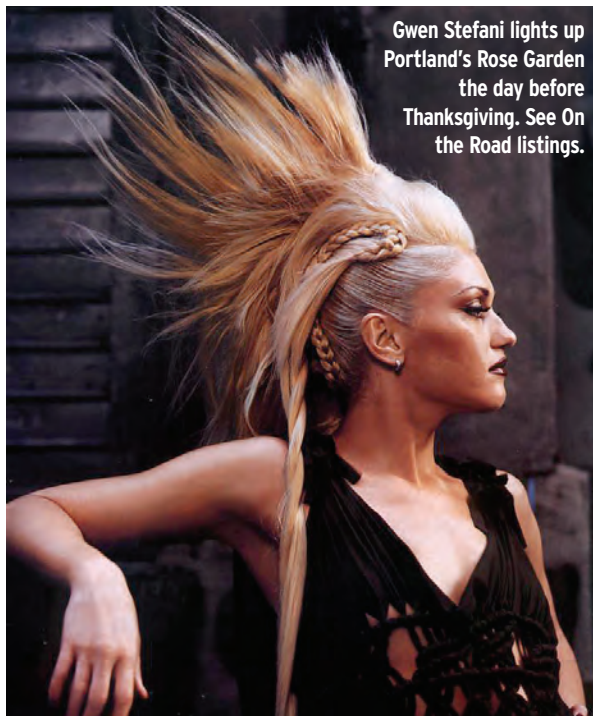
Railroad, Hood River. \$24, \$16 kids. Beth Willis, 7:30pm, Blu Cork Wine Bar, Newport. FREE.

Chicago, 8pm tonight, tomorrow and Nov. 25 & 26 and Dec. 2 & 3; 2pm Nov. 20 & 27 and Dec. 4, Newport Performing Arts Center. \$14, \$12 stu., sr.

Larry Murante and Carolyn Cruso, 7:30pm, Deadwood Community Center. \$5-\$10 ss.

Csardas! Tango of the East, 7:30pm, Ross Ragland Theater, Klamath Falls. 884-0651.

One Year on the Vine, first anniversary party, 1pm-5pm, The Wine Place, Yachats. FREE.



Gwen Stefani lights up Portland's Rose Garden the day before Thanksgiving. See On the Road listings.

Rumi: A Celebration, with poetry, music and dance, 7:30pm, First Congregational Church, Portland. \$25-\$45.

SATURDAY, NOV. 19 Joe Jordan, 8pm, Blu Cork Wine Bar, Newport. FREE.

Steve Healey, John Daniel and Dobby Gibson read, 7pm, Newport Visual Arts Center. 265-6540.

Festival Chorale Oregon present "Great Opera Chorus," 7:30pm, Elsinore Theatre, Salem. www.elsinoretheatre.com

Salem Chamber Orchestra presents "Paris Lights," 7pm tonight and 3pm tomorrow, Mary Stuart Rogers Music Center, Willamette University, Salem. \$21, \$10 stu.

"Adventures in Ecuador," slide

show and discussion of natural medicine and essential oils studies by Sequoia Warner, 1pm, Florence Public Library. FREE.

Oregon Tilth's 31st Annual Fall Conference and Annual Meeting, 8am-8pm, Salem Conference Center. www.tilth.org

3rd Annual Southern Oregon Book & Author Fair, 10am-4pm, Stevenson Union, Southern Oregon University. FREE.

Seaside Downtown Wine Walk, 4pm, many businesses in downtown Seaside. \$5 for commemorative glass and ID bracelet.

SUNDAY, NOV. 20 *The Nutcracker*, 3pm, Jacoby Auditorim, Umpqua Community College, Roseburg. \$15, \$10 kids.

The Brothers Cazimero, 7pm, Aladdin Theater, Portland. \$32.50 adv., \$35 dos.

Festival of Lights, 5:30pm-9pm through Jan. 1, River Forks Park, Roseburg. 672-3469.

MONDAY, NOV. 21 MXPX, Relient K, 7pm, Crystal Ballroom, Portland. \$20 adv., \$22 dos.

Csardas! Tango of the East, 7:30pm, Elsinore Theatre, Salem. www.elsinoretheatre.com

Paris Piano Trio, 7:30pm today and tomorrow, Lincoln Performance Hall, PSU, Portland. \$30.

TUESDAY, NOV. 22 Fiona Apple, 8pm, Roseland Theater, Portland. \$35.

Battlefield Band, 8pm, Newport Performing Arts Center. \$22-\$37.

Doris Kearns Goodwin discusses her book *Team of Rivals: The Political Genius of Abraham Lincoln*, 7:30pm, First Congregational Church, Portland. \$12, \$8 stu, sr.

WEDNESDAY, NOV. 23 Gwen Stefani, 7pm, Memorial Coliseum, Portland. \$35.50-\$59.50.

Disney on Ice: *Finding Nemo*, 7:30pm tonight and Nov. 25 & 26; noon tomorrow, Nov. 26 & 27;

3:30pm Nov. 25-27, Rose Garden, Portland. \$15-\$55.

ATTN: OPPORTUNITIES

Auditions for 1776 will be held at 11am Nov. 19 at Actors Cabaret. 25 men and two women, 17 and older, are needed; all need to be strong singers. Prepare a short Broadway style song. Stagehands and those interested in costumes, lights, etc. are also needed.

November 19 is National Family Volunteer Day, an event to showcase the benefits of families working together and introduce community service. For information call 1-800-VOLUNTEER or go to www.pointsoflight.org/programs/seasons/nfvd/

The Art Selection Committee for the UO's Living Learning Center is interested in engaging public artwork that creates and enhances dynamic spaces. The panel is only interested in reviewing artists' past work. A short list of finalists will be invited to submit detailed proposals for which they will be paid a design fee. All visual artists and art teams are eligible to apply. Complete application guidelines are available at http://www.oregonartscommission.org/pdf/uo_livinglearning_rfq.pdf

The Spring Creek Project at OSU is introducing the Andrews Forest Residencies, part of Spring Creek's Long-Term Ecological Reflections program, designed to bring together writers, humanists and scientists to create a living, growing record of how we understand the forest and the relation of people to the forest. Applications for Spring 2006 residencies are due Dec. 1. For information and application forms go to springcreek.oregon-state.edu

Only \$10.00 For any Piercing!

CUSTOMER APPRECIATION SALE!!!

High Priestess Body Piercing

ADVANCED BODY MODIFICATIONS SINCE 1996

This Sunday Only!

DAPP
ASSOCIATION OF PROFESSIONAL PIERCERS

VISA

MasterCard

- EUGENE - DOWNTOWN -
675 Lincoln St. 342-6585

- EUGENE - CAMPUS -
525 E. 13th Ave. 343-3311

- CORVALLIS CAMPUS -
1425 N.W. Monroe 738-7711

SUNDAY NOV. 20TH ONLY! OFFER VALID ALL 3 LOCATIONS!

JEWELRY NOT INCLUDED IN PRICE OF PIERCING. CANNOT BE COMBINED WITH ANY OTHER OFFER

BULK ORGANIC HERBS & SPICES

SO FRESH THAT SMILES ARE GUARANTEED

A GLOBAL SUPPLIER OF BULK ORGANIC HERBS, SPICES, TEAS, ESSENTIAL OILS, & OTHER HERBAL MISCELLANY SINCE 1987

17 YEARS EXPERIENCE

OTCO CERTIFIED ORGANIC PROCESSOR

KOSHER CERTIFIED

QUALITY CONTROL SUPERVISED FOR TASTE, AROMA & FRESHNESS

24 HOUR SHIPPING

mountain rose herbs®
.com

PLEASE CONTACT US FOR MORE INFORMATION OR A FREE 64 PAGE CATALOG

PO BOX 50220 • EUGENE, OR 97405
TOLL-FREE: (800) 879-3337 • WWW.MOUNTAINROSEHERBS.COM

VISIT US ONLINE @
www.eugeneweekly.com

Melrose Vineyards

Thanksgiving Open House

Friday, Saturday & Sunday
November 25, 26, 27 • 11am-5pm

Bring family & friends to enjoy great wine & food pairings and receive a free logo glass!

New Releases and Old Favorites • \$5 entry fee

Unique Gifts for Your Shopping Pleasure!
Special Case Discounts • Shipping Available

541-672-6080 • 885 Melqua Road, Roseburg

ཕྱག་ཐོག་ལྷ་མིག་ Key to Tibet

**1 Year Anniversary. 10% Off Storewide.
15% Off All Thankgas & Artwork.**

265 E. 13th Ave. Eugene, OR 97401 • 541.485.8007 • Key to Tibet@yahoo.com

FIESTAWARE!

**ALWAYS AVAILABLE
AT DOWN TO EARTH
FIESTAWARE**

- Choose from 14 different colors including the newest color, Peacock
- Durable, lead-free tableware
- Dishwasher safe
- Microwave safe
- Oven safe
- Designed in 1936 and collected worldwide
- Open stock to browse and choose from



www.home2garden.com

**Practical Goods
For Natural Living**

**2498 Willamette St. • 349-0556
532 Olive St. • 342-6820
MON-SAT • 10AM-6PM
& SUN • 10AM-5PM**



**Anna L. Meyers,
Income Property Broker,
Pacwest Real Estate
Investments, LLC**

*“Lane really broadens
your options.
My experience at
Lane gave me the
opportunity to reach
my goals. The last
couple of years have
been a whirlwind with
getting my real estate
license, working
full-time and
finishing my degree.
I couldn’t have done it
without Lane!”*

**Lane
Community College**

CHANGE HAPPENS

**Enroll for fall term today.
463.3000 • www.lanecollege.edu**

an equal opportunity/affirmative action institution

art IN THE galleries

All exhibits free unless otherwise noted.

462 Polk Studio Gallery Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th; 6pm-9pm Last Fridays, and by appointment. 462 Polk St. 342-6776.

Adell McMillan Gallery “Nearly Seen Again,” photography by Toby Ensign, through Dec. 9. Additional work displayed in the Aperture Gallery. 7am-11:30pm M-F; 10am-11:30pm Sa & Su. EMU, UO.

Alder Gallery New work by Mike Pease and “Pearls! An Invitational,” through Nov. 18. “La Petite XIII,” Nov. 22 through Jan. 21. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411

Applegate Art Gallery Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

Bagel Sphere Watercolors and mixed media by Ellen Gabehart’s students, Nov. 23 through Dec. 28. 6am-4pm M-F; 7am-4pm Sa; 8am-3pm Su. 5768 Main, Spfld.

Benton County Historical Museum “In Print: Ten Printmakers,” through Dec. 30. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Brewed Awakening “Photographer’s Choice,” work by Emerald Photographic Society members Bruce Bittle, Bob Roelke, Robert Petit, Albert Russell, Joe Blakely, Mike Rhodes, Nancy Timreh, Donna Howell, Sheila Hart and Donna Kaehn, through Dec. 1. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

DIVA Maude Kerns Downtown Gallery presents “Unusually Unusual,” work by Roger Evers, through Dec. 30. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

Downtown Lounge Work by Dan Hitchcock, through Nov. 30. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center “At the Ocean’s Edge,” watercolors by Harry Bonham, through Nov. 26. “New Beginnings,” work by Springfield Schools students, through Jan. 18. Featured member artists for November are Carol Fournier and Kazuko Hill. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries Oil paintings by Suma Elan, through Dec. 14. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Photography by Susan McCready, through Dec. 14. Annex, PeaceHealth Medical Group, 1162 Willamette.

Eugene Public Library Art Totes designed by artists including Leita Wright, Susan Johnson, Jerry Williams, Jerry Ross, Karin Clark, Roger Evers and many others, through Dec. 5. 10am-8pm M-Th; 10am-6pm F-Su; 10am-8pm First Fridays. 110 W. 10th Ave.

Fairbanks Gallery “Prints,” work by Yoshiko Shimano, through Nov. 29. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fenario Gallery Work by Bill Kreutzmann, through Dec. 1. Noon-6pm Tu-Sa. 570 Willamette St.

Fire House Studio “Moving On,” mixed media, collage and sculpture by Kala Nyx, through Nov. 30. Noon-5pm M-F or by appointment at 206-8810. 1085 West 1st.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Full City Coffee Roasters Watercolors and acrylics by Rosalyn Rufo, through Dec. 11. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

Galleries at the Events Center “Celebrate Arts 2005,” through Dec. 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Gallery at the Airport “For the Birds,” work by 20 Willamette Valley artists, through Dec. 1. Viewing by ticketed passengers or by appointment. Eugene Airport.

Gallery at Opus6ix “Studies in Sanguine,” work by Clint Brown, through Nov. 30. 10am-6pm Th-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 W. 7th Ave.

Giustina Gallery “The Oregon Coast: Visions and Perspectives,” work by 20 local photographers and 15 poets, through Dec. 31. 8am-5pm M-F. LaSells Stewart Center, OSU, Corvallis.

Health Information Library, PeaceHealth Medical Group Annex Oil portraits of physicians by Jo Brasells, through Dec. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery “The Everlasting Valley: Willamette Basin Farms,” from the Art About Agriculture permanent collection, through Dec. 2. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art “Inside the Floating World: Japanese Prints from the Lenoir C. Wright Collection” and “Ukiyo-e Outside In,” through Jan. 8. “Status and Authority in Imperial China,” “Art and Everyday Life in Japan,” others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karin Clarke Gallery New landscapes by Margaret Coe, through Dec. 31. An opening is 5:30pm Friday. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery “Alizarin Shadows,” work by Kris Ibach, through Nov. 30. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum “Oregon Trail” and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Work by James Cloutier, through Dec. 9. 8am-5pm M-F. 2211 Willamette.

Laverne Krause Gallery Work by Preston Graves, Andres Montenegro and Yvonne Stubbs, through Nov. 23. 10am-5pm

M-F. Lawrence Hall, UO.

LBCC Art Gallery “El Día de los Muertos,” through Nov. 23. 8am-5pm M-F. Linn-Benton Community College, 6500 Pacific Blvd. SW, Albany.

LCC Center for Meeting and Learning Gallery “Studio Mates: Remembering David Joyce Through the Work of John Bagueess, Bob Devine and Ron Finne,” through Feb. 2006. 9am-5pm M-F and occasional evening and weekend hours. Building 19, Lane Community College. 463-3511.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Luna Work by Jerry Ross, through Jan. 7. 4pm-10pm Tu-Th; 4pm-midnight F-Sa. 30 E. Broadway.

Magic Carpet Cultural Center “A Woven History...,” an exhibit of handmade carpets from the Caucasian Mountains, through Nov. 18. Noon-6pm Tu-F and by appointment. 1801 Willamette St., Suite 210. 687-6700.

Maude Kerns Art Center “Art for All Seasons,” annual membership show and Club Mud show and sale, Nov. 18 through Dec. 23. An opening is 6pm Friday, 10am-5pm M-F; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Mrs. Thompson’s “The Sacred Land: Photography of Sacred Sites in Ireland, Southern Britain, Scotland and Wales,” work by Kent Goodman, Jennifer Leister and Heather Nic an Fhleisdeir, through Dec. 3. 11am-7pm M-F; Noon-5pm Sa. 27 W. 5th Ave.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History “The Long View: Eastern Oregon Landscapes by Garry Fritz,” through Dec. 22. “Lewis, Clark and Company: Ambassadors, Explorers and Naturalists,” through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

Museum of Unfine Art Work by Mr. Random, Gil Freeman and Eli Hollingsworth, through Nov. 30. An opening is 6:23pm

Art masks by Dr. Hoolala, at New Odyssey through Dec. 4.



Friday, 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

New Odyssey “Masking Reality into Fantasy,” art masks by Dr. Hoolala, through Dec. 4. 7:30am-6pm M-Th; 7:30am-8pm F; 9am-5pm Sa & Su. 1004 Willamette.

NewZone Gallery “Showcase Exhibit 2005,” through Nov. 30. Noon-6pm Th-Sa. 975 Oak Alley.

Of Grape and Grain Acrylic work by Jo Ellen Gregori Waldvogel, through Nov. 30. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Rd.

Opus6ix Ceramics by Shirli Lipkin, paintings by Jerry Baron, basketry by Donna Sakamoto Crispin and others, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Sattva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery “Little Pond Nature Prints,” work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Springfield City Hall Gallery “International Mail Art,” work by more than 400 artists from 29 countries, through Nov. 30. 8am-8pm M & Tu; 8am-5pm W-F; Noon-5pm Sa. 225 5th St., Spfld.

Springfield Museum “Eye of the Beholder,” Tactile Expressions’ 8th annual show, through Dec. 3. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Wellness Center Gallery 2nd Annual Photography Exhibit, including work by Debby and Rick Barich, Eric Brandt, Jon Alan Deming, James Guay, Scott Edward Huetten and Nancy Yamin, through Feb. 24. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

University of Oregon Law Center “Chromatography,” photography by Jame Guay, through Jan. 6. 9am-10pm M-Su. 1515 Agate St.

Valley West Health Care Center “Muses in Nature: A Common Man’s Vision,” photography by Stephen Kraus, Nov. 18 through Dec. 2. An opening is 6pm Friday. 2300 Warren St.

White Lotus Gallery 19th Century Woodblock Prints from Japan, through Dec. 6. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

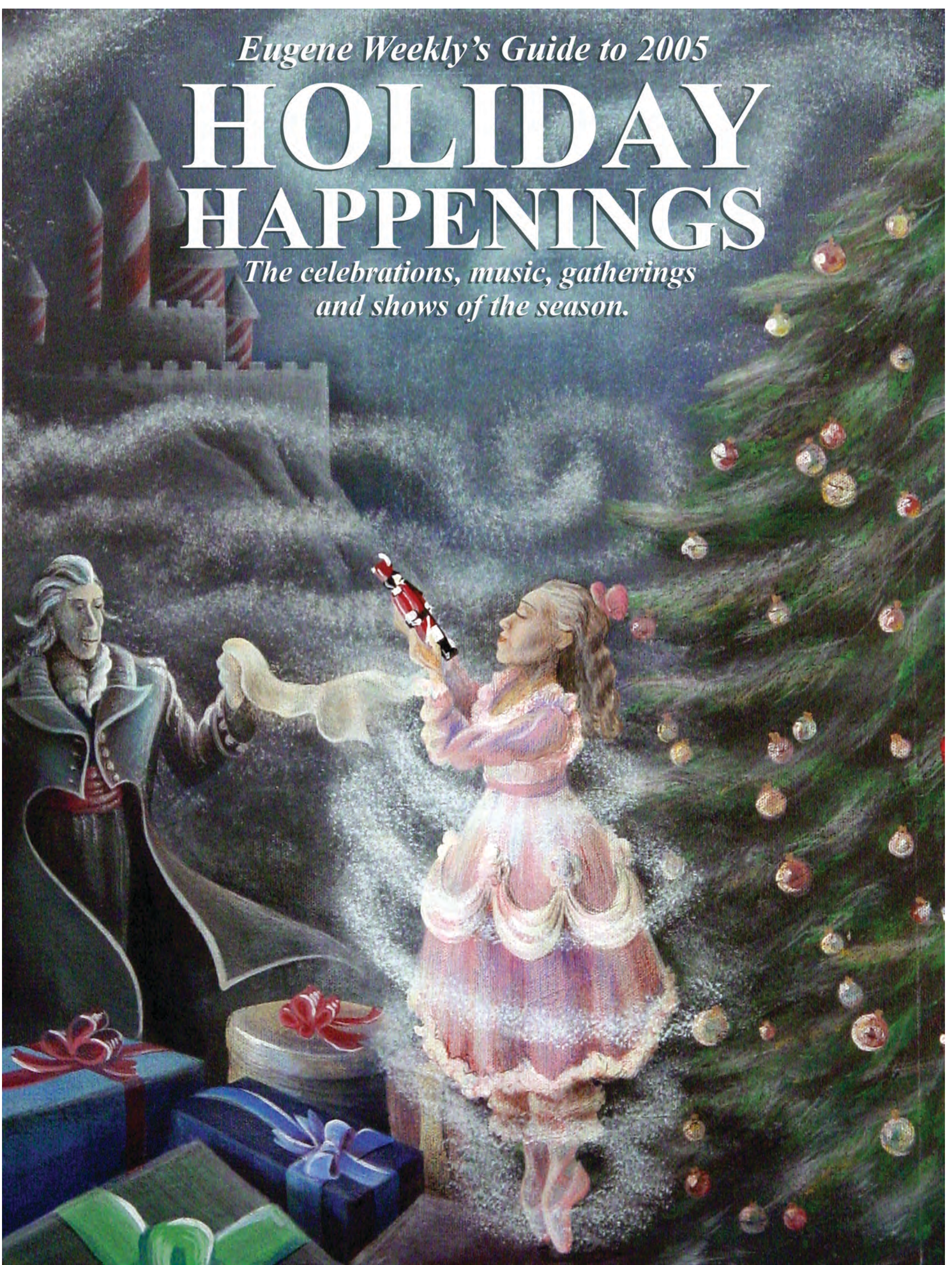
Willamalane Adult Activity Center Gallery “The World of Cats: Images in Acrylic,” work by Shirley Reade, through Dec. 30. 8am-5pm M-F. 215 West C St., Spfld.

WOW Hall Lobby Abstract paintings by Thaddeus Pacewicz, through Nov. 30. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

Eugene Weekly's Guide to 2005

HOLIDAY HAPPENINGS

*The celebrations, music, gatherings
and shows of the season.*



**EUGENE WALDORF'S
WINTER FAIRE**

**SPIRITED
COCKTAILS**

**RELATIVE SURVIVAL
AND FAMILY FUN**

More than Your Faire Holiday Share

Waldorf School lights up the cold season with a Winter Faire.

BY TIM O'ROURKE

The room is dimly lit and holly-wrapped candles flicker from the middle of the white-clothed tables. Your server approaches, her smile widens, and with a mouth full of braces she asks if you would like a pastry with your afternoon tea in the Russian countryside. You reply, "But of course," and the young lady skitters away to meet the other eighth graders who are grabbing tea from a table near the back of what was, just yesterday, a grade school classroom.

The Russian Tea Room is only one of the classrooms transformed for the 23rd Winter Light Faire at the Eugene Waldorf

activities this time of year) and there's no department store Santa with a rap sheet to worry about. Activities for kids of all ages are planned, but there will be things for you to do too, mums and pops.

First, there's the food. Unlike every other restaurant where you've ever eaten, the Russian Tea Room waiters aren't faking smiles. They're actually happy to serve you. But remember, they're only 13 years old, so forget about asking for vodka on the rocks with a twist. Got a hankering for a meal? Mazzi's is donating some lasagna, and there'll be beans, rice, soups, bread and the kiddies' favorite — mac 'n' cheese. In the Hanukkah room latkes are



JOSHUA DANIELS

"Entertain me!" you say. Well, performance-wise, there's a Eugene School of Ballet mini-Nutcracker. Professional kids' entertainers Paul Safar and Nancy Wood are scheduled to appear, as is harpist Glenn Falkenberg. And a faculty/parent group of carolers will be patrolling the wreath-lined hallways.

If you feel the need to ditch the carol-

candle dipping, where the scent of the pure beeswax used to make the candles wafts in the air. Through another door is a puppet show, and through another is the Little People's Market, where kids can buy grandma a present for a quarter and wrap it themselves.

The annual Winter Light Faire will be held on Saturday, Dec. 3 from 11 am to 4

Activities for kids of all ages are planned, but there will be things for you to do too, mums and pops.

School. Everyone is invited to the annual holiday celebration, not just those associated with the school. Admission is free (a stark contradiction to the rest of your

served alongside the dreidel games, but don't spend too much time with the twirling top of Jewish fate — there's a lot to do.

ers (despite their lovely voices singing Christmas tunes that we'll hear over and over again for a month), dash into a themed classroom. In one door there's

pm at the Eugene Waldorf School, 1350 McLean Blvd. Easiest way to find it is to go up Chambers past 28th and take a left on McLean. ■



THE KIVA

GROCERS,
WINE MERCHANTS
& BOOKSELLERS

- Specialty, Gourmet & Organic Foods
- Fresh Organic Produce
- Bulk Foods, Herbs, Spices, Coffees & Teas
- More than 200 Cheeses & Deli Meats, Sliced or Cut To Order
- Wine, Champagne & Beer
- Storewide Specials & Everyday Low Prices

MON-SAT 9-8 • SUN 10-5


125 W 11th Ave, DOWNTOWN EUGENE • 342-8666

December 16-18, 2005


Hult Center for the Performing Arts

TIX ON SALE NOW: 682-5000

OR 24 HOURS A DAY @ WWW.HULTCENTER.ORG



NEW!
ASK ABOUT
FAMILY
PACKS!



LibertyBank
More to your liking

Presents

THE NUTCRACKER

Featuring Eugene Opera Orchestra & Oregon Festival Choirs

THE HAUGLAND FOUNDATION

Season Sponsors

JERRY'S

Share the Holiday Spirit Sponsors

Comcast

Media Title Sponsors

KEZI 9 abc

Season Media Support

CLIMAX

Season Media Support

NEWS SOURCE 6

Season Media Support

www.eugeneballet.org

Pain is Relative

Christmas with the fam is always a matter of survival.

BY DAVE CONSTANTIN

Each December, I fly 3,000 miles to celebrate the unholy marriage of Christianity and capitalism with a bunch of raving lunatics. For several days we'll engage in ritualized feasting, excessive alcohol consumption and brutal psychological warfare. Painful wounds of the past will be torn open like wrapping paper. Alliances will be tested. At some point we'll exchange gifts. Then we'll depart, vowing never to return. But inevitably, we always do.

Why do we do this to ourselves? I mean, what sort of a sick weirdo invents a holiday that demands we lie to children, dress trees up like cheap prostitutes and nearly kill each other over parking spots at the mall? Not to sound pessimistic, but Christmas is a warped institution cloaked in a haze of nostalgia and obligation. It feeds off our collective inner child. So then it's no wonder when adults get together to celebrate Christmas, they tend to behave like children. And for a bunch of hot-blooded, Irish-Italian, recovering Catholics from New Jersey, it can be a regular schoolyard brawl.

My mother, God love her, is a 5-foot-2, 110-pound ball of kinetic intensity. She "idles in the red," as they say. There are times, and Christmas is one of them, when those in her presence are in danger of being sucked into the vortex and extinguished, like candles in a hurricane. Fortunately, she takes a lot of this out on the kitchen, and we all stand clear. The result is a succession of culinary masterpieces that, for years, has made family

time at the dinner table downright bearable. That and the booze. Lots and lots of booze.



The bell rings and the reminiscing begins. Between gulps of wine and forkfuls of holiday cheer, the dinner table becomes a courtroom of hotly contested versions of history. "Well let's not forget Christie's bad driving, calling me to pull her out of a ditch like, six different times in high school ..." "Remember when those kids who lived at the end of our road poured weed killer on the flowers

..." "My track coach was not gay, he was married ..." "No, we found those magazines in a tree behind the neighbor's house ..." "Her father was a drug dealer ..." "Why did you hate that kid so much ..." "That's total bullshit ..." "Is there meat in this ..."

And so on. Next come the casualties. Someone gets too angry, someone else gets too drunk. One by one, those without the stamina or will for these games find themselves stumbling off to bed, their bellies full, their ears ringing. And there in the flickering light, hunched over the cold

dren stomping and shrieking their way through the house, and the sound that makes inside your skull when it's amplified by a hangover. Hordes of nieces and nephews have re-discovered the true meaning of Christmas: presents. It's very precious. My favorite part is laughing at my sisters for buying a bunch of expensive toys for a 2-year-old who's more interested in playing with the wrapping paper.

But the kids are being handed a torch. They don't know it now, but in no time they'll grow up, move away and learn to be cynical about things like Christmas

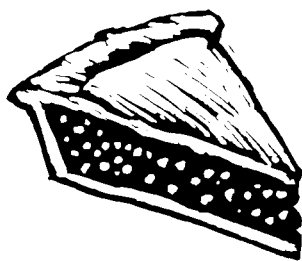
But the kids are being handed a torch. They don't know it now, but in no time they'll grow up, move away and learn to be cynical about things like Christmas and family.

carcass of some devoured beast, remains a hardcore few bound by blood. And sometimes all the arguments and all the history, good and bad, get drowned for a moment in an exhausted, after-dinner glow. Then we do our best to clean up the mess we've made. But some things we'll leave for another day.

Christmas morning, and the crack of dawn is always met by two sounds: chil-

and family. Then, each December they'll return, to sift through a lifetime of neurosis to find what it was about this holiday that once had them excited and up at the crack of dawn. Then they'll remember it was the presents, and that Christmas sucks for adults. But by then the torch will already have been passed again. And Christmas, whether we like it or not, will live on.

DON'T BE A TURKEY!



ORDER YOUR PIES EARLY.

Pumpkin* ★ Pecan ★ Apple* ★ Cherry* ★ Mixed Berry*
Ginger Peach* ★ Coconut Cream* ★ Peanut Butter
Mousse* ★ Sweet Potato Coconut Milk*

*Optional dairy and egg free

**Best of
Eugene**
2005-06

Sweet Life

755 Monroe St. • 683-5676 • www.sweetlifedesserts.com

Open every day till 11:00pm

APPLES * HONEY * NUTS * PEARS * PRESERVES * MUSHROOMS * JAMS * WREATHS * GARLIC * PORK * TAMALES * PLANTS * CANDLES * SALSA * SOUPS * POTATOES * GOURDS * BREADS * MUSHROOMS * WALNUTS * PICKINGS * SYRUPS * HAZELNUTS * TREES * PORK * APPLES * SAUSAGE * JAM

The Lane County Farmers' Market presents the 2005

HOLIDAY FARMERS' MARKET

Lane County Fairgrounds Auditorium Building
At 13th & Jefferson in Eugene, Oregon

**STARTS THIS WEEKEND
OPEN 10-6**

**OPEN: November 19 & 20; November 25, 26 & 27
December 3 & 4; Dec. 10 & 11; Dec. 17 & 18**

THIS YEAR, COME INDOORS FOR FARMERS OFFERING THE BEST...

- PRODUCE: Local, Seasonal Veggies, Fruits, Preserves, Honeys & Fine Foods!
- DECORATIONS: Live & Dried Wreaths, Arrangements & Gifts!
- NURSERY: Many Varieties of Live, Potted Trees & Plants Stock!
- NATURAL & Herbal Bath, Body & Skin Lotions & Salves!
- ROGUE & EUGENE CITY BREWERY BEERS, in Bottle & ON TAP!
- FARMER-VISION: Come enjoy local sports & events on our digital television feed!

FREE ADMISSION & PARKING! FARM & MUSICAL PRESENTATIONS!

For Product Availability or More Information, Call (541) 431-4923

* PRESERVES * BEER * LOTIONS * WWW.LANECOUNTYFARMERSMARKET.COM * SQUASH * WINE * GREENS



Get Your Spirits A-Jinglin'

Chaps-A Jingle Jangle Christmas is full of holiday cheer.

BY SHARLEEN NELSON

On Nov. 25, Willamette Repertory Theatre jump-starts the yuletide season with the Eugene premiere of the musical comedy *Chaps-A Jingle Jangle Christmas*. Ashland playwrights Jahnna Beecham and Malcolm Hillgartner, who serve as direc-

tor and music director, respectively, wrote the hit musical *Chaps*, which has been performed around the country since 1996. According to Willamette Repertory Artistic Director Kirk Boyd this version is essentially the same show but with a holiday twist.

To give it local flavor, Willamette Rep

is bringing together a host of Eugene area actors as well as returning actors, who have all performed at one time or another on the Hult Center's Soreng stage. "We've brought together a cast that's all worked together," Boyd says. "It's the first time that's ever happened."

The all-star line-up includes Ashland's

John Leistner (*Woody Guthrie's American Song*) and Michael Fitzpatrick (*Rosencrantz & Guildenstern are Dead, A Midsummer Night's Dream*), who now resides in New York. They're joined by Eugene actors Ken Hof (*Driving Miss Daisy, You Can't Take It With You*), Adam Goldthwaite and Bill Reid (*You Can't Take It With You*), Sylvan DuPlant, Chip Cohen and Shandi Sinnamon (*Always...Patsy Cline*). Notably, Sinnamon is also Eugene's reigning 2005 Slug Queen, Frank Slug-snotra.

Hailed as "Monty Python Meets the Old West," *Chaps-A Jingle Jangle Christmas* is a nostalgic piece set in 1944 at the British Broadcasting Companies' Studio B in London. The radio staff is preparing for a huge live Christmas broadcast featuring a U.S. country and western music troupe that specializes in movie music popularized in the 1940s by singing cowboys such as Gene Autry and Roy Rogers. But when the entertainers fail to show up, it's up to the taciturn British staff of "chaps" to don the cowboy costumes, which did arrive, and do their best to convince the live audience that they're American cowboy entertainers Tex Riley and his Holiday Round-up.

"The play opens at 15 minutes before air time, so for the rest of the play the theater audience becomes the play's live audience that's watching these Brits trying to be Americans," says Boyd. "It's just funny; it's hysterical. It's energetic, toe-tapping, edge of your seat, and it moves at the speed of light."

Performance dates are Nov. 25-26, Dec. 1-4 and Dec. 8-11. For tickets, call the Hult Center box office at 682-5000 or visit their web site at www.hultcenter.org



Sweet Creek Foods Organic
Quality products in glass jars

Are you looking for food grown and produced in your area, and feel like supporting local?

www.sweetcreekfoods.com
541-935-1615



Owners & operators of Sweet Creek Foods

Help end Bush economics, support local businesses!


NEW FRONTIER MARKET

\$5 OR **\$15**

NOT VALID UNTIL 11/23/05


8th & Van Buren • Eugene, OR • 541-345-7401

BUY \$25.00 WORTH OF GROCERIES + WE'LL TAKE \$5.00 OFF!!! or \$70.00 WORTH + WE'LL TAKE \$15.00 OFF!!!
ONE COUPON PER CUSTOMER, ONE COUPON PER PURCHASE, NOT VALID WITH ALCOHOL.



Order Your Homemade Pies and Baked Goods for the Holidays!

To place an order call or come by.
Eugene:
152 West 5th St. ~ 342.3378
2465 Hilyard St. ~ 344.0221
www.allannbroscOFFEE.com



Let us make your next event special in our private banquet room.

CELEBRATE WITH US!

- Beautiful intimate atmosphere
- Award-winning wine list, full bar
- Custom menus from any cuisine
- Perfect for any event
- Accommodates up to 50 guests



Call Jennifer - 541.342.4141 • 174 E Broadway • www.ambrosiarestaurant.com

Eat, Drink and Be Merry

Six succulent and sassy holiday recipes.

BY EMILY FREEMAN

There's a reason people go on diets after the holiday season. November and December all but provide an end of year excuse for an eating and drinking frenzy. We here at *EW* are certain our readers can handle the eating part (and let's be honest, probably the drinking part as well), but in case you're looking for a little homemade variety in your refreshments this season, we've gathered some recipes for some surefire holiday cocktail hits.



HOT TODDY

Even though the name of this drink sounds like it should be some kind of Valentine's Day negligee, this recipe actually goes back hundreds of years as a winter favorite. Aside from tasting great, hot toddies were also traditionally served as a remedy for head colds. There are a lot of variations on this recipe, so try combining your own mixes of spices to add a personal flair.

Combine:

Juice from 1 lemon
3 oz. ginger tea
2 oz. whiskey
Maple syrup to taste
Heaping dash of cayenne pepper
Microwave or heat on the stove until hot, and enjoy!

MULLED WINE

This drink smells incredible while simmering on the stove, kind of like a holiday potpourri for your house. Oh, and it's also very tasty.

In large saucepan, combine:

1 bottle dry red wine
1/4 c. packed brown sugar
5 orange zest strips
5 lemon zest strips
Juice of 1 lemon and 1 orange
6 whole cloves
1 nutmeg, cracked into pieces
Warm over low heat, but don't let the mixture boil. Serve piping hot.

POINSETTIA

I tried to look this one up for the "proper" ingredients, but nobody seemed to have the exact answer. Poinsettias have been a holiday cocktail staple at my house since I can remember ... of course I wasn't allowed to drink them until I was of proper age.

In a champagne glass, combine:

4 oz. champagne
2 oz. cranberry juice
2 oz. white soda

Triple Sec to top off

You can also omit the champagne and liquor to serve mini poinsettias to the kids.

CANDY CANE

No compilation of holiday cocktails would be complete without some kind of peppermint recipe. So here you go.

In a glass filled with ice, combine:

1 oz. peppermint schnapps
1 oz. crème de cacao
1/4 oz. grenadine

Fill the rest of the glass with half-and-half, and top with white soda. Add a candy cane for garnish.

HOT BUTTERED RUM

This recipe is very sweet, and these bad boys are filling enough to serve as a dessert. You can also omit the rum to serve "hot buttereds" to the kids. The following recipe makes enough mix to serve a small army, but you can freeze the mixture and add alcohol later.

In a large mixing bowl combine:

1 lb. brown sugar
1 lb. confectioners' sugar
2 sticks butter, at room temperature
1 qt. vanilla ice cream, slightly melted

This is the mixture you can freeze for later use.

To make just a few drinks, put 2 tbs. of the ice cream mixture in a mug and add a shot of rum. Fill the rest of the mug with boiling water (hence the "hot" part) and garnish with nutmeg.

HOT CIDER

Although the rest of these recipes contain alcohol, hot cider is just so good and such a holiday tradition that we couldn't leave it out. We're sure our innovative readers can figure out some way to add a little kick to this recipe, though.

In a large saucepan, combine:

4 c. unfiltered apple juice
Juice of 1/2 lemon
1/2 cinnamon stick
4 whole cloves
3 lemon zest strips
3 orange zest strips

Simmer the mixture for about 15 minutes, serve warm.



Local Flavor of the Week

Friday, November 18th

Film - Wal-Mart: The High Cost of a Low Price, screening with filmmaker Robert Greenwald. 7pm LCC Center for Meeting and Learning. \$3

Saturday, November 19th

Outdoors - Northwest Association for Adult Competitive Kickball game. 4pm Skinner Butte Park ballfield. FREE

Budweiser

©2005 Anheuser-Busch, Inc., Budweiser® Beer, St. Louis, MO

THIS IS BUDWEISER. THIS IS BEER.

RESPONSIBILITY MATTERS



Give a home to an abandoned dog or cat during the Home for the Holidays pet adoption drive. Through Jan. 6.

Holiday Events

Note: Continuation dates for events are listed under the first day of the event.

Thursday, Nov. 17

Home for the Holidays pet adoption drive, through Jan. 6, 2006. Give a home to one of thousands of orphaned cats and dogs. Participating shelters include Lane County Animal Regulation Authority, Florence Area Humane Society, Linn County Dog Control and Albany's K-9 Homefinders & Rescue. For details and more shelters see www.home4theholidays.com

Holiday Book Drive, a book benefit for Birth to Three, through Dec. 31, Barnes & Noble.

Friday, Nov. 18

28th Annual Holiday Country Bazaars, handcrafted items, baked goods and more, 9am-5pm today and tomorrow, various locations in the Veneta/Elmira area. Maps and signs at local businesses.

Healing Harvest wreath-making, 12:30pm today, Parkview Terrace; noon tomorrow and Nov. 20 and 25-27, 2035 Valhalla St. 915-0599.

A Christmas Carol, Broadway musical version, 7:30pm tonight, tomorrow and Nov. 25 & 26 and Dec. 2, 3, 9 & 10; 2pm Nov. 20 and Dec. 4 & 11, Actors Cabaret of Eugene. \$12-\$16, \$30.95 dinner seating.

Saturday, Nov. 19

Annual Holiday Bazaar with crafts, quilts, food gifts and silent auction, 9am-2pm, Campbell Senior Center. 682-5318. FREE.

Saturday Market's Holiday Market, 10am-6pm, featuring hundreds of booths, international food court and music from Kids with Ukes, 10:30am; Debra Mathis, 11:30am; Carolyn Cruso, 12:30pm; Larry Murante, 1:45pm; K.O.G., 3:15pm; and Wellsville, 4:45pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Holiday Farmers' Market, 10am-6pm today, tomorrow and Nov. 26 & 27 and Dec. 3, 4, 10, 11, 17, 18, 23 and 24, Lane County Fairgrounds. FREE.

Santa's Arrival, 10am, Valley River Center. FREE.

Sunday, Nov. 20

Saturday Market's Holiday Market, 10am-6pm, featuring music from Invincible Vincent, 10:30am; Eric Nicholson, 11am; Gordon Kaswell, 11:45am; Janet Naylor & Linda Danielson, 12:30pm; Richie G & Michael Kevin Daly, 1:45pm; Swingin' Marmalukes, 3:15pm; and Balladina, 4:45pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Eugene Veg Education Network Peaceful Turkey-Free Thanksgiving Potluck, bring a

vegan dish, serving utensil and place setting, 5pm, Unitarian Universalist Church. 343-8055.

Festival of Giving, a night of shopping, discounts and entertainment, 6pm, Valley River Center. 100% of proceeds benefit local charities. \$5.

Monday, Nov. 21

UO Art History Association Annual Holiday Card Sale, handmade cards, a fundraiser for the 3rd Annual Art History Symposium next spring, 9am-5pm today and tomorrow, in front of the UO Bookstore.

Tuesday, Nov. 22

Kwanzaa Celebration 2005, with dinner and speaker Fredricka Newton, 6pm, MU Ballroom, OSU, Corvallis. FREE.

Wednesday, Nov. 23

Willamette Repertory Theatre presents *Chaps — A Jingle Jangle Christmas*, 7:30pm tonight and Dec. 1 & 8; 8pm Nov. 25, 26 and Dec. 2, 3, 9 and 10; 2pm Nov. 26 and Dec. 4 & 11, Hult Center. \$12-\$35.

Thursday, Nov. 24

Free Thanksgiving dinner to all with no place to go for the holiday, noon, Friendly Street Church Fellowship Hall, 2290 Friendly. 345-6553. FREE.

Friday, Nov. 25

Bazaar, a fundraiser for Habitat for Humanity, 9am-4pm today and tomorrow, Thurston Grange, 66th & Thurston Rd. For information or to rent a table call 741-2516 or 746-6838.

Saturday Market's Holiday Market, 10am-6pm, featuring music from Richard Crandall, 11:30am; Two Easy, 12:30pm; Flight to Rio Trio, 1:45pm; Macaco Velho, 3:15pm; and Barkshanty, 4:45pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Oregon Homecrafters Association 24th Annual Christmas Show and Sale, 10am-6pm today, tomorrow and Dec. 3; 10am-5pm Nov. 27 & Dec. 4, Lane County Fairgrounds. FREE.

"Useful Pots and More," Don Prey's holiday studio sale, 11am-4pm today, tomorrow and Nov. 27 and Dec. 2-4, 150 E. 18th Ave. 343-8332.

Holiday Open House, 1pm-6pm today and noon-5pm tomorrow, Eccentricities, 2368 Agate St. FREE.

Abundance Exchange Celebration in honor of Buy Nothing Day, with music, games and a snack-lunch, bring a gift to exchange and/or items to trade, 1pm-5pm, Lowell Grange. 726-8834. Cash-free event.

Corvallis Community Christmas Parade, 7pm, Downtown Corvallis. FREE.

Saturday, Nov. 26

Saturday Market's Holiday Market, 10am-6pm, featuring music from Roger Fountain, 10:30am; David Rogers, 11:30am; Dan Jones, 12:30pm; Swang, 1:45pm; Schwall St. Journal, 3:15pm; and Eagle Park Slim, 4:45pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Susannah Mars presents *Mars on Life: Holiday Edition*, 7pm, Majestic Theatre, Corvallis. \$12, \$10 under 18, sr.

Sunday, Nov. 27

Saturday Market's Holiday Market, 10am-6pm, featuring music from Rich Glauber, 10:30am; Al Rivers, 11:30am; Chip Cohen & Kenny Sokoloff, 12:30pm; Walker T. Ryan, 1:45pm; Vega, 3:15pm; and Strange Brew, 4:45pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Monday, Nov. 28

Jane Monheit Christmas Show, 7:30pm, Jacqua Concert Hall at The Shedd. \$25-\$35.

Thursday, Dec. 1

Artists in the Round Holiday Art Show and Sale, work by Vickie Neville, Susan Klein and others, noon-7pm today, tomorrow and Dec. 3, 8-10 and 15-17, 92 E. Broadway. A reception for the artists is 5pm Dec. 2.

Brethren Community Services International Gift Sale, fair trade items from developing countries including jewelry, linens, toys, baskets and

more, 4pm-7pm today, 10am-6pm tomorrow and 10am-3pm Dec. 3, Springfield Church of the Brethren. 726-8125.

Holiday Choral Concert with the UO Chamber Choir, University Singers, Concert Choir and Repertoire Singers, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Friday, Dec. 2

Faye Nakamura's 25th Annual Holiday Studio Sale, 5pm-9pm tonight and 10am-5pm tomorrow, 2695 University.

3pm today and Dec. 10, Shelton-McMurphy-Johnson House. Reservations required at 484-0808. \$20.

Cascadia Wildlands Project's 3rd Annual Holiday Benefit Auction, food, drinks, music by the Orsinger Duo, bid on coastal getaways, rafting trips, art and more, all proceeds benefit ancient forest protection work, 6pm, Agate Hall, UO. 434-1463. \$10 adv., \$15 dos.

Holiday Light Parade, 7pm, Downtown Harrisburg. FREE.

Holidays in the Park, 3pm-7pm, Ralston Park, Lebanon. FREE.



Jessie Marquez performs at the Holiday Market Dec. 11.

Faith Rahill's Holiday Pottery Sale, 5pm-8pm tonight, 10am-5pm tomorrow and 11am-4pm Dec. 4, 775 W. 26th Ave. 344-2100.

An Oregon Pioneer Christmas Story, 6:15pm dinner seating, 7pm seating show only, tonight, tomorrow and Dec. 9 & 10; 1:30pm dessert & show seating Dec. 4, Flinn's Theatre, Albany. Reservations at 928-5008. \$27.50 dinner, \$15 dessert matinee, \$10 show only.

Holiday Market Craft Fair, 10am-5:30pm today and tomorrow, MU, OSU, Corvallis. FREE.

Saturday, Dec. 3

Saturday Market's Holiday Market, 10am-6pm, featuring music from Edison School Choir, 10:30am; Cal Young Jazz Band, 11:30am; Oldtime News, 12:30pm; Brian Cutean, 1:45pm; Adam & Kris, 3:15pm; and Olem Alves & Inner Limits, 4:45pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Tracie Manso's 11th Annual Holiday Pottery Sale & Open House, 10am-6pm today and tomorrow, 1815 W. 22nd.

Annual Holiday Sale with jewelry by Hanna Goldrich and drawings and watercolors by Mike Pease, 11am-5pm, 768 W. 10th Ave. 345-8819. FREE.

Winter Light Faire, crafts for children and adults, music, gourmet food, gifts and more, 11am-4pm, Eugene Waldorf School. FREE.

Holiday Open House, noon-4pm, Science Factory. FREE.

Holiday High Tea, noon &

Winter's Eve Corvallis, shopping, silent auction, hors d'oeuvres, music and more, a benefit for Assistance League of Corvallis, 5pm-10pm, Downtown Corvallis. \$25.

Children's Holiday Party, 12:30pm, MU, OSU. Registration required at 737-6872. FREE.

Sunday, Dec. 4

Saturday Market's Holiday Market, 10am-6pm, featuring music from Bin Daas, 11:30am; Rose, Sax & Friends, 12:30pm; Peter Wilde, 1:45pm; Paul & Nancy's Love Truffle, 3:15pm; and Cigarbox Jerry, 4:45pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Ginger's Flowers and Gifts Holiday Craft Bazaar, 10% of the day's proceeds benefit Healing Harvest, noon-4pm, 5161 Trevon St. Pre-order Healing Harvest wreaths at 915-0599.

Holiday Wreath Crafting for all ages, 2pm-4pm, Dorris Ranch Barn, Spfd. Register at 736-4544. \$10.

Eugene Concert Choir presents "An Old-Fashioned Christmas," with traditional carols, holiday favorites and excerpts from Latin American works, 2:30pm, Hult Center. Pre-concert festivities start in the lobby at 1pm. \$15-\$28.

University Gospel Ensembles perform gospel hits and holiday music, 5pm, Beall Hall, UO. \$5, \$3 stu., sr.

Corvallis-OSU Symphony Orchestra "Holiday Favorites" concert, with Tami Jantzi, soprano, 7:30pm, LaSells



David Stuart Bull, Linda Danielson and Chico Schwall perform their Celtic Christmas throughout the season.

HOLIDAY HAPPENINGS

Stewart Center, OSU, Corvallis. \$20, \$10 stu.

Tuesday, Dec. 6

Shasta Middle School Winter Concert, 7pm, Hult Center. \$6.50.

The Eugene Youth Ballet presents *The Nutcracker Suite*, 4pm, Springfield Library. FREE.

Wednesday, Dec. 7

The Nutcracker Suite: Short and Sweet, performed by Eugene Youth Ballet, 4:30pm, Downtown Library. FREE.

Very Victorian Holiday Party & Silent Auction, 5pm, Shelton-McMurphy-Johnson House. \$25.

Friday, Dec. 9

Hosanna Dance and Hosanna Performing Arts Foundation present *Adventures in Narnia*, 7pm today and 1pm & 7pm tomorrow, Performance Hall, LCC. \$10, \$7 under 12.

Peter Pan: A Flight to Neverland, a benefit for Toys for Tots, 7:30pm tonight and 1pm & 7pm tomorrow, Lane County Ice Center. Admission is a new, unwrapped, store-bought toy for a child.

Saturday, Dec. 10

Saturday Market's Holiday Market, 10am-6pm, featuring music from Chavez Family School Choir, 10:30am; Peter Thomas, 11:30am; Michael Denny All Stars, 12:30pm; Chip Cohen & Sharon Rogers, 1:45pm; The Klezmonauts, 3:15pm; and The Red Pajamas, 4:45pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

A Celtic Christmas, a holiday tradition featuring *A Child's Christmas in Wales* read by David Stuart Bull, with music by Linda Danielson and Chico Schwall, 2:30pm, Marché. Reservations at 484-6614. \$10.

Heart of the Valley Children's Choir Holiday Concert, 3pm, LaSells Stewart Center, OSU, Corvallis. \$7.



Faith Rahill's Holiday Pottery Sale takes place Dec. 2-4.

3pm, Temple Beth Israel. 485-7218. \$4, \$1.50 under 12.

Oregon Music Teachers Association Holiday Recitals, noon, with recitals by performers of all ages every hour, United Lutheran Church. FREE.

Los Straitjackets and The World Famous Pontani Sisters Christmas Pageant, a festive music and dance extravaganza, 9pm, WOW Hall. \$12 adv., \$14 dos.

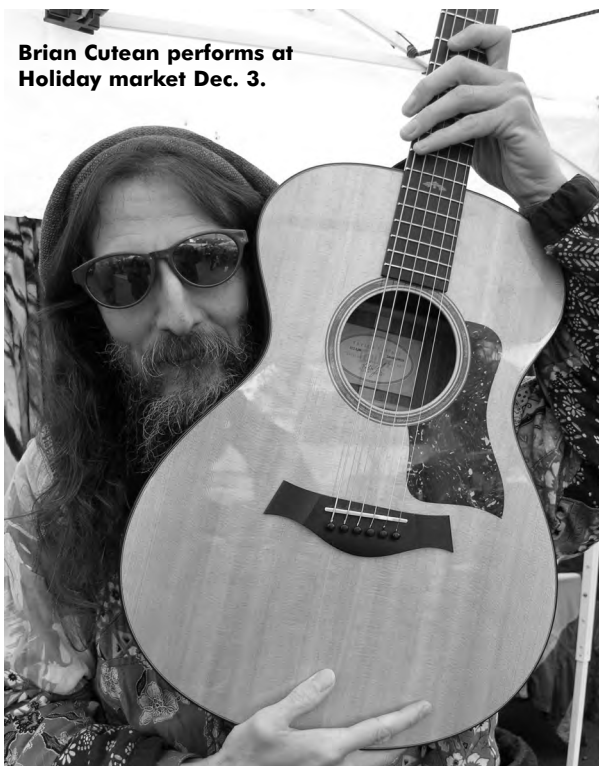
26th Annual Christmas Parlor Tour, 2pm-7pm, Historic Districts, Albany. www.albanyvisitors.com

Corvallis Youth Symphony Winter Concert, 3pm, LaSells Stewart Center, OSU, Corvallis. \$6 adv., \$8 dos, \$2 stu.

Monday, Dec. 12

Oregon Mozart Players present "Candlelight Concert: Baroque for the Holidays," featuring work by Handel, Bach, Telemann and Vivaldi, 7:30pm tonight and tomorrow, First Christian Church. \$16-\$28.

Brian Cutean performs at Holiday market Dec. 3.



- Alchemy, Beeswax & Magic Theme Candles
- Satin & Cotton Velvet Zafus
- Full Selection of Jane Iris Jewelry & Our Bohemian Look Jewelry • Journals
- Prayer Flags • Bodycare • NEW STOCK
- A Sale Table •

RUBY CHASM

152 W 5th @ Charnelton • 344-4074
M-Sa 10-6 • Su 12-5



OPENING NOVEMBER 18!
GET YOUR TIX EARLY!

Oregon Premiere Production

A Christmas Carol

The Newest Broadway Musical Version



Book by Lynn Ahrens and Mike Ockrent

Lyrics by Lynn Ahrens

Music by Alan Menken

The story by Charles Dickens

Directed by Joe Zingo

November 18 - December 11, 2005

Friday, Saturday at 7:30 PM

Most Sundays at 2 PM

ACE at The HULT Dec. 16-18!

Call 682-5000

AUDITIONS

1776

Needed are 25 men and 2 women over 17 years.

Prepare a very short Broadway style song.

Will open March 17, 2006 for six week run.

Saturday, Nov. 19 at 11 AM

Call 683-4368

www.actorscabaret.org

Lord Leebrick theatre company

Fully Committed



90 minutes..

37 characters...

1 actor...

And a lot of laughs!

Becky Mode's smash-hit comedy:

Starring Jeff Pierce

Directed by Reva Kaufman

"A tornado! The audience is in stitches from beginning to end..."

--New York Daily News

November 11 - December 3

Sunday Matinnes Nov. 20 & 27

Thu-Sat 8 pm • Sun 2 pm

Tickets \$8 -16

BOX OFFICE 465-1506

540 Charnelton • www.lordleebrick.com

LORD LEEBRICK

Welcomes

David Stuart Bull

Linda Danielson

and Chico Schwall's

CELTIC CHRISTMAS

December 17 & 18

Get your tickets Now!!!

Experience More

Heartwood Hotel

7:30p.m. - 10:00p.m.

Tu



CELEBRATE THE HOLIDAYS. COME DINE WITH US!

ZALAYA

dinner
restaurant
& wine bar

Bring someone special to enjoy
Western Mediterranean cuisine
in a warm, intimate setting.

Open Tu, Wed, Th, Sun 5:30 p.m. - 9:30 p.m.

Open Fri and Sat 5:30 p.m. - 10:30 p.m.

Call for reservations 349-9181.

839 Lincoln (between Broadway and 8th)

Wednesday, Dec. 14

Mrs. Claus visits storytime, 6:30pm, Barnes & Noble. FREE.

A Celtic Christmas, a holiday tradition featuring A Child's Christmas in Wales read by David Stuart Bull, with music by Linda Danielson and Chico Schwall, 9:30pm tonight, tomorrow and Dec. 19-22; 3pm Dec. 16 & 23, Café Soriah. Reservations required at 342-4410. \$10.

Thursday, Dec. 15

Friendly Street Church of God live nativity, enactments of the Christmas story and caroling, 7pm tonight, tomorrow and Dec. 17 & 18, Friendly St. between 22nd & 23rd Ave. FREE.

A Misty River Acoustic Christmas featuring Doug Smith, 7:30pm, St. Mary's Episcopal Church. \$15.

Neil and Ray Christmas Show, 7pm, Bombs Away Café, Corvallis. FREE.

Friday, Dec. 16

Eugene Ballet Company presents The Nutcracker, 8pm tonight and tomorrow, 2:30pm tomorrow and Dec. 18; 7pm Dec. 18, Hult Center. \$18-\$42.

Actors Cabaret of Eugene presents A Christmas Carol, Broadway musical version, 8pm tonight and tomorrow and 2pm Dec. 18, Hult Center. \$18-\$22.

The Fast Computers' Christmas Show starring Tom Heintz and featuring members of Armored Frog, Deke Falcon, Man of the Year, The Pinkies, Saltlick, Testface, The Village Green and many more, 9pm, Sam Bond's Garage. 21+ show. \$3-\$5 ss.

Flinn's Horse Drawn Wagon Christmas Caroling Light tour, tonight, tomorrow and Dec. 18, Flinn's Theatre, Albany. Reservations at 928-5008. \$8.50, \$6 under 12.

Saturday, Dec. 17

Saturday Market's Holiday Market, 10am-6pm,



Los Straitjackets (pictured) and the World Famous Pontani Sisters' Christmas Pageant comes to the WOW Hall Dec. 11.

featuring music from Eugene Recorder Ensemble, 11:30am; Accordions Anonymous, 12:30pm; Rob Tobias & Friends, 1:45pm; Whiskey Creek, 3:15pm; and The Sugar Beets, 4:45pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

A Celtic Christmas, a holiday tradition featuring A Child's Christmas in Wales read by David Stuart Bull, with music by Linda Danielson and Chico Schwall, 8pm tonight and 2pm tomorrow, Lord Leebrick Theatre. Reservations at 465-1506. \$10.

Linn Benton Concert Band Christmas Concert, 1pm, Venetian Theatre, Albany. www.linnbentonconcertband.org

Jubilate! The Women's Choir of Corvallis Winter Concert, 7:30pm tonight and Dec. 19, Unitarian Universalist Fellowship, Corvallis. 752-5218.

Misty River's Acoustic Christmas Church Fundraiser for Building Fund, 7:30pm, First Presbyterian Church of Corvallis. 753-2228. \$20.

Historic Homes Interior Tour of houses lit only by candles and oil lamps, travel by trolley and sing carols, 5pm & 7pm, Flinn's Theatre, Albany. Reservations at 928-5008. \$20.

Sunday, Dec. 18

Saturday Market's Holiday Market, 10am-6pm, featuring music and entertainment including The Snow Queen, 10:30am; Eagle Park Slim, 11:30am; Eugene Peace Choir, 12:30pm; Joe Ross & The YoHi Brothers, 1:45pm; Laura Kemp, 3:15pm; and Walter T & The Delta Mystics, 4:45pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Corvallis Repertory Singers present "An Evening of Candlelight and Carols," 7:30pm, First Congregational Church, Corvallis. \$15.

Lessons and Carols for Christmas, 4pm, Episcopal Church of the Good Samaritan, Corvallis. 757-6647.

Thursday, Dec. 22

Saturday Market's Holiday Market, 10am-6pm, featuring music from North of the Black Sea, 11:30am; Recorder Quartet, 12:30pm; Sun Bossa Sextet, 1:45pm; Gus Russell Trio, 3:15pm; and Give Us a Shot, 4:45pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Friday, Dec. 23

Saturday Market's Holiday Market, 10am-6pm, featuring music from Olem Alves, 11:30am; Glenn Falkenberg, 12:30pm; Sweet River,

1:45pm; Gypsy Moon, 3:15pm; and Matt Treder Project, 4:45pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Saturday, Dec. 24

Saturday Market's Holiday Market, 10am-4pm, featuring music from Sharon Rogers, 10:30am; Janet Naylor, 11:30am; Elizabeth Cable & Ben Farrell, 12:30pm; Geoffrey Mays & Chad Krebs, 1:30pm; and Americanistan, 3pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Christmas Eve service, 5pm; Christmas Eve Festival service with carols, anthems, the Choristers and Resurrection Choir and more, 10:30pm, Church of the Resurrection. 686-8462.

Candle lighting services, 5:30pm & 8pm, Unity of the Valley. Offerings accepted.

Community Christmas Eve service, noon, Lebanon Mennonite Church, Sweet Home. FREE.

Sunday, Dec. 25

Christmas Day service with the Unity Christmas Choir, 11am, Unity of the Valley. Offerings accepted.

Tuesday, Dec. 27

9th Annual Messiah Sing-Through, followed by flaming plum pudding, 7pm, Church of the Resurrection. 686-8462. FREE.

Saturday, Dec. 31

Misty River New Year's Eve Concert with Pieces of Eight, 8pm, Newport Performing Arts Center. \$25, \$15 stu., \$20 sr.

Sunday, Jan. 1

Burning bowl services, release the past, 9am & 11am, Unity of the Valley. Offerings accepted.

Yoga for the New Year, 10am, Four Winds Yoga. 484-6100.

9th Annual New Year-New Life Yoga and Meditation, 2pm, Unity of the Valley. 345-9913. Don.

Monty Python meets the Old West!



By Jahanna Beecham
& Malcolm Hillgartner

Nov. 23, 25, 26
Dec. 1 - 4
Dec. 8 - 11

**WILLAMETTE
REPERTORY
THEATRE**
KIRK M. BOYD, ARTISTIC DIRECTOR



Hult Center / Soren Theater
Tickets 541.682.5000
www.willrep.org

Groups of 10 or more call 744-1962

Thurs. 7:30 pm | Previews \$12-\$20
Fri. & Sat. 8 pm | Adults \$15-\$35
Sun. 2 pm | 18+ under \$12



EUGENE WALDORF SCHOOL PRESENTS THE 25th Annual WINTER LIGHT FAIRE

**SATURDAY
DECEMBER 3RD
11 A.M. - 4 P.M.**

AT THE EUGENE WALDORF SCHOOL
ADMISSION IS FREE!

Live Music and
Dance Performances

Puppet Shows · Juggling
Crafts · Candle Dipping · Games
Crystal Cookie Cave
Russian Tea Room



EUGENE WALDORF SCHOOL
1350 McLean Blvd., Eugene
683-6951 · www.eugenewaldorf.org

EDUCATING THROUGH HEAD, HEART
AND HANDS FOR 25 YEARS



Letter Head
Fine Cards & Gifts

*fun, eclectic
and unexpected
in the heart of
Downtown Eugene*

25 E. 8th Avenue
at Willamette Street
343.6374

**HAPPY
HOLIDAZE**

Japanese Popular Culture

From the floating world to nonsense machines

Part Two

An exceptional combination of five remarkable exhibits at two venues currently affords viewers a rare opportunity to explore the world of Japanese popular culture from the early 18th century to the current avant-garde — as well as to examine some of the ways in which Japanese and Western art forms have informed each other over the centuries.

The two complementary venues are the **UO Jordan Schnitzer Museum of Art** and the **White Lotus Gallery**. Besides its Japanese room dedicated to the museum's own collection of Japanese artifacts, the JSMA currently showcases four different exhibits focusing on Japan.

The "Nineteenth-Century Japanese Woodblock Prints" exhibit at the White Lotus Gallery showcases a fraction of the gallery's collection of *ukiyo-e*. With its focus on prints from the second half of the 19th century and on the twin themes of kabuki actors and *bijin*, beautiful women, it both prolongs and complements the JSMA show. Artists who appear in both exhibits include Chikanobu, Kunichika, Kunisada and Yoshitoshi.

The show includes a number of Osaka prints (Yoshitaki, Hironobu). Osaka prints dealt almost exclusively with kabuki themes and favored the smaller *chûban* format to the larger *ôban* size preferred by Edo artists. Osaka prints are known for their controlled designs, harmonious colors, superior engraving and printing techniques, and high-quality materials. They also portray a softer style of acting.

"We've used colored mats, which museums can't do, because our prints are meant for decorative purposes and are priced to that effect," gallery owner Dick Easley said. "These are not rare prints, but they are particularly good examples of 19th century *ukiyo-e*, including *ôban* diptychs and triptychs and *chûban* Osaka prints.

Ginko presents a propagandist view of the Sino-Japanese war, during which he worked as war correspondent and illustrator. The de-

sign of his triptych shows the influence of Western-style painting, which he studied. Next to it, Chikanobu's triptych provides a wonderful rural counterpoint as farmers rush toward a poacher whose hawk captured a crane.

Back at the JSMA, "Art and Everyday Life in Japan" in the Preble/Murphy wing showcases *ukiyo-e* from the collection of Dr. Lee Michels, Vice-President of the JSMA Board of Directors. These prints, mostly from the latter half of the 19th century, focus on the simple pleasures of life in Edo. Here we find

(carp streamers) float from tall poles and eaves.

And then there is the entertainment only a city can provide. A triptych provides an exterior view of the Morita Theater. Customers browse in a print shop displaying the very same Kunisada's portraits of kabuki actors that now hang at the White Lotus.

Because the *ukiyo-e* represented a commercial venture, they were not appreciated as a genuine art form in Japan until Western artists and collectors cast them in that light. Japanese prints had a profound influence on such



artists, she juxtaposes the organic motifs of kimonos and the geometric designs of architecture, but her treatment of space and garments remains Western, and people's postures are stiff.

Helen Hyde (1868-1919) studied art in America and Europe. Her initial ambition was to be an illustrator. She resided in Tokyo and for many years studied printing techniques. She adopted a Japanese lifestyle. Hers is a world of women and children only, depicted with a free, fluid, suggestive line, to which patterns and subtly-tinted details are subordinated. Her sense of composition, rhythm and movement rivals that of Japanese masters, and that strength rescues her prints from their excessively charming scenes.

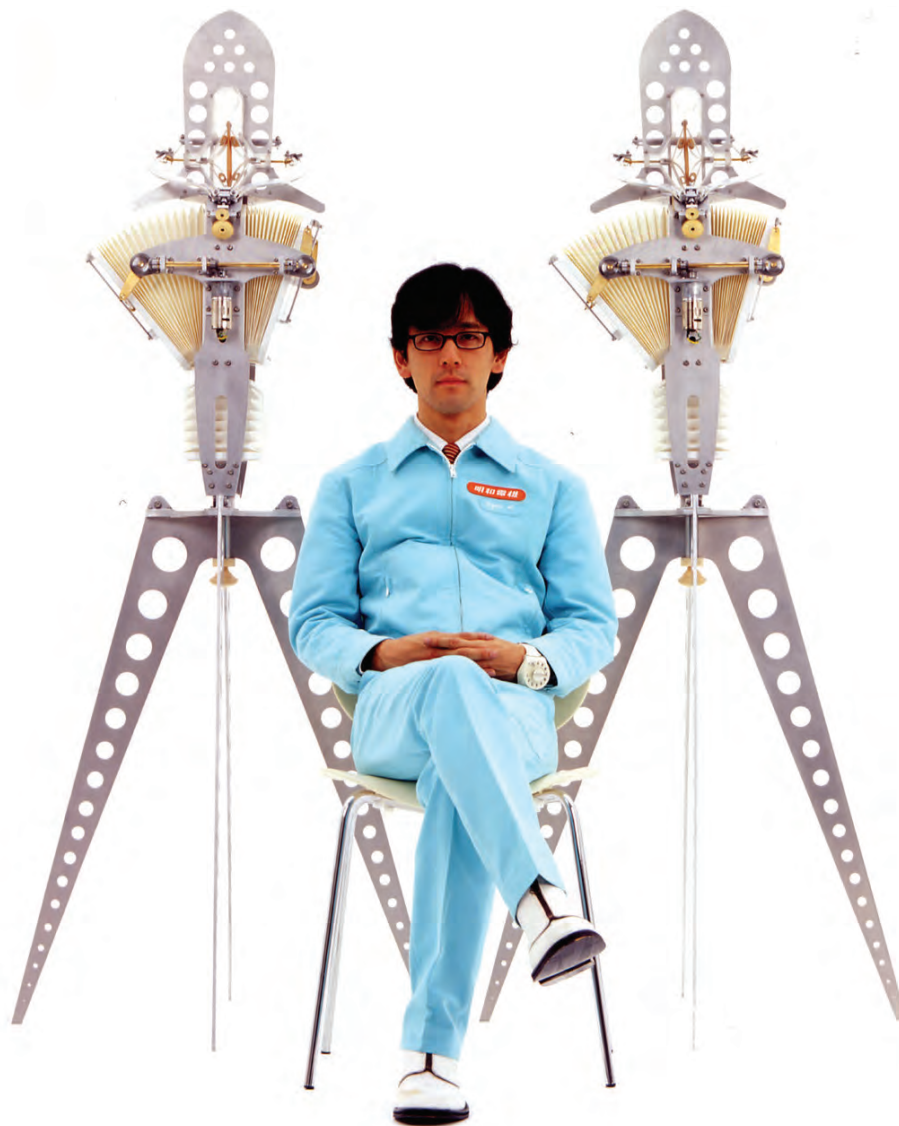
Bertha Lum's (1869-1954) designs are highly stylized, privileging contours, often with few or no details. Her prints are at their best when they are all about atmospheric color, and Lachman selected them well. The set of progressive impressions for *Temple Gate* could be still frames from a film, each showing the various elements of the scene — trees, gate, silhouettes under yellow umbrellas — slowly emerging out of the fog and rain of an early evening. Some prints seem bathed in liquid light, and she excels at having the yellow warmth of a lantern light radiate through the cool atmosphere of a bluish dusk.

Charles W. Bartlett's (1860-1940) prints are all landscapes, often in bright, transparent colors. His designs are stripped of all but essential details, with strong outlines and flat areas of colors. One delightful exception — and his most Western work — is *Kobe*, a crowded street scene in the evening. The vertical composition is accentuated by the two telephone poles framing the scene and by dense vertical hatch-lines. The circular motifs of umbrellas and lanterns gently interrupt this pattern. The night's dark luminous blue is enlivened with the reds and yellows of lanterns and kimonos.

iona rozeal brown's (born 1966) silkscreens derive from her "a3" ("afro-asiatic allegory") painting series. This series is informed by hip-hop (brown is a DJ) and the *ganguro* ("black face") subculture of Japanese youths who borrowed images from African-American culture without knowing any of its history. Brown in turn appropriates their interpretation of her own culture and combines it with *japonisme*, a Western borrowing from Japanese culture... Brown's courtesan has painted her skin black and sports an Afro-Japanese hairstyle. Her male counterpart wears the exaggerated expression of a kabuki actor. The corn-rows on one side of his head echo the pattern on his kimono.

"Maywa Denki: Nonsense Machines Naki (JSMA)"

In 1993 in Tokyo, the young Tosa brothers re-opened their father's defunct vacuum-tube factory as an "art unit" of "parallel-world



(Above, center) Maywa Denki ©Yoshimoto Kogyo Co., Ltd./Maywa Denki photo credit: Jun Mitsuhashi
(Above, right) A Windy Ride, woodblock print by Helen Hyde
(Lower Left) Temple Gate, woodblock print by Bertha Lum.

mothers and children at play or watching sparrows on a *Daruma* snowman, and boys being boys or practicing sumo. A samurai family goes whale-watching, the father sporting a wicker backpack. These are intimate pleasures.

My favorite in this category is Yoshitoshi's peasant couple seated on a mat with their back to us, the husband propped on one elbow, watching the moon contentedly. There is no stylization here. The couple is real. Lines are swift and light as if sketched in pen and ink.

Gathering Shells, a lovely triptych by Hiroshige II, portrays well-to-do women at the beach. Behind them, cresting waves echo the shape of Mt Fuji in the background.

Everyone shares in celebrating seasonal festivals. Crowds enjoy cherry blossoms, fireworks and a walk on New Year's Day. On Boys' Day (now Children's Day), *koi noburi*

artists as Manet, Degas, Van Gogh, Toulouse-Lautrec, Gauguin, Monet, Cassatt, Klimt and on the whole Art Nouveau movement. This craze for things Japanese was dubbed *japonisme* by a French critic. Other Western artists went further, however, and chose to express themselves in the traditional Japanese woodblock print medium.

Happily, the JSMA Murray Warner collection includes a large number of such prints produced by Western artists, and curator Charles Lachman assembled a delightful sample for "Ukiyo-e Outside In: Western Impressions of the Floating World."

All five of the artists represented traveled to Japan. **Elizabeth Keith** (1887-1956) was self-taught, and hers is the most personal style. Her protagonists are individuals: children, craftsmen, actors, people involved in everyday activities. Her tones are subtle and her color schemes varied. Like Japanese




\$1 DOG HOUSE DOLLAR \$1
SAVE A BUCK!
 On Any 2 Dogs

THE DOG HOUSE
 OFFER GOOD TILL 11/30/05
\$1 17th & Pearl • 485-0700 \$1

**NOW OPEN
SO OPEN WIDE!**

LONG WIENER DOG	\$2.95	BRITISH BULLDOG	\$3.95
SMOKEY JOE'S	\$2.95	ITALIAN SAUSAGE	\$3.95
VEGGIE HOT DOG	\$3.50	OKTOBERFEST SAUSAGE	\$3.95
JUMBO AMERICAN DOG	\$3.50	CHILI DOG SUPREME	\$4.50
BIG ALL-BEEF KOSHER FRANK	\$3.50	GIANT GERMAN BEER SAUSAGE	\$4.50
CAJUN HOT LINKS	\$3.95	DOG OF THE DAY	\$VARIES

**Studies
in Sanguine**



**CLINT
BROWN**
Solo Exhibition
 November 4th - 30th

Artist Talk:
 "A Humanist's Approach to Drawing"
 2pm • Sunday, Nov. 20

OPUSX
 22 West Seventh Avenue
 Eugene • 541.393.0743
 Hours: Tue Wed Thur Sat 10-6
 Fri 10-8 / Sun 11-4

They got theirs.



Come get yours.
 Helping people buy homes,
 everyday.

Rose City
 Mortgage Specialists

Call David Blackmon @
866.513.5219
 www.RoseCityMtg.com

Saturday Market's

Holiday Market

Open This Saturday & Sunday

Handcrafted Gifts • Food Court • Music



**Open
Saturday
& Sunday,
Nov. 19-20**

**Also, Nov. 25-27,
Dec. 3-4, 10-11,
17-18, 22-24**
 10 am to 6 pm

**In the Exhibit Hall at the Lane County Fairgrounds
13th & Jefferson Free Admission Free Parking**
 www.holidaymarket.org or 541-686-8885

Visual arts



Kabuki Actors, woodblock print by Kunichika, published by Wakasaya (White Lotus Gallery)

electricians" and set out to develop three lines of hand-crafted "outlandish and bizarre mechanical devices" and "utterly useless nonsense machines."

Two of these lines can be experienced in Eugene this month. The NAKI ("fish tool") series with its fish motif and ostensibly ontological theme (who am I?) is exhibited at JSMA in slightly reduced scale, together with an explanatory video. The Tsukuba series of 100 VAC-powered musical instruments will be demonstrated at the Shedd on Friday, Nov. 18. Various toys, CDs and videos are also commercially available, and each unique art work (nonsense machine) is to be further refined for mass production.

Among the products in the NAKI series, only the *Fish Cord* is truly functional. It is an extension cord with a fish body, a female head and a male tail. The case also can be made for the *Glass-Carp*, *Fish-Harp*, *Pachi-Moku*, *Dosu-Koi* and *Koi-Beat* music and rhythm devices, or even for the *Bow-Fish #2* (the first was a flop).

Two pieces count as fish-made art: the *Koi-Bumi*, a fish-operated typewriter, creates random texts that you're welcome to call a novel, while the *Grafish* builds upon the Japanese tradition of *gyotaku* (fish-printing), which involves rubbing a dead fish with ink to create an imprint on paper or silk. Maywa Denki uses live fish instead, and these create random ink marks as they struggle for oxygen.

Some machines explore even more directly the concept of randomness. *Holy Fish* is a caterpillar-tractor that moves according to the motion of a fish swimming above sensors in a cross-shaped tank placed on top of the vehicle. The notion of arbitrary fate is played out with *Uke-TEL*, an elaborate device hooked to a phone line. A specific phone signal releases a spear that may or may not kill a fish swimming in the tank below. In all these cases, precise technology ends up being controlled by the random movements of a goldfish.

Because Maywa Denki's ideas for machines are based on linguistic puns, the foundation of these devices ends up being the very

arbitrariness of language. The series is limited to 26 machines, the number of letters in the alphabet — an arbitrary decision connecting production to an arbitrary system.

Tosa pokes fun at philosophical systems by equating his machines taken as a group to a system that "stands as a single large Nonsense Machine." He then proceeds to turn on its head the old Cartesian metaphor of the body as machine by adding: "just like our internal organs act in concert with each other."

The names that come up most frequently in connection with Maywa Denki are Rube Goldberg, Duchamp, Fluxus, John Cage, Devo, Kraftwerk, Duran Duran. The Tosas place their artistic lineage squarely

within the European modernist avant-garde of the last century, with a special affinity for artists who were interested in kinetic art. They view their products as a cross between kinetic sculptures and (noise-making) performance.

Stemming from their Japanese heritage, they say, is their high level of craftsmanship.

Maywa Denki's products and marketing strategies together blur the lines between art, entertainment and business. Concerts are dubbed "product demonstrations," and exhibitions are "product showcases." Performers wear blue factory coveralls. Products are marketed through every possible media channel, from lecture hall to DVD. Interestingly, Maywa Denki's marketing strategy becomes itself a marketable and marketed product: Marketing becomes (performance) art. It is this very idea of marketing as high art the Tosas believe earns them a place in the artistic avant-garde.

Just as the *ukiyo-e* in their time, Maywa Denki has become a wildly popular commercial art in tune with the spirit of its time. Instead of responding to customers' needs as the Edo artists did, Maywa Denki both deliberately highlights and exacerbates the very needlessness of most of the commodities our culture believes it cannot do without. They turn art into a marketing strategy to justify its own existence as a commodity.

All five exhibits are most highly recommended. **EW**

IMPORTANT DATES:

Nov. 16 at 5:30-8 pm, JSMA: *Maywa Denki*, artist talk and reception.

Nov. 18 at 7:30, The Shedd: *Maywa Denki* live performance.

Nov. 19, December 16, 17 at 8 pm, DIVA: Japanpalooza Festival of Japanese Films *Nobody Knows*, *Princess Mononoke*, *Tampopo*

SHOWS REVIEWED:

"Nineteenth-Century Japanese Woodblock Prints," White Lotus Gallery, through Dec. 6.

"Inside the Floating World: Japanese Prints from the Lenoir C. Wright Collection," Jordan Schnitzer Museum of Art, UO, through Jan. 8.

"Ukiyo-e Outside In: Western Impressions of the Floating World," Jordan Schnitzer Museum of Art, UO, through Jan. 8.

"Art and Everyday Life in Japan," JSMA, UO, through Jan. 8.

"Maywa Denki: Nonsense Machines Naki," JSMA, UO, through Nov. 20.



Jerk Off

The waiting game in Gulf War I

JARHEAD: Directed by Sam Mendes. Written by William Broyles, based on the book by Anthony Swofford. Produced by Douglas Wick, Lucy Fisher. Executive producers Sam Mercer, Bobby Cohen. Cinematography, Roger Deakins. Production design, Dennis Gassner. Editor, Walter Murch. Costume design, Albert Wolsky. Music supervisor, Randall Poster. Music by Thomas Newman. Starring Jake Gyllenhaal, with Peter Sarsgaard, Chris Cooper, Jamie Foxx and Lucas Black. R. 123 minutes.

If you've ever wondered what goes through the mind of a young man sent to fight a ground war that never materializes, Anthony Swofford is here to tell you. Swofford was 18 when he signed up with the Marine Corps and just 20 when he was sent to the deserts of Kuwait and Saudi Arabia as a member of an elite infantry corps to fight in the first Gulf War. In 2003, Swofford wrote a memoir titled *Jarhead* that told of his experiences in a bold, humorous style, which captured public attention and rose to the top of the best-seller list.

Now here's *Jarhead*, the movie, directed by Sam Mendes (*American Beauty*) and written by David Broyles, a founding editor of the progressive *Texas Monthly* magazine and a former Vietnam War fighter pilot. Starring the versatile Jake Gyllenhaal as Swofford, the film fills its supporting roles with great actors: Peter Sarsgaard as Troy, Chris Cooper as Lt. Col. Kazinski and Jamie Foxx as Staff Sgt. Sykes.

The film has an eerie beauty, captured by cinematographer Roger Deakins in the indelible moments when the desert grunts are sent to guard Kuwaiti oilfields that have been sabotaged and set afire. The night scenes are especially spectral as every surface becomes coated with oil, including a gorgeous, spooked horse that's soaked to the bone.

Although the desert is a character in the film, with its daily flip-flop between freezing and boiling, the heart of the film is the discontent of soldiers who want the thrill of battle they've been promised and who can't come down from a high stoked by the yen to kill. Jacked up on adrenaline, they cheer the "napalm in the morning" sequence from *Apocalypse Now*. But by the end of the film, when they have just returned to the U.S., they barely recognize a rugged, ragged Vietnam vet who boards their bus to proclaim his brotherhood with a fervent "Semper Fi."

These boys never got their war. Their military experience was the boredom of waiting, marching in full gear, cleaning their weapons, jerking off, horsing around, fighting among themselves for alpha-male dominance, drinking whatever vile alcohol they could procure, worrying about their girlfriends or wives back in the states. Such activities were broken only intermittently by fear, anxiety and loneliness. Swoff's unit was in country for five long months but never saw combat.

Jarhead emphatically does not romanticize war, nor is the film political in an ordinary sense. But it does captures the military arrogance and hubris of the time before the attacks of September 11, 2001. With hindsight, it's reasonable to assume a connection between the U.S. military presence on the ground during the Gulf War and the strong anti-American sentiments that subsequently developed in the region. The countries of the Middle East don't like armed foreigners on their land, then or now.

Gyllenhaal is the perfect actor to play this young man caught between adolescence and adulthood, who reads Camus sitting on the toilet yet dons a scanty Santa Claus outfit to drink himself into comic oblivion with his buddies.

Sarsgaard delivers another excellent performance as Swoff's partner in the elite scout/sniper platoon, Troy. Here's a man who loves the corps and wants to stay in. He's a natural leader, cool under stress but conflicted with some terrible, private wound. We get Troy's commitment.

Cooper turns Kazinski into a master of eloquent vernacular expression the men of the platoon can relate to. That they are being manipulated to want to kill is not an issue most examine. But Swoff does. He knows he's being used, but he also gets caught up in the moment.

Foxx gives Staff Sgt. Sykes an ambivalent position with the men. He is the leader of the platoon in the field and a loyal Marine to his core, but he does not risk their lives needlessly. Sometimes a hands-on leader, Sykes removes any soldier out of line.

Now playing at Cinema World and Cinemark, *Jarhead* gets my highest recommendations for its personal picture of the Gulf War, one not shown on television. **CW**

★★★★★ **AMAZING! 'WIZARD OF OZ' BY WAY OF DAVID LYNCH.**
- Sean Jordan, CINEFANTASTIQUE

Screenplay by Neil Gaiman Story by Neil Gaiman and Dave McKean
Designed and Directed by Dave McKean

MIRRORMASK

ENTER A WORLD WHERE DREAMS ARE REAL

PG

NOW PLAYING!

BIJOU ART CINEMAS
492 East 13th Avenue (541) 686-2458

www.mirrormask.com

AVALON CINEMA
2nd & Jackson - Corvallis
Please call or log on for show times.

Capote **R**

DARKSIDE CINEMA
4th & Madison - Corvallis

ELIZABETHTOWN **PG-13**

DREAMER **PG**

BALZAC & LITTLE CHINESE SEAMSTRESS **R**

MIRRORMASK **PG**

SEPARATE LIES **R**

MARCH OF THE PENGUINS (SAT/SUN) **G**

\$7.00 General • \$6.00 Student • \$5.00 SC. Matinee & Wed.
752-4161 We now accept Visa and MC.
avaloncinema.com

CINEMARK
The Best Seat In Town

CINEMARK - SPRINGFIELD
Gateway Mall - Beltline @ Gateway 746-5202 - 11/18-11/23

Digital Sound in ALL Auditoriums

PURCHASE TICKETS ONLINE AT CINEMARK.COM

PRICES: ADULTS WEEKDAYS \$7.25, FRI & SAT \$7.75 • CHILDREN & SENIORS \$5.00, STUDENTS \$6.75
BARGAIN MATINEES ADULTS \$5.25, CHILD \$5.00
EARLY BIRD SHOWING \$4.25 (FIRST MATINEE OF EACH MOVIE)

HARRY POTTER & THE GOBLET OF FIRE PG13 10:30, 11:10, 11:55, 1:10, 2:10, 2:50, 3:35, 4:50, 6:30, 7:00, 7:15, 8:00, 10:10, 10:40, 10:55	LEGEND OF ZORRO PG13 12:50, 3:55, 7:30, 10:35
WALK THE LINE PG13 11:30, 2:40, 7:10, 10:20	FLIGHT PLAN PG13 2:20, 7:45
ZATHURA PG 10:35, 11:20, 1:15, 2:00, 3:50, 4:45, 7:00, 7:45, 9:40, 10:25	IN HER SHOES PG13 11:05, 4:40, 10:05
DERAILED R 12:25, 3:25, 7:20, 10:10	WALLACE AND GROMIT G 10:55, 1:30, 4:05
GET RICH OR DIE TRYIN' R 12:40, 3:40, 7:30, 10:25	WEATHER MAN R 7:40, 10:05
CHICKEN LITTLE G 11:15, 12:30, 1:35, 2:55, 4:00, 5:20, 7:05, 9:25	SAW 2 R 11:25, 1:45, 4:15, 7:15, 9:40
SHOPGIRL R 7:35, 10:15	DREAMER: INSPIRED BY A TRUE STORY PG 1:40, 7:35
JARHEAD R 10:40, 1:25, 4:35, 7:20, 10:20	PRIME PG13 11:00, 4:30, 10:15

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall - Beltline @ Gateway 741-1231

SHOWTIMES FOR 11/18/11/23
No children under age 6 will be admitted to any R-rated feature after 6:00 PM

HISTORY OF VIOLENCE R [12:00] 2:35, 4:55, 7:15, 10:05	BROTHERS GRIMM PG13 [11:20] 2:05, 4:50, 7:40, 10:25
DOOM R [11:15] 1:55, 4:40, 7:20, 10:00	MARCH OF THE PENGUINS G [11:40] 2:25, 4:30, 7:05, 9:35
JUST LIKE HEAVEN PG13 [12:05] 2:40, 5:05, 7:25, 9:50	CHARLIE & THE CHOCOLATE FACTORY PG [11:35] 2:15, 4:50, 7:30, 10:15
SERENITY PG13 [11:15] 2:00, 4:45, 7:35, 10:20	WAR OF THE WORLDS PG13 [11:25] 2:10, 4:55, 7:50, 10:30
INTO THE BLUE PG13 [11:55] 2:30, 5:10, 7:55, 10:25	SKY HIGH PG [11:45] 2:20, 4:45, 7:10, 9:55
GREATEST GAME EVER PLAYED PG 7:00, 9:45	MADAGASCAR PG [11:50] 2:05, 4:25
40 YEAR OLD VIRGIN R [11:30] 2:10, 5:00, 7:45, 10:30	[] FRI THRU SUN ONLY

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

www.bijou-cinemas.com

25 Years!

BIJOU

492 E. 13th 686-2458

For 11/18-11/22! New films start Wed., 11/23!

"It's a fanciful tale, but the message is sweet -- that the higher arts speak a universal language that transcends politics and ignorance." J. Bernard, NY DAILY NEWS

Balzac and the Little Chinese Seamstress

5:05 & 7:15 (thru Tues.11/22) Sun Mat 2:50

Capote **R**

Phillip Seymour Hoffman
Catherine Keener

5:00, 7:20 & 9:35 (thru Tues.11/22) Sat & Sun Mat 2:40

MIRRORMASK **PG**

9:30 Nightly (thru Tues.11/22) Sat Mat 3:00

juliette binoche *Starts Wed., 11/23!*
richard gere **Bee Season**

BIJOU LATENITE FRI-SAT \$4 SUN \$3
including the first *Office Space* animated short with Milton and Lumburgh!

Mike Judge & Don Hertzfeldt present *the ANIMATION SHOW*

11:45 pm Friday, Saturday & Sunday nights

"I caught you a delicious bass."

NAPOLEON DYNAMITE

11:35 pm Friday, Saturday & Sunday nights

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY

DIG = DIGITAL SOUND BARGAIN SHOWS IN ()

★ Pass / Discount Ticket Restrictions Apply

ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536

Adv. Tix on Sale **CHRONICLES OF NARNIA (PG) ★**

Adv. Tix on Sale **KING KONG (PG-13) ★**

Adv. Tix on Sale **YOURS MINE & OURS (PG) ★**

HARRY POTTER & THE GOBLET OF FIRE (PG-13) DIG ★ (1115
1145 250 320) 630 700 1000 1030

WALK THE LINE (PG-13) DIG (1215 420) 715 1005

DERAILED (R) - ID REQ'D DIG (1200 245 505) 725 1000

ZATHURA (PG) DIG (1200 235 455) 725 955

JARHEAD (R) - ID REQ'D DIG (1040 125 420) 705 950

CHICKEN LITTLE (G) DIG (1045 1250 300 510) 720 925

GOOD NIGHT AND GOOD LUCK (PG) DIG (1055 105 315 520) 730 940

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale **CHRONICLES OF NARNIA (PG) ★**

Adv. Tix on Sale **KING KONG (PG-13) ★**

Adv. Tix on Sale **YOURS MINE & OURS (PG) ★**

WALK THE LINE (PG-13) DIG (1230 350) 710 1020

HARRY POTTER & THE GOBLET OF FIRE (PG-13) DIG ★ Fri. & Sat. (915 1145 1250 320 425) 700 800 1030 1130
Sun. (915 1145 1250 320 425) 700 800 1030

DERAILED (R) - ID REQ'D DIG (1135 215 455) 735 1015

ZATHURA (PG) DIG (1130 210 450) 730 1005

JARHEAD (R) - ID REQ'D DIG (100 355) 650 945

CHICKEN LITTLE (G) DIG (1010 1220 240 505) 720 930

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

WALK THE LINE (PG-13) DIG Fri. (315) 650 950
Sat. & Sun. (1210 315) 650 950

JARHEAD (R) - ID REQ'D DIG Fri. (330) 710 1005
Sat. & Sun. (1230 330) 710 1005

SHOPGIRL (R) - ID REQ'D DIG Fri. (240 500) 740 1010
Sat. & Sun. (1220 240 500) 740 1010

PROOF (PG-13) DIG Fri. (230 450) 730 1000
Sat. & Sun. (1200 230 450) 730 1000

Times For 11/18 - 11/20 ©2005 www.REGmovies.com

WAL-MART
the high cost of low price

SPECIAL GUEST: Robert Greenwald

Admission: \$3.00
OR
Free with
\$10 DVD Purchase

Fri., Nov. 18th • 7pm (Doors open 6:30pm) • Center for Meeting & Learning (Bldg. 19)
Sponsored by: ASLCC, LCCEA, LCCEF, ESSN/Jobs with Justice, LERC & The Wayne Morris Center of the U of O.

UNIVERSITY OF OREGON

Future Music Oregon *Jeffrey Stolet, director*

Sat., Nov. 19
8:00 p.m.
Room 198
School of Music

\$5 Gen. Admission
\$3 students/seniors

THRASHER! PRESENTS

FOR A FULL SCHEDULE VISIT
WWW.THRASHERPRESENTS.COM

TONITE

Juliette & The Licks & **TSAR**

THU NOV 17
7:00PM DOORS
21 & OVER

77 W BROADWAY

800-992-TIXX TicketsWest

CALL COMM! 2005

THIS SAT

Living LEGENDS

ACEY ALONE

PEANUT BUTTER WOLF

ONE BLOCK RADIUS

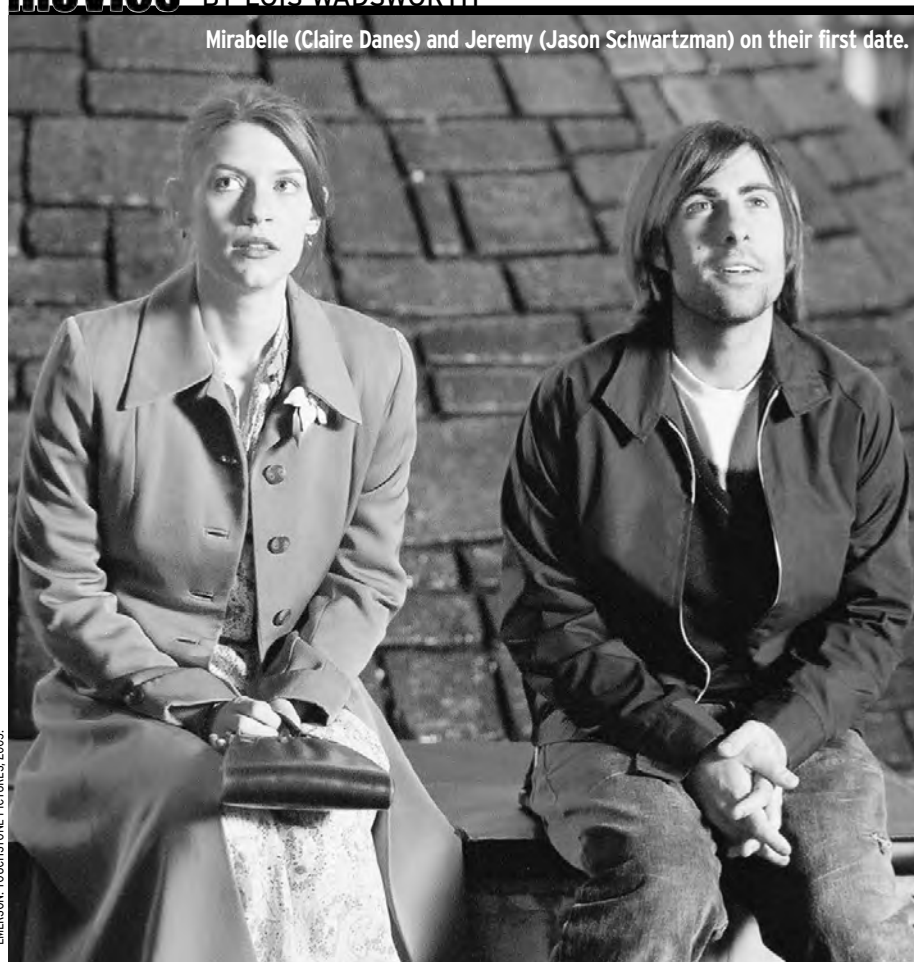
SAT NOV 19
8:00PM DOORS
ALL AGES
BAR W/ID

1010 WILLAMETTE STREET

800-992-TIXX TicketsWest

movies BY LOIS WADSWORTH

Mirabelle (Claire Danes) and Jeremy (Jason Schwartzman) on their first date.



EMERSON TOUCHSTONE PICTURES, 2005.

Modern Love

Class, intimacy and sex

SHOPGIRL: Directed by Anand Tucker. Written by Steve Martin, based on his novella. Produced by Ashok Amritraj, Jon Jashni, Steve Martin. Executive producer, Andrew Sugeran. Cinematography, Peter Suschitzky. Production design, William Arnold. Editor, David Gamble. Costume design, Nancy Steiner. Music, Barrington Pheloung. Starring Claire Danes, Steve Martin and Jason Schwartzman, with Sam Bottoms, Frances Conroy, Rebecca Pidgeon, Brigitte Wilson-Sampras. Buena Vista Distribution. Touchstone Pictures, 2005. R. 107 minutes.

It's all about class. No matter how you parse it, the conflict at rock bottom between Armani-designed clothes-horse Ray (Steve Martin) and Saks L.A. glove department salesperson and struggling artist Mirabelle (Claire Danes) is the difference in their wealth. He's a middle-aged bachelor, retired from his own successful business, who lives in several elegant homes, alone. Mirabelle lives in a neat but modest apartment with her cat and tries to pay off her college loans a little at a time.

Class is also the undiscussed but major issue that hinders the romance between Mirabelle and a scruffy designer who works at an electronics warehouse, Jeremy (Jason Schwartzman). Mirabelle may be a shopgirl, but she's ambitious and dresses as well as she can afford. Jeremy, who obviously adores her on sight, smokes dope and looks like he needs a makeover in the worst way. His house is a mess, and he has no fashion sense. Mirabelle is lonely, but after she meets Ray, she's happy to be with him and tells Jeremy so. He takes off for three months on the road with a band he admires.

The class divides I'm talking about here contaminate the story in subtle ways, as when the film busies itself with intimacy issues. Mirabelle is honest about her needs, and Jeremy is happy to be on call. But Ray, while a smooth lover, never lets Mirabelle in. He's as walled-off emotionally as the diffidence he affects toward his wealth. Ray's very generous with gifts, especially when what he gives Mirabelle — designer label clothing — will reflect well on him publicly.

Jeremy may be a clumsy lover, but he's so ardent Mirabelle is attracted despite herself.

This is the second film this season to be pulled off-center by an accessory to the fashion-conscious. Curtis Hanson's *In Her Shoes* works hard to make the shoe-connection an important plot point, just as director Anand Tucker's *Shopgirl* hopes everyone gets the message when Mirabelle receives a pair of elegant, perfectly useless, elbow-length, black leather gloves from Ray. Give it up, guys. Stick to sex, love and broken hearts. Let the metaphors go.

Shopgirl works because Claire Danes gives her customary excellent portrayal. But she's stuck with working it out with a man unable to love for most of the movie. Toward the film's end we see her in a few scenes with a more demonstrative lover. But admirers since she starred in television's "My So-Called Life" want to see more of the sexy warmth and maturity that made *Stage Beauty* with Billy Crudup soar. Of course, the actors were in love for real, and that came through. But, like Scarlet Johansson, Danes is a gifted actress who can do anything, but frequently isn't given much of anything to do.

Martin's performance as Ray comes off somewhat better than Bill Murray's Don does in Jim Jarmusch's *Broken Flowers*. Martin knows how to break a girl's heart, and he makes the operation silky smooth, while Murray's noncommittalism just bugs me. I'm tired of movies about grown men who can't love; they make pathetic characters. There's nothing redemptive about begrudging love. Redemption comes to Jeremy from his own hard work of growing up.

Shopgirl is a fine movie and most apt as we head into this most commercial time of year — that stretch between the end of November and the end of December when consumerism reaches ridiculous highs. Love for sale? I think not. Now playing at Cinemark, *Shopgirl* gets my very highest recommendations.

EW

movie clips

OPENING OR RETURNING:

Balzac and the Little Seamstress: During China's Cultural Revolution, two young intellectuals sent to the hinterlands discover a hidden cache of literary treasures, which they share only with the beautiful young seamstress. Smart, sweet slice of life during a repressive era. NR. Bijou.

Bee Season: Richard Gere and Juliette Binoche star as the parents of a precocious son (Max Minghella) and daughter (Flora Cross) in Scott McGehee and David Siegel's (*The Deep End*) adaptation of Myla Goldberg's novel. The tightly knit family falls apart when the father, an academic religion expert becomes obsessed with his daughter's rare ability to spell perfectly at spelling bees. PG-13. Opens 12/23. Bijou.

Boulevard Buildings (2003): Alexander Muratov's feature follows a (fictional) famous French author who goes to Moscow on a trial separation from his wife who discovers the person publishing his novels illegally. At 7 pm on 11/23 in 11 Pacific, UO. In Russian with English subtitles. Free.

Gladiator: Ridley Scott's Roman spectacle stars Russell Crowe as Maximus, a famous Roman general now slave gladiator. His enemy, Emperor Commodus (Joaquin Phoenix), is power-mad. Exciting, brilliant film also stars Richard Harris, Oliver Reed and Djimon Hounsou. Critically acclaimed and award-rich, the film receives the highest recommendations. R. Plays at 6 pm on 11/17 in 100 Willamette, UO. Free.

Harry Potter and the Goblet of Fire: Starring Daniel Radcliffe. Emma Watson and Rupert Grint, this episode finds Harry's friends trying to help him through difficult times, as evidence of the presence of Voldemort (Ralph Fiennes) appears. Voldemort was last seen 13 years ago, the night he murdered Harry's parents. PG-13. Cinema World. Cinemark.

History of Violence, A: After foiling a robbery in his small-town diner, Viggo Mortensen's quiet life with his wife and two children is plunged into a media circus, which attracts unsavory characters who claim they are from his shady past. Directed by the great David Cronenberg, the film also stars Maria Bello, William Hurt and Ed Harris. One of the best films of 2005, despite its violence. R. Movies 12. **Online archives.**

Just Friends: When Chris (Ryan Reynolds) returns to his 10-year high school reunion, he's hoping his best friend (Amy Samart) will be more than friends. PG-13. Scheduled to open 11/23. Check theaters.

Just Like Heaven: Romantic comedy starring Reese Witherspoon and Mark Ruffalo is set in San Francisco, where both claim a charming apartment is theirs alone. When she discovers she can walk through walls,

they determine to solve the mystery. Directed by Mark Waters (*Mean Girls, Freaky Friday*). PG-13. Movies 12.

Napoleon Dynamite: Jared Hess' indie comedy stars Jon Heder as a high school student living in Idaho with his grandmother. *The Village Voice* says, "the film is an epic, magisterially observed pastiche on all-American geekhood, flooring the competition with a petulant shove." Highly popular film, deservedly. PG. LateNite Bijou. Online archives.

Nobody Knows (Japan, 2005): Based on the true story of four Japanese youngsters abandoned by their mother in a Tokyo apartment, this film by Hirokazu Kore-eda (*After Life*) is cinematically gorgeous, with outstanding performances. An almost unbearably sad, exquisite picture of the fragility of childhood. Very highest recommendations. PG-13. At 8 pm on 11/19 at DIVA. Free. **Online archives.**

Our Neighbors' Stories: Multi-media production uses stage, screen and interviews with people who live in Springfield. At 7:30 pm on 11/17 at Willamalane Adult Activities Center, 215 West C Street, Springfield.

Performing the Border takes place on the Mexican border with the U.S. and **Behind the Labels: Garment Workers on U.S. Saipan** play at 7 pm on 11/23 in 180 PLC. Free.

Rent: The acclaimed Broadway show based on Puccini's classic opera, *La Boheme*, comes to the small screen with performances by Rosario Dawson, Taye Diggs, Jesse L. Martin, Idina Menzel, Adam Pascal, Anthony Rapp, Wilson Heredia and Tracie Thoms. Set in New York's East Village, the film follows a group of artists struggling with obstacles of poverty, illness and the AIDS epidemic. PG-13. Scheduled to open 11/23. Check theaters.

Sexy Beast: Brilliant, violent but darkly comic caper flick directed by Brit Jonathan Glazer stars the fabulous Ray Winstone (*The War Zone, Nil By Mouth*) and rescues the great Ben Kingsley from his Gandhi role for good. Highest recommendation. R. At 6 pm on 11/20 at DIVA. **Online archives.**

Wal-Mart: The High Cost of Low Price: Highly critical of Wal-Mart's corporate tactics and the impact the company has on local economies across the country, this documentary was produced and directed by Robert Greenwald (*Outfoxed*), who will be present at the showing at 7 pm 11/18 at Bldg. 17, LCC. \$3 for movie, \$10 see movie, get DVD.

Walk the Line: The new Johnny Cash biopic stars the excellent Joaquin Phoenix as the singer, songwriter known as the Man in Black and Reese Witherspoon (with dark hair) as singer, songwriter June Carter Cash, his second wife and partner for 35

years. Directed by James Mangold. PG-13. Cinema World. Cinemark.

Yours, Mine and Ours: When single parents Frank (Dennis Quaid) and Helen (Rene Russo) marry they have 18 children between them. The kids don't approve of the merger. Trouble follows. Co-stars Rip Torn and Linda Hunt. PG. Scheduled to open 11/23. Check theaters.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugene-weekly.com

CONTINUING:

Animation Show, The: A collection of the world's best animated short films, personally programmed by co-producers Mike Judge ("Beavis and Butt-Head") and Academy Award nominated animator Don Hertzfeldt. LateNite Bijou.

Brothers Grimm, The: Terry Gilliam directs this tale of the legendary brothers who brought fairytales to the world, Will Grimm (Matt Damon) and Jake Grimm (Heath Ledger). Set in the Napoleonic countryside, the brothers have to wrestle with the demons and magical characters their imaginations have brought to life. Also stars Jonathan Pryce, Lena Headey, Peter Stormare and Monica Bellucci. PG-13. Movies 12.

Capote: Director Bennett Miller and writer Dan Futterman create a moving portrait of writer Truman Capote (*In Cold Blood*) during the years following grisly Kansas murders that rocked the country. Philip Seymour Hoffman gives an indelible performance, likewise Catherine Keener. Clifton Collins plays Perry Smith, one of the killers befriended by Capote. Very highest recommendations. R. Bijou. **Online archives.**

Charlie and the Chocolate Factory: Tim Burton's reimagining of Roald Dahl's perennial children's favorite dark chocolate treat stars Johnny Depp as Willy Wonka with Freddie Highmore, his child co-star from Finding Neverland, along with Helen Bonham Carter. Loved it! Highest recommendations. PG. Movies 12. **Online archives.**

Chicken Little: Disney's first fully computer-animated feature film is a comedy adventure that brings a satirical twist to the classic fable. Voices by Zach Braff, Garry Marshall, Joan Cusack, Steve Zahn. G. Cinema World. Cinemark.

DeRailed: Married lovers Clive Owen and Jennifer Aniston's carry on until they find themselves in a world of danger. Thriller also stars Maelissa George, Vincent Cassel, The Rza and Xzibit. English-language debut feature film by acclaimed Swedish director Mikael Hafstrom. R. Cinema World. Cinemark.

Doom: Loosely based on the game by the same name, this sci-fi horror flick from Andrzej Bartowski takes us to a research station on Mars to hunt down the nasties inadvertently released. Although the film is live action, the angles and visuals are very like a video game - without the joystick. R. Movies 12.

Dreamer: Inspired By a True Story: Drama about a father (Kurt Russell) who, for the love of his daughter (Dakota Fanning), sacrifices almost everything to save the life of an injured racehorse and bring the filly back to her former glory. Also stars Kris Kristofferson, Elizabeth Shue. PG. Cinemark. **Flightplan:** Jody Foster stars in this Brian Grazer-produced psychological thriller about a woman whose 6-year old daughter disappears without a trace mid-flight in a state-of-the-art aircraft. Directed by Robert Swenke, film also stars Peter Sarsgaard and Sean Bean. PG-13. Cinemark. **Online archives.**

Forty-Year Old Virgin: Andy Sitzer (Steve Carell) has lived a life of involuntary chastity, and his friends are determined to do something about his state. Directed by Judd Apatow, the film stars Catherine Keener, Paul Rudd and others. R. Movies 12. **Online archives.**

Get Rich or Die Trying: Six-time Academy Award-nominee, director Jim Sheridan works with a story about street orphan who makes his mark as a drug dealer but finds the courage to leave violence behind to become a rap artist. Stars Marcus Curtis "50 Cent" Jackson, Terrence Howard, Joy Bryant, Viola Davis. R. Cinemark. **Good Night and Good Luck:** Edward R. Murrow did more to make television a serious news venue than almost any other journalist. George Clooney's film is set in 1953, when the CBS newsmen (played by David Strathairn) battled powerful Senator Joseph McCarthy (shown only in archival shots and speaking his own words). McCarthy's witch hunting tactics were on display in the House Un-American Activities Committee, and Clooney wants us to remember Murrow's courage. As *The New York Times* puts it: "Murrow, a war hero in his own right, recognized McCarthyism as a domestic echo of Nazism." This may be the best movie of the year. Very highest recommendations. PG. Cinema World. **Online archives.**

Greatest Game Ever Played, The: Bill Paxton directs this story about a forgotten sports hero, an amateur golf player from a working class family, Francis Ouimet (Shia LeBeouf (*Holes*), who beats the world champion golfer (Stephen Dillane) in the 1913 U.S. Open. Also stars Elias Koteas, Peyton List, Peter Firth, Josh Flitter. PG. Movies 12.

In Her Shoes: Directed by Curtis Hanson. Sisters Maggie (Cameron Diaz) and Rose (Toni Collette) have little in common, but after a major break, they find their way back together with the help of a grandmother (Shirley MacLaine) they didn't know existed. Unsensational tale of sisters who must find their way to self-awareness, film features great performances by all three principals. Perfect little film deserves highest recommendations. PG-13. Cinemark. **Online archives.**

Into the Blue: Divers Paul Walker, Jessica Alba, Scott Caan and Ashley Scott discover a legendary shipwreck but also something more mysterious. Directed by John Stockwell, movie also stars Josh Brolin and James Frain. PG-13. Movies 12.

Jarhead: Screen adaptation of Marine Anthony Swofford's memoir of his disorienting experiences in the Gulf War stars Jake Gyllenhaal as "Swoff," Jamie Foxx and Peter Sarsgaard. Directed by Sam Mendes. Highest recommendations. R. Cinemark. Cinema World. **See review this issue.**

Legend of Zorro, The: The original masked man again played by Antonio Banderas is now working to gain statehood for California. (Huh?) Catherine Zeta-Jones and director Martin Campbell from the original return as well. Action adventure with a flair. PG-13. Cinemark.

Madagascar: Computer-animated comedy stars voices of Ben Stiller, Chris Rock, David Schwimmer and Jada Pinkett Smith as animals who escape from the Central Park Zoo for a big city adventure. But they are captured and put on a ship headed for Africa, where they must survive in the wild. Directed by Eric Darnell (*Antz*) and Tom McGrath. PG. Movies 12.

March of the Penguins: Documentary director Luc Jacquet's film chronicles the oft-repeated survival of the species in the wind-strewn wilderness of Antarctica. Film tracks a pair of Emperor Penguins across continent. Includes intimate scenes of the big birds mating. This unique film has now played in every theater in Eugene/Springfield. G. Movies 12.

MirrorMask: A teenage girl projects anxieties over her mother's illness into her dreams in an effects-heavy movie produced by the Jim Henson Company and directed by Dave McKean. Said to be exquisitely beautiful. PG. Bijou.

Prime: Therapist (Meryl Streep) helps a client (Uma Thurman) involved with a younger man (Bryan Greenberg), who is the therapist's son. Comedy written and directed by Ben Younger. PG-13. Cinemark.

Saw 2: Bloody sequel to James Wan's grisly 2004 thriller stars Donnie Wahlberg. Cinemark.

Serenity: Galactic outcasts 500 years in the future squabble through outer space until they meet the cannibalistic fury of sav-

ages who roam the very edge of space. Filmmaker Josh Whedon directs Nathan Fillion, Gina Torres, Alan Tudyk, Adam Baldwin, David Krumholtz and Chiwetel Ejiofor. Highly recommended. PG-13. Movies 12. **Online archives.**

Shoppgirl: Greatly anticipated film written by and starring Steve Martin (based on his bestselling novella), film also stars Claire Danes and Jason Schwarzman. A poignant love story, it's directed by Anand Tucker. This lovely film gets highest recommendations. See it. R. Cinemark. **See review this issue.**

Sky High: Son of superheroes The Commander (Kurt Russell) and Jetstream (Kelly Preston), poor Will (Michael Angarano) must go to Sky High, an elite high school, where he battles a nasty gym coach (Bruce Campbell), a bully, teen angst, parental expectations and girl problems. Wow! PG. Movies 12.

Wallace and Gromit: The Curse of the Were-Rabbit: Nick Park's and Steve Box's outstanding creations, an eccentric inventor named Wallace and his long-suffering, silent but faithful dog, Gromit, finally reach the big screen in their first feature-length film. The mystery of a vegetable-ravaging "beast" must be solved to save the village's Giant Vegetable Competition, and our intrepid hero Wallace (voice by Peter Sallis) is just the man for the job. Lady Tottington (Helena Bonham Carter) and Victor Quartermaine (Ralph Fiennes) co-star. Most excellent, divine comedy. G. Cinemark. **Online archives.**

War of the Worlds: Directed by Steven Spielberg, this retelling of H.G. Well's seminal sci-fi adventure thriller about an invasion of Earth by Martians, as seen through the eyes of ordinary people played by Tom Cruise, Dakota Fanning, Justin Chatwin, Miranda Otto, and Tim Robbins. Riveting, challenging and moving; very highest recommendations. PG-13. Movies 12. **Online archives.**

Weather Man, The: Chicago TV Weather Man (Nicolas Cage) finds successful career no match for family life. Directed by Gore Verbinskin, film also stars Michael Caine, Hope Davis and Michael Rispoli. R. Cinemark.

Zathura: Brothers (Josh Hutcherson, Jonah Bob) are launched on an adventure when their house takes off for space, where they meet up with an astronaut (Dax Shepard) and others. Dad is played by Jon Robbins, and film is directed by Jon Favreau. PG. Cinemark. Cinema World.

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202)
Movies 12 (741-1231)

MCDONALD THEATRE

DAMIAN JR. GONG MARLEY

- & THE EMPIRE -

WELCOME TO JAMROCK TOUR ☆ FALL 2005

THURSDAY NOVEMBER 17

ALL AGES 7 PM DOORS
GENERAL ADMISSION 8 PM SHOW

ON SALE NOW!

\$1 FROM EVERY TICKET TO GO TO VICTIMS OF HURRICANE KATRINA

ON SALE NOW!

SAT DEC 3
ALL AGES 7 PM DOORS
GENERAL ADMISSION

FLOYDIAN SLIPS

A TRIBUTE TO CLASSIC PINK FLOYD

ON SALE NOW!

SAT DEC 3
ALL AGES 7 PM DOORS
GENERAL ADMISSION

Henry ROLLINS

'25 YEARS OF BULLSHIT' SPOKEN WORD TOUR

MONDAY NOV 21

7 PM DOORS
GENERAL ADMISSION SEATING

ON SALE NOW!

NICKEL CREEK

WITH ANDREW BIRD

ON SALE NOW!

FRI DEC 9
ALL AGES 7 PM DOORS
GENERAL ADMISSION

CALL COMM! 2005

ON SALE NOW!

Living LEGENDS

ACEYALONE
ONE BLOCK RADIUS
PEANUT BUTTER WOLF

SAT NOV 19
8 PM DOORS/ GENERAL ADMISSION

Concert Tickets, Detailed Event and Venue Info at www.mcdonaldtheatre.com

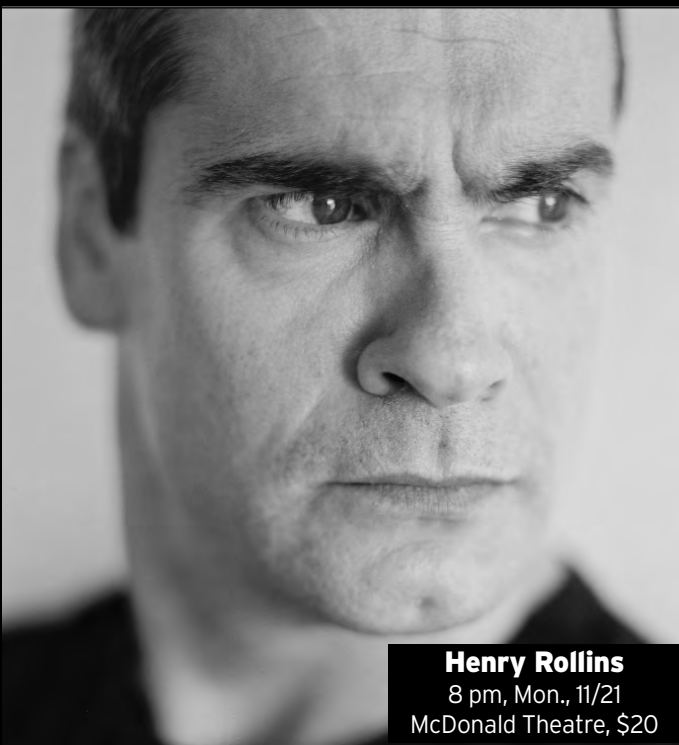
Tickets Available at Safeway **TicketsWest** Outlets

And Charge By Phone 1-800-992-TIXX Service charges may apply

General Admission WILL CALL Tickets at mcdonaldtheatre.com

Henry Rollins Renaissance Man

Salt and pepper hair, tattoos, three-hour rants



Henry Rollins
8 pm, Mon., 11/21
McDonald Theatre, \$20

It's not apt to call Henry Rollins a "comedian," even though he is often hilariously funny during his three-hour performances. Calling him a "spoken word artist" ignores his seven recordings with Black Flag and 18 with Rollins Band, his 18 books and 14 bit movie roles, two of which, *Feast* and *The Alibi*, are coming out soon.

Damn, Rollins is pretty fucking busy, but not too busy for a *Eugene Weekly* interview. He phoned me recently from his tour bus. (I was too excited to remember to ask him where he was.) He's reading Thomas Wolfe, Camus, Proust and Kafka all at once, plus he looks words up in his dictionary just for fun. "I'm trying to learn a few things in my life," he said.

This year he has entertained American troops all over the globe, getting new perspectives on the military he's sure to share in his performances. He said the *Jackass* crew barely spoke to him when they filmed the off-road tattoo scene, and he's still more comfortable in a tour bus than at his house. "Home is a normalized environment that bores me," said Rollins. "It's a nice place to put your books."

On the early days of his career: "As far as the music and the reason for going on stage and all that intensity, no that has not changed for me. It's actually become more refined where I can really identify it as something. Whereas when I was younger it was kind of a blur, now I see the animal that it is running through the woods."

What's on his political radar? "The freefall of the Bush administration that's crashing and burning and unraveling in front of our naked steaming eyes. That his cadre of friends are indicted. That his customer satisfaction rating is plummeting. And now, new allegations that there was a cover up of information going to the 9/11 Commission."

On Rollins Band: "We're slowly working on some songs. A few years ago it occurred to me that there's really nothing more I can learn about touring with a band or making a record. I thought maybe I should try spending more time doing other stuff to see if ... there's more going on than just being the guy in the band."

And just in case I wasn't the only one wondering, he doesn't *really* wear a crash helmet when he masturbates. **CW**

Cry Me a River

Four voices to set your heartstrings humming

Misty River's website refers to the band's frequent and inevitable comparisons to Alison Krauss and Emmylou Harris. Listen, there are a lot of lazy music critics out there who see a group of women performing Celtic-country-folk-grass, and they just can't come up with anything more original. That's fine. But I'll see your Alison Krauss and Emmylou Harris references, and I'll raise you a ... oh, who's another one ... Sarah McLachlan. BAM! Top that, *Rolling Stone*.

OK, so maybe there's no piano in Misty River's lineup. But trust me, their soaring vocals and Hallmark-card lyrics sound just like McLachlan's, only much less Canadian. Actually, Misty River is, like, uber-American. "Americana" is the word they like to use. Whatever that means. My point is, if you like Alison Krauss and Emmylou Harris, but don't like the piano or Canadian-ness of Sarah McLachlan, you'll love Misty River. Alright, moving on.

Rest assured, these ladies are no joke when it comes to harmony. Having mastered that coveted high, lonesome sound, they've managed to weave four distinct voices into a single, perfect breath. Add to that some significant instrumental competence and you've got a rock solid formula: a group of musicians as comfortable showing off their a cappella chops as they are plucking their own accompaniment.

But these are prerequisite skills in folk and bluegrass circles. So what makes Misty River so special, you ask? Well, let me put it this way, they make Sarah McLachlan sound like Tom Waits after a six-pack and a botched tracheotomy. Ok, that was too far. But just look at all the adoration and honors bestowed on this band. My favorite is the award from the 2000 Columbia Gorge Bluegrass Festival for the "Best Not-Quite-Bluegrass Band," which is a pretty apt description. It doesn't mean they can't throw down a hoedown now and then. They're just diverse enough to avoid any one label, except maybe "Americana." Whatever that means.

—Dave Constantin



Lilith's Lair
LUNCH • DINNER • SPIRITS

Enjoy savory world cuisine
made with organic ingredients

Full Bar with Organic Mixers
Late-Night Dinner Menu

Free Pool on Mondays!

Monday – Thursday
11 a.m. to 10 p.m.
Friday and Saturday
11 a.m. to 12 p.m.
* Closed Sundays *

453 Willamette St.
(541) 484-3391

SONIA
& disappear fear

disappearfear.com

by SONIA and fear

Thursday, Nov. 17th • CD Release Show
SAM'S PLACE
7pm CD Signing • 8pm Show
825 Wilson St. Eugene, Or • 541-484-4455

KLIP 'N' SAVE
\$1 OFF ADMISSION TO SEE THE BURLESQUE SHOW THIS SUNDAY!!! (11/20)
77 W. BROADWAY #342-3358 WWW.JOHNHENRYSCLUB.COM

<p>EVERY WEDNESDAY NIGHT</p> <p>REGGAE VS. HIP-HOP DJ KAL-EL VS. DJ TEKNEEK</p>	<p>TONIGHT BEFORE 80'S NIGHT</p> <p>JULIETTE & THE LICKS ADV TIX AVAILABLE AT TICKETSWEST OUTLETS</p>
<p>EVERY THURSDAY NIGHT</p> <p>The Legendary Dance Party 80's Night</p>	<p>FRIDAY NOVEMBER 25TH</p> <p>3RD ANNUAL MOUSTACHE RALLY!!!</p>
<p>EVERY SUNDAY NIGHT</p> <p>John Henry's Broadway Revue - Eugene's Only Live Burlesque Show</p>	<p>DECEMBER 2ND THROUGH THE 5TH</p> <p>3 Year Anniversary Party!!!</p>



Saucy Monkey

Saucy and Yummy

From the get go, **Saucy Monkey** is luscious, sassy and so much fun you just want to throw it into the car stereo, roll down the windows and crank the volume. Who cares that it's winter in Oregon and it's probably pouring rain – this music can take every watt you've got.

It's fun like cherry bomb lip gloss is fun; the way clubbing all night with your friends is fun; the way flirting and feather boas are fun. And guys, just in case you think there's nothing here for you, they do a really fast, rowdy cover of the Dinvy's "I Touch Myself."

Admitting how much I love their second album, *Turbulence*, is almost like admitting a dirty little secret, the kind I'd tell my best friend with a nudge and a wink. Because while some folks might characterize Saucy Monkey as pop punk with an edge, it's really just pure, unadulterated, bubble gum pop with the pink sweetness in all the right places.

Think PJ Harvey, Garbage, No Doubt, Liz Phair, the Pretenders, even maybe the Go Go's at their most boisterous, playful and fun. Lead singers Cynthia Catania and Annmarie Cullen (who's originally from Ireland) belt out their dangerously seductive tunes with the skill of urban street sirens. "Good Day Down," their big hit single, simply rocks. As good as it is, it pales next to the superb brilliance of "Disco Ball," a song that starts with Cynthia singing the breathy, rich first verse leading into the chorus, which breaks through like a wrecking ball of heavy guitar and multi-layered vocals.

Saucy Monkey play with openers Venice Maki and Camille Bloom 7:30 pm on Thursday, Nov. 17 at Cozmic Pizza.

– *Melissa Bearns*

The World Is Ready For disappear fear

What do Bonnie Raitt, Johnette Napolitano, Patti Smith and **SONiA** Rutstein have in common? They're all panelists at Seattle's Rockgrl Conference, held November 10-12. At the conference SONiA shared her 14 years of experience as a touring musician with her band **disappear fear** while mingling with musicians, journalists, label founders and marketing execs – all female. "Patti Smith and Bonnie Raitt are two women in music who have made great contributions so this is really an opportunity to honor them and speak with them," said SONiA, by phone

from the conference. "Women from, really, all over the world are attending it."

SONiA and disappear fear are touring to release their new CD, *DF05 Live*, 20 tracks meandering through folk, blues and rock territory. Recorded live at huge festivals and small listening rooms throughout the country, *DF05 Live* includes both originals and classic protest songs (Phil Ochs' "Is There Anybody Here," for instance).



SONiA Rutstein

The band is celebrating a strong new lineup too. Laura Cerulli both drums and sings, while Angela Edge adds bass and trumpet to SONiA's lead vocals, guitar, harmonica and piano. With her long blond dreadlocks, ripped jeans and gentle-but-tough activist ethic, SONiA and the band continue to inspire audiences the world over, urging them to take pride in who they are, stay strong, and never stop pointing out injustice.

SONiA and disappear fear play 8 pm, Thursday, Nov. 17 at Sam's Place. \$3.

– *Vanessa Salvia*

Road Trip

Sure, geologists turn into internationally successful singer/songwriters all the time. But not without some kind of major epiphany – an epiphany that leads the individual from that confined world of charts and graphs into the free world of bars and measures.

For **Laura Veirs**, the epiphany included dysentery.

During a collegiate geology expedition to China, Veirs got incredibly ill, probably from drinking unpurified water. As she and her guide crossed the Kunlun mountain range, north of the Himalayas, she repeatedly had to dismount her donkey and vomit. Then the donkey would run away. She'd finish up then go chase it down again. "It seems funny now but I really thought I was going to die," she says.

Veirs, now touring in support of her second album on Nonesuch Records, *Year of Meteors*, delivers a soft electric sound driven by catchy bass lines and her fascinating, sciencey lyrics. An abundance of natural imagery combined with futuristic effects give her songs a Flaming Lips-like feel of weirdness and intrigue.

Add to that a unique perspective on the world, stemming from her parents' insistence on family road trips every summer as a child. "I think that definitely had an impact on my philosophy," she says. "It instilled a real appreciation for me and my brother of the natural world."

Veirs moved to Seattle where she landed a job as a music teacher and started writing. "I thought I wanted to be a writer and I turned into a songwriter," she says. "It was more like, 'Let me try this out. The songwriting thing is fun, let's see where it goes.'"

Songwriting first took her to Europe where her experimental, modern folk sound caught on quickly. Two albums later, the U.S. is starting to catch on. Veirs says that her music is still progressing and with added label support she has more time to focus on writing. By the time her current national tour ends in late January, you should plan on hearing a lot more about her.

Laura Veirs plays with opener Great Lake Swimmers 9 pm, Thursday, Nov. 17 at Sam Bond's Garage. \$5. – *Danny Cross*

Giving Punk the Fingers

At age 17, Devon Williams was making a name for himself leading the punk band Osker, the youngest band on Epitaph, a label that included NOFX and Rancid. While Osker's music sold well and received some critical praise, the band quickly became known as "Epitaph's Most Hated Band." It wasn't that Williams was a bad guy, per se, but incidents like insulting NOFX on stage before opening for the veteran band reinforced a young punk image Williams and his band seemed to embrace.

But then a weird thing called maturity started its slow climb into the consciousness of Williams, and things changed ... drastically. Osker dismantled, Epitaph lost a moneymaker, and Williams did an about-face and abandoned punk music.

"It got really old being the most hated band on Epitaph," says Williams, very politely. "[Punk] sort of applied to me at the time. I guess I just got tired of it. It's like a yearbook picture. You like it one year – maybe not the next."

The end of Osker was by no means the end of Williams' career as a musician. He

formed **Fingers Cut Megamachine**, and critics have compared his new sound and style of songwriting to Bright Eyes' Conor Oberst. Others have written that Williams is part of a new "indie-folk country" movement. His label has called his music "freak folk."

"That's a thing that the label does," Williams says. "They have to call it something to sell it. You can call it whatever you want, because it'll probably be something different tomorrow."

But let's get down to brass tacks. Where does a name like Fingers Cut Megamachine come from? "I got it from a book," says Williams. "Now I realize it's a pretty stupid name."

Peep the Fingers game with Saltlick and Half Acre Day at 9:30 pm Friday, Nov. 18 at Sam Bond's. \$5. – *Tim O'Rourke*

PB Wolf, Legends, and Aceyalone Return

Through a prolific schedule of dependable releases, Stones Throw Records has solidified their position as one of the premier indie-hip hop labels around. To top it off, they're still based on the West Coast! But any true hip hop veteran will tell you that Stones Throw has been rocking the scene since 1996. Striking the fancy of the uber-hip critics at Pitchfork as well as the "six months behind" crew at Rolling Stone, it seems as if Stones Throw, with its stable of notable resident artists, has crafted entirely new lenses in which we can view hip hop.

Amidst the jiggification of hip hop, the label incessantly pushed a groove-laden, sample-based sound that paid homage to classic funk and soul from the past, all the while still clinging to a raw sound. Behind the much-deserved hype sits DJ, producer and label manager Chris Manak, aka **Peanut Butter Wolf**.

In the late '90s, the upstart DJ paired up with MC Charizma and eventually landed a record deal with Hollywood Basic



Devon Williams

records, a former Disney subsidiary. Before Charizma and PB Wolf could release a full-length album, their deal with Disney went sour and the label folded. The duo continued to develop their sound, but their career was cut short after Charizma was shot dead in front of a San José church. One of the tracks recorded during their

time with Hollywood Basic, "My World Premiere," would eventually become the first single released on Stones Throw. The label issued what would have been the duo's major label debut album, *Big Shots*, in 2003.

Although I can't tell you the last time PB Wolf visited Eugene, I do know you could squeeze about five **Living Legends** performances and 15 **Aceyalone** visits into that empty space. Although the aforementioned performers deserve the love, PB Wolf is the one to catch.

Living Legends, Aceyalone, Peanut Butter Wolf and One Block Radius play 9 pm Saturday, Nov. 19 at the McDonald Theatre. \$18 adv., \$20 dos. – *Steven Sawada*

THE GREAT LAKE SWIMMERS FLOAT INTO SAM BOND'S THURSDAY.



THURSDAY NOV. 17

BADA BING'S Family Karaoke with Jared the Karaoke Guy-6
BLUE LUNA 3 Blind Mics, guests-9:30
THE COOLER Caught-in-the-Act Karaoke
COUNTRY SIDE The Zulu Alliance-8; Blues
COZMIC PIZZA Camille Bloom, Saucy Monkey, Venice Maki-7:30
DIABLO'S La80s night-10; '80s and requests
DISH The Leopold Quartet-7:30; Jazz
DOWNTOWN LOUNGE Colin Spring, At the Spine, Dan Jones-10
DUCK INN Ben Coleman's Karaoke-9
JAXX Gaia Tribe feat. DJs Dave D-Luxx & Andrew Mataus-10; House
JAZZ STATION Jazz Singers' Workshop-7:30
JO FEDERIGO'S Jo Fed's All Star Jazz Jam Session-9
JOGGER'S DJ Tekneek-10; Hip hop, R&B
JOHN HENRY'S Juliette & the Licks, Tsar-8; '80s Night w/Chris, Jenn and John-10
LUCKEY'S Amish Love Child, Fred Van Vactor, Branden Daniel-10; Indie, pop
LUNA Toby Koenigsberg Trio Jazz Jam-6:30
MAC'S AT THE VET'S Mac's & Mo's Jamm
MCDONALD Damian Marley-8; Reggae
O'DONNELL'S DJs-B-Us: Tim-9
OVERTIME GRILL West Side Blues Jam-8
PERUGINO Old-time jam-7:30; Appalachian
ROCK 'N' RODEO Ladies' Night w/ DJs Jon-Michael & Tony T-9; Country, rock, top 40
SAM BOND'S Laura Veirs, The Great Lake Swimmers-9
SAM'S PLACE SONiA, disappear fear-7 CD signing, 8 show; Urban folk
TAP 'N' KEG DJ Rick-9:30; Hip hop

TAYLOR'S Ladies' Night w/ DJ Tekneek & Friends
TINY TAVERN Brian DeMarco-9; Folk, blues, Americana
WORLD CAFÉ Doc Justice (CD release for *Shake Yourself Loose*)-7

FRIDAY NOV. 18

BADA BING'S Johnny Law & the Rebels-9:30
BREWED AWAKENING Singer-Songwriters in the Round with host Halie Loren, Matt Treder, Bob Mead, others-6:30
CHARLIE MAC'S Rick Miller Band-9
CLUB TSUNAMI DJ Tekneek & DJ Smuv-10; Old school vs. new school Hip hop
COUNTRY SIDE Latigo
COUNTRYSIDE PIZZA Peter Giri Project-9
COZMIC PIZZA Raina Rose-6:30; Middle Eastern Dance Guild of Eugene-8:30
DIABLO'S DJ Gen.Erik & Supa J-10; Hip hop
DOWNTOWN LOUNGE Hangface, Wetsock-10
EMBERS Michael Anderson Trio feat. Diana Harris-9; Country, rock
EMERALD CITY COFFEE HOUSE Doc Justice & Friends-7; Folk, bluegrass, blues
GAME DAY Quandry, Grynych, Temujin
JAXX Vinyl Pimpz feat. DJs Ceez & Anmar-10; Funk house, breakbeats
JAZZ STATION Nancy Ream & Mercury's Refrain-8; Vocal jazz
JO FEDERIGO'S Robert Moore Trio w/ Barbara Dzuro-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B, 80s & more
JOHN HENRY'S DJ Tekneek-10; Hip hop, dancehall, live remixes
LAVELLE'S Gus Russell-5:30; Jazz piano

LUCKEY'S The Essentials-10; Big band funk
LUNA Pearl Django-9; Acoustic gypsy swing jazz
MAC'S AT THE VET'S Deb Cleveland w/ The Vipers-9:30; Blues, soul
MCSHANE'S Scotland Barr and the Slow Drags (CD release), The Admonitions-10; Alt country
O'DONNELL'S DJs-B-Us: Tim-9
OVERTIME Silas-8:30; Country fried rock
PEABODY'S The Survivors-8:30; Classic rock
QUACKERS Rock It-9; Rock & roll
ROCK 'N' RODEO DJs Jon-Michael & Tony T-9; Country, rock, top 40
SAM BOND'S Saltlick, Fingers Cut Megamachine, Half Acre Day-9
SAM'S PLACE The Shudders, guests
SHER'S ELDERADO Caught-in-the-Act Karaoke
TAP 'N' KEG DJ Isaac-9:30; Retro
TINY TAVERN Christie & McCallum-9; Honkytonk, rock
TRACKSTIRS Caught-in-the-Act Karaoke
VET'S CLUB Lo Nuestro-10; Classic salsa
WOW HALL alterEGO, Cap Gun Suicide, Handgun Bravado, The Sweater Club-7:30; Eugene Rock Music showcase
YUKON JACK'S Go 2 11-9; Rock

SATURDAY NOV. 19

AX BILLY Carl Woideck-8
BADA BING'S Johnny Law & the Rebels-9:30
CHARLIE MAC'S DJ Dance Night-9
CLUB TSUNAMI DJ Tekneek-10:30; Hip hop, R&B
COUNTRY SIDE Latigo

COUNTRYSIDE PIZZA Rock-It-9; Classic rock
COZMIC PIZZA Jose Cruz Salsa Dance-8:30
DOWNTOWN LOUNGE Pornstore Janitor, Small Change, The Quags-10
DIABLO'S The Vinyl Pimpz-10; House
DUCK INN Ben Coleman's Karaoke-9
EMBERS Michael Anderson Trio feat. Diana Harris-9; Country, rock
EMERALD CITY COFFEE HOUSE Stephan Mockli-7; Folk, jazz
JAXX The Reward System, The Phormula, The Definition-10; Hip hop
JAZZ STATION The Blue Note 5-7:30; Hard bop quintet
JO FEDERIGO'S The Vipers w/ Deb Cleveland-9
JOE'S Ladies' Night w/ VJ Trey-10; '70s, '80s & '90s
JOGGER'S Club Motion w/ VJ Ty-9:30; All-video Hip hop, R&B, 80s & more
JOHN HENRY'S Yeltsin, The Fast Computers, The Pinkies, The CoStars-10
LAVELLE'S Skip Jones-5:30; New Orleans piano
LONE STAR Caught-in-the-Act Karaoke
LUCKEY'S Android Ethic, Leopold and His Fiction, Deke Falcon-10; Rock, indie
LUNA The Essentials-10; Soul
MAC'S AT THE VET'S Big Monte-9:30; Rock, blues
MCDONALD Living Legends, Aceyalone, Peanut Butter Wolf, One Block Radius-9; Hip hop
O'DONNELL'S DJs-B-Us: Tim-9

ROCK 'N' RODEO DJs Jon-Michael & Tony T-9; Country, rock, top 40
SAM BOND'S The Laura Kemp Band-9; Americana
TAP 'N' KEG DJ Dana-9:30; Hip hop
TAYLOR'S Intervention 5
TINY TAVERN Charlotte Thistle-9; Folk, singer-songwriter
WETLANDS Ahimsa Theory, A Mind Like Yours, Lunaractive, Changer-10; Post-hard-core, emo
WOW HALL Allister, Fenix TX, Houston Calls, Day at the Fair, Denver Harbor-8; Rock
YUKON JACK'S Go 2 11-9; Rock

SUNDAY NOV. 20

BLACK FOREST Caught-in-the-Act Karaoke-9:30
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Elijah Wheeler, Chris Koehn & Friends-8; Acoustic
DOWNTOWN LOUNGE Texas Hold 'em-3; Kung Fu Karaoke-10
JAZZ STATION Willamette Jazz Society Jam Session-5
JO FEDERIGO'S Mark Alan-8:30
JOHN HENRY'S John Henry's Broadway Revue-10; Burlesque, variety
MULLIGAN'S Music jam/open mic w/ Keith Harrison
O'DONNELL'S DJs-B-Us: Tim-9
SAM BOND'S Brian Cutean-8:30; Squint your ears music

AUSSIE-BRIT BLUEGRASS PLAYERS THE GREENCARDS LIVEN UP JOHN HENRY'S WEDNESDAY.



the Downtown Lounge

THURSDAY 11/17
COLIN SPRING
 AT THE SPINE
 DAN JONES • JUNIUS

FRIDAY 11/18
HANGFACE
 WETSOCK
 CATFIGHT

SATURDAY 11/19
PORNSTAR
JANITOR
 SMALL CHANGE
 THE QUAGS

DOWNSTAIRS

VOTED EUGENE'S
 BEST DANCE FLOOR
 THURSDAYS L'80'S NIGHT
 HIP HOP FRIDAYS
 DJ SNEAKERS SATURDAYS

TEXAS HOLD 'EM
 SUNDAYS 3PM
 WEDNESDAYS 6PM
 WITH HOSTESS JESSI

343-2346 959 PEARL

Diablo's *get a night life*

DIABLOSDOWNTOWN.COM

Let's do lunch at

The Office
 (FORMERLY THE HOT BODY CLUB)
 GENTLEMEN'S CLUB

Have you
 ever wanted
 to see the
 rest of the
 girl on
 our sign?

JESSICA LINN
will perform.....
NOVEMBER 19TH
 ★ 9pm ★ 11pm ★ 1am ★

2165 W. 11th
 Avenue • Eugene, OR
 683-6021

Mon.-Fri. 12-2 • Sat. & Sun. 2-2

NOW SERVING CHEF JEVON'S

BAYOU
BAR-B-QUE

BREAKFAST ALL DAY LONG
EXPANDED BRUNCH MENU
SATURDAY & SUNDAY

NEW KITCHEN HOURS:
11:30AM-2AM EVERYDAY

THE SPOT FOR
\$5.50 LONG ISLANDS

FREE POOL HOURS:
 TUES. - SAT. UNTIL 10PM
 SUN. & MON. ALL DAY/ALL NIGHT

ENJOY OUR NEW PATIO

683-3154 • 99 W. BROADWAY • EUGENE

Live Music
 Evin Marshall Presents:

McShane's
 Bar and Grill

INDOOR SMOKING!
Free Pool 10pm-2am Sun.-Thu.
24 Beers on Tap
FOOD • WINE • LIQUOR

86495 COLLEGE VIEW RD./747-4031/21+



TAYLOR'S Texas hold 'em-5:30
YUKON JACK'S Happy Thanksgiving Turkey Shoot

SAM BOND'S Tom Brosseau-9; Americana
SAM'S PLACE Radio Jet Stream
TAYLOR'S DJ Tekneek & Friends

MONDAY NOV. 21

BLACK FOREST Caught-in-the-Act Karaoke-9:30
COUNTRY SIDE Karaoke with Kim-9
DOWNTOWN LOUNGE DJ Turbo & DJ Diablo-10; Funk, rock, requests
EMERALD CITY COFFEE HOUSE Eric Morton-6; Grateful Dead songs
JO FEDERIGO'S Skip Jones-8:30; Hammond organ
JOGGER'S Karaoke w/ DJ Bond-9:30
MCDONALD Henry Rollins-8; Spoken word
MC SHANE'S Micro Movie Monday- after Monday Night Football
ROCK 'N' RODEO Kick'n Karaoke

TUESDAY NOV. 22

BADA BING'S Paul Biondi, Blake Padilla, Scott Bossina & Friends-6:30
CHARLIE MAC'S Acoustic Tuesdays w/ Niel Henderson
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Open Mic-7
EMERALD CITY COFFEE HOUSE Old Time Bluegrass Jam-7
GOOD TIMES Rooster's Blues Jam-8
JO FEDERIGO'S Natural Progression-8:30
JOE'S Phat Tuesday w/ VJ Trey-10; Hip hop, R&B
JOHN HENRY'S Cap Gun Suicide, Kaddisfly, Near Miss-10

JOGGER'S DJ Tekneek-10; Hip hop, R&B
LUCKEY'S Ladies' Night w/ The C-4 Sound Complex-10
MC SHANE'S Tricycle Races-9
THE O BAR Caught-in-the-Act Karaoke
O'DONNELL'S DJs-B-U-S: Tim-9
PEABODY'S Patrick & Giri-7:30; Acoustic variety
PERUGINO Tango night w/ Andrew McCullough-7:30
QUACKERS Karaoke with Jon-Michael-9
ROCK 'N' RODEO DJ Tony T-10; Hip hop
SAM BOND'S Sam Bond's Bluegrass Jam-9
TAYLOR'S Karaoke
TINY TAVERN CD Club-7; Listen, share, discuss
WOW HALL Tal Bachman, Jaycob Van Auken-7:30; Singer-songwriters

WEDNESDAY NOV. 23

BADA BING'S Paul Biondi, Blake Padilla, Scott Bossina & Friends-6:30
BLUE LUNA The Alliance Band-9
CHARLIE MAC'S Karaoke-9
COUNTRY SIDE DJ Jeff Richey-9; Hip hop & ladies' night
DOWNTOWN LOUNGE Texas hold 'em-7
FATHOMS Karaoke w/ Jared-9
JO FEDERIGO'S Jon Fiori & Friends-8:30
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S The Greencards, guests-7; DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LUCKEY'S Reeble Jar-10
LUNA Harry Manx-9; Singer-songwriter, blues
MAC'S AT THE VET'S Christie & McCallum-8
MULLIGAN'S Music jam/open mic w/ Keith Harrison
PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30
SAM BOND'S The Clumsy Lovers-9; Celtic rock

SHER'S ELDORADO Karaoke w/ Luke-9
STACY'S COVERED BRIDGE Open Mic Night w/Ron O'Keefe-8:30
TAP 'N' KEG Tricycle Races-9
TINY TAVERN DJ Secret Hippie's Punk Rock Jukebox-9

CORVALLIS

BIG RIVER RESTAURANT
 101 NW Jackson St. • 757-0694
FR The Nettles-8:30
SA Gordon Neil Herman Trio-8:30

BOMBS AWAY CAFE
 2527 Monroe Ave. • 757-7221
TH VJT-7:30
FR The Laura Kemp Band-9
SA Stairway Denied-10; Led Zeppelin tribute
WE String Loaded-7:30

IOVINO'S RISTORANTE
 126 SW 1st St. • 738-9015
FR DJ Butta-10:30

SA Robert & Chris Dillon-8; Fingerstyle guitar

PLATINUM NIGHT CLUB
 126 SW 4th
TH & SA DJ Hes-9
SU No Limit Texas Hold 'em Tournament-5:30
MO Karaoke night w/ Patches-9
TU Ion w/ DJ Marc-9
WE No Limit Texas Hold 'em Tournament-5:30; DJ Tai Peterson-9

SAHALIE WINE CELLARS
 151 NW Monroe Ave. • 754-7457
FR The Jazz First Trio-7:30
SA The John Bliss Xtet-7:30

SQUIRREL'S
 100 SW. 2nd St. • 753-8057
SA Microcosm

WESTMINSTER HOUSE
 101 NW 23rd St.
FR Open Mic benefit for Center Against Rape and Domestic Violence-7:30; Variety



CLUB GUIDE

AX BILLY GRILL & SPORTS BAR 999 Willamette • 484-4011
BADA BING'S 440 Coburg Rd. • 338-9094
BLACK FOREST 50 E. 11th Ave. • 686-6619
BLUE LUNA CLUB 1280 Willamette • 484-BLUE
CLUB TSUNAMI 2222 Centennial Blvd.
THE COOLER 20 Centennial Lp. • 484-4355
★CORNUCOPIA 295 W. 17th St. • 485-2300
COUNTRYSIDE 4740 Main St., Spfd. • 744-1594
★COUNTRYSIDE PIZZA 645 River Rd. • 463-7632
★COZMIC PIZZA 199 W. 8th Ave. • 338-9333
★THE CROW'S NEST 519 Main St., Cottage Grove
DISH COMFORT CUISINE 959 Pearl St. • 393-0158

DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DUCK INN 1795 W. 6th Ave. • 302-9206
FLAMINGO'S 164 W. Broadway
GOOD TIMES 375 E. 7th Ave. • 484-7181
INDIGO DISTRICT 1290 Oak St. • 434-6553
JAXX LOUNGE 1010 Oak St. • 485-4695
★THE JAZZ STATION 68 W. Broadway • 349-1384
JO FEDERIGO'S 259 E. 5th Ave. • 343-8488
JOE'S BAR & GRILLE 25 W. 6th Ave. • 221-3360
JOGGER'S BAR & GRILL 710 Willamette • 343-0224
JOHN HENRY'S 77 W. Broadway • 342-3358
THE JUNGLE 23 W. 6th Ave. • 338-9000

KELYSKI'S 1712 Ivy St., Junction City • 998-5688
LAVELLE'S WINE BAR & BISTRO 5th St. Public Market • 338-9875
LONE STAR BAR & GRILL I-5 at Coburg • 686-8686
LUCKEY'S CLUB CIGAR 933 Olive St. • 687-4643
LUNA 30 E. Broadway • 434-5862
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAX'S 550 E. 13th Ave. • 349-8986
MC SHANE'S 86495 College View Rd. • 747-4031
MULLIGAN'S PUB 2841 Willamette • 484-1727
THE O BAR 1 Commons Way • 349-0707
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902

★OREGON ELECTRIC STATION 27 E. 5th Ave. • 485-4444
OVERTIME GRILL 770 S. Bertelsen • 342-5028
PEABODY'S 444 E. 3rd Ave. • 484-2927
PERUGINO 767 Willamette • 687-9102
QUACKERS 2105 W. 7th Ave. • 485-5925
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
SAMURAI DUCK 980 Oak St. • 345-6577
SHER'S ELDORADO 3000 W. 11th Ave. • 683-4580
SPIRITS 1714 Main St., Spfd • 726-0113
STACY'S COVERED BRIDGE 401 E. Main St., Cottage Grove • 767-0320

TAP 'N' KEG 1704 E. Main St., Cottage Grove • 942-8713
TAYLOR'S BAR & GRILL 894 E. 13th Ave. • 344-6174
TINY TAVERN 394 Blair Blvd. • 687-8383
TRACKSTIRS Shilo Inn, 3350 Gateway St., Spfd. • 726-1262
WETLANDS 922 Garfield St. • 345-3606
★WORLD CAFÉ 449 Blair Blvd. • 485-1377
★WOW HALL 291 W. 8th Ave. • 687-2746
YUKON JACK'S 4th & W. Broadway, Veneta • 935-1921
 ★ - All Ages

<p>50 EAST 11TH OPEN @ 9 M-5 NOON ON SUNDAY 541-686-6619 \$2 PBR'S \$4 LONG ISLANDS NEVER A COVER</p>	<p>Pornographic Stick Figures</p> <p>THE ANTIDOTE THURSDAY</p>	<p>Hummus</p> <p>FRIDAY</p>	<p>Avid cd release party with Lykwyd Tripwire SATURDAY</p>	<p>SUNDAY</p>	<p>HEY JOE... don't miss KARAOKE..</p> <p>MONDAY</p>	<p>The Turntable Enabler</p> <p>TUESDAY</p>	<p>songwriters showcase</p> <p>Justin Roy of Outspent the Acoustic Monk Zak Johnson WEDNESDAY</p>
---	---	------------------------------------	---	----------------------	--	---	---

LUNA open Tuesday through Saturday at 4 pm
 30th East Broadway (541) 434-LUNA

<p>PEARL DJANGO ADV TIX NOW AT ADAM'S PLACE FRENCH GYPSY SWING FRIDAY NOV 18 9 PM</p>	<p>FUNKY SOUL JAZZ FUSION 10 PM</p> <p>SATURDAY THE NOVEMBER 19 ESSENTIALS</p>
<p>TOBY KOENIGSBERG UO JAZZ JAM 6:30 PM THURSDAY NOVEMBER 17</p> <p>ADV TIX NOW AT ADAM'S PLACE</p> <p>SPENCER BOHREN FRIDAY NOVEMBER 25</p> <p>ADV TIX NOW AT ADAM'S PLACE</p>	<p>HARRY MANX EAST MEETS WEST FOLK WED NOV 23 9 PM</p> <p>ADV TIX NOW AT ADAM'S PLACE</p>

Event info and ticketing information at www.lunajazz.com

Belly Up Eugene

Dance Club & Concert Venue
 23 West 6th Avenue
 Eugene, OR
 541.338.8787
www.eugenebellyup.com
formerly The Jungle

GRAND OPENING NOVEMBER 23

**SPECIAL PREVIEW
THIS SATURDAY
November 19th
Fundraiser for the
MS Foundation**
 100% of all sales go to MS Foundation

**Open by the former
Mill Camp Partners.
Every Wednesday
traditional
Mill Camp specials.**



Let the Rumors Fly

University Theatre takes on the elite.

Let's face it. Making fun of rich people is hilarious. University Theatre does Neil Simon's *Rumors* justice in all its glorious satire, mockery and upscale confusion.

In *Rumors*, Simon takes aim at the country club-patronizing, public life-leading elite during a fancy dinner party where things have definitely gone awry. The host, the Deputy Mayor of New York City,

"Charlie," is asleep in his room after an incident with a gun. His wife and servants are mysteriously missing from the long-planned high society gathering. And in their absence, his guests run amok.

The result is an evening of confusion fueled by gossip that ultimately leads to one character nervously pretending to be another and telling a police officer a cock and bull story about the "accident." Throughout,

the social elite are portrayed as shallow, self-concerned and kind of stupid.

The eight characters, dressed in tuxedos and gaudy dresses with sparkling jewelry, rush in and out of the lavender wallpapered family room gathering bits of the alleged story while speculating to fill in the gaps each time they talk to a new person. Eventually lying and role-playing go so far that no one really knows who they are anymore. When the police officer finally asks for Mrs. Gorman, she looks at Claire and asks "Is that me?"

Ultimately the play examines the nature of friendships and relationships and asks the audience to answer the question, "What is a real friend?" As the characters try to figure out what's happened to the hosts, they frequently justify gossiping as long as it's about people who aren't friends. But then they leave out portions of the truth when

briefing the next friend that arrives. And when Ken and Chris Gorman (Jordan Wolfer and Cate Wolfenbarger) arrive on the scene first and decide not to call the cops, they essentially decide to protect their host's public reputation rather than his well-being.

The timing of lines and stage entrances is critical to the success of sarcastic one-line retorts as the night spirals into disarray. Unfortunately, some of the play's more climactic moments were marred by flubbed lines and missed or late cues. But as a whole the performance is an extremely lively and engaging version of a worthy production.

Rumors runs Nov. 11-12, 17-19 and 25-26 at 7:30 pm at the Robinson Theatre, UO Campus. A 2 pm Nov. 20 show is a benefit for the Eugene/Springfield Habitat for Humanity. \$12/\$5 stu. **ew**

opening nights

A Christmas Carol

Opens Friday, Nov. 18 at Actors Cabaret of Eugene

Capture the spirit of the season with ACE's holiday production of *A Christmas Carol*. The Charles Dickens classic gets the Broadway treatment in this adaptation that was the basis of an NBC television special featuring Kelsey Grammar as Scrooge. Show dates at ACE are Nov. 18-19, 25-26 and Dec. 2-3 and 9-10. Call 683-4368 for tickets. The play will also be presented at the Hult Center's Soreng Theater Dec. 16-18. Call the Hult Center box office at 682-5000.

One Man Show

Fully Committed wows audiences.

Thirty-seven characters and one actor comprise the cast in Lord Leebrick Theatre's unique and wildly funny production *Fully Committed*, featuring the multi-talented Jeff Pierce. It's late December in the basement office of a four-star, über trendy Upper East Side Manhattan restaurant where bookings are made two to three months in advance. Poor Sam, a hard-working, struggling actor who mans the reservation phone lines, arrives at work this morning to discover that his co-worker Bob isn't there, and the phones are ringing off the hook.

Throughout his long, grueling shift, Sam frantically tries to keep everyone happy; handle the requests of his demanding and eccentric boss Chef; deal with the urgent matters of the upstairs staff; and control the escalating drama unfolding in his own life — all while jumping through hoops to accommodate the finicky and pretentious desires of the rich and famous who are scrambling to get on today's coveted VIP list.



As the day becomes increasingly chaotic — emergencies downstairs and calamities upstairs — a frustrated Sam can't get away from the phones long enough to eat or even take a desperately needed bathroom break. Yet, in the face of catastrophe, our hero manages to somehow gain newfound confidence, as well as learn a valuable lesson in how to work the system to his own advantage.

Jeff Pierce: Wow ... just wow! He's a one-man dynamo. Watching him seamlessly transition at lightening speed between 36 different characters — from Jean Claude, the highly strung French maître'd, to Naomi Campbell's overly exuberant assistant, Bryce, to the haughty Mrs. Vanderveer and the screeching Mrs. Seabag — is a little like watching Sally Field's multiple-personalities Sybil on steroids. Pierce is amazing. As a test, I averted my eyes a couple of times during the performance just to listen, and it truly sounded like there was more than only one actor on stage. Not only does Pierce have the voices and accents down pat, but also each character's distinctive mannerisms. Yes, there are all the clichéd stereotypes, but if you've ever lived in New York or LA, you know that these over-the-top types actually exist, and that's precisely what makes it so funny and immensely entertaining. *Fully Committed* — go see it!

Show dates are Nov. 11-12, 17-20 and 25-27. Tickets may be purchased by calling the box office at 465-1506 or via e-mail at boxoffice@lordleebrick.com — Sharleen Nelson



SKATE WORLD
Skate FREE with
donation of NEW socks or
Mittens!

November 18th, 2005
6:30pm– 9:30pm

All donations go back into the Lane County
School Districts Health Centers

Questions? Call United Way's Elizabeth McNeil at 741-6000 x104



Americanistan
Sat., Nov. 19 • 7:00pm

We will be closed Thanksgiving Day Nov. 24th.

Iraila
Mediterranean Rustica

Best New Restaurant 2004

2435 Hilyard • Eugene, OR 97405 (in the Humble Bagel)
www.iraila.com • Open Wed.-Sun. @ 5pm • 541-684-8400

Best of Eugene
2004-2005

Turning Point

Former Eugeneans document political evolution.

OFF CENTER: THE REPUBLICAN REVOLUTION AND THE EROSION OF AMERICAN DEMOCRACY, by Jacob S. Hacker and Paul Pierson. Yale University Press, New Haven and London, 2005, hardbound, \$25.

"The "center" is the lodestar of American politics," write Jacob Hacker and Paul Pierson in *Off Center*, their new book that should be remedial reading for many progressives and required reading for conservatives. They develop an antidote to progressive melancholy: The American public, they demonstrate with the best academic research available, is "generally moderate." This moderation, they write, is expressed in support for tax increases, Social Security, increases in the minimum wage, environmental protection, gay rights and a host of other positions on issues progressives call their own.

To be sure, Hacker and Pierson explain how the public makes "tradeoffs" in making judgments: moderation avoids extremes at the ends of ideological and policy making spectrums, and support for progressive policies must be explained with good reasons, with the "tradeoffs" carefully enumerated.

Hacker and Pierson, both former Eugene residents (see note at bottom), display the science of politics, and they should be justly proud of a book that both explains and predicted the decline of support for the Bush administration. "The Bush administration's astonishingly aggressive push on Social Security — which places the president farther from the center than any other major policy foray of his presidency — may turn out to represent ... a turning point." Their prediction was dead-on right. The Bush administration attempt to privatize Social Security, its top agenda item, has yielded to an organized movement that highlighted the horrific "tradeoffs" of the Bush reform proposals. Bush has recognized a "diminished appetite" for changing Social Security, which is a function of the center's expression of moderation. Indeed, the center is regaining some clout as the Bush administration's "off center" policies have earned potent opponents. Witness John McCain's successful efforts, at least at this date, to prohibit torture and inhumane treatment of U.S. prisoners of war.

Hacker and Pierson's book is well written and intended for a concerned and educated

OFF CENTER

The Republican Revolution & the Erosion of American Democracy

Jacob S. Hacker & Paul Pierson

audience. This is the book many conservatives and progressives can read to confirm intuitions that there is a pre-existing common ground. Americans can and often do agree, Hacker and Pierson reveal, on both the values that should inform policy making and on the particular policies that ought to be adopted. These values and policies are at the center of our political constellation. Under the current regime, these values and policies have been, at least temporarily, co-opted by an ideologically extreme agenda that has "emit[ed] a powerful gravitational pull to the right." With great clarity, Hacker and Pierson explain how

the "New Power Brokers" and the republican base have moved, over time, from the center to the right. This explanation alone is worth the price of the book.

An appeal to this center does not betray efforts to make a more humane society; indeed, Hacker and Pierson demonstrate that the "median voter has the trump card." This is the voter that honors traditional or even conservative values but will vote for tax increases if the tradeoffs are well explained. The recent election in Colorado, a state that has been off center for many years, is additional proof of the Hacker and Pierson thesis. The voters approved a tax measure, one endorsed by its conservative governor, that would allow the state keep \$3.7 billion in tax funds. If it can happen in Colorado, it can happen anywhere.

There are a number of recent books aspiring to chart the future for progressive thought and policy. This is the best of them. They remind us of an enduring center in American politics, one where John McCain, the voters of Colorado, and those on the left can find common ground. **EW**

David A. Frank is a professor in the Robert D. Clark Honors College at UO. Paul Pierson graduated from South Eugene and is the son of Joan and Stan Pierson. Jacob Hacker attended elementary school here but moved to Portland. His father's architecture firm is involved in preliminary planning for a new City Hall in Eugene.

BOOKS BY SUZI STEFFENS

Cravings and Distractions

Tales from NaNoWriMo part III.

Last Sunday, Triomphe Midtown threw a big brunch party, or so it seemed when I walked in for the third National Novel Writing Month (NaNoWriMo) meeting. Family groups sat at low tables while a group of young guys with multiple facial piercings and motorcycle helmets enjoyed themselves on higher stools.

The novelists craved caffeine, chocolate and distraction. One brave writer who joined late discussed the advantages of "fiction based on memoir" — she doesn't have to spend time finding names for her characters. A fantasy writer stared at her. "I think about my characters' names all of the time," she said. "They have to be perfect."

Other popular distractions emerged from the discussion forums on the website, nanowrimo.org. "I Hate Myself and Want to Die: A clubhouse for novelists in distress"

is a favorite of Eugene writers. With threads like "Suck Haiku" and "Angry Letters to my Characters," this forum provides space for what one student called "real time-wasters."

Not everything on the forums distracts from the NaNoWriMo goal of 50,000 words by the end of November. Take Word Wars. "I love Word Wars!" one writer said. A Word War occurs when a participant challenges another to write like crazy in timed bursts. "The person who has the most words wins" a young woman said. She and her mother, both veteran WriMos, often play. The loser does the winner's chores.

At the café, we settled down for a two-minute Word War, scratching frantically in our notebooks. The general range was 40-50 words. Unfortunately for the winner, we hadn't agreed on a prize.

When NaNoWriMo participants aren't warring, playing computer games or adopting other people's characters from threads on the forums, they're writing. By next Sunday's meeting (3 pm at the Beanery on 5th), each will aspire to 33,340 words. Two would-be novelists give their advice: "Write like hell — and don't panic." **EW**

100% vegan styles available

earth



Original Kalso® Negative Heel Technology

Earth Shoes for Modern Times

FOOTWISE
THE BIRKENSTOCK STORE

181 E Broadway • Downtown Eugene • 342-6107
301 SW Madison Ave • Downtown Corvallis • 757-0875
Mon-Sat 10-6 & Sun 11-5 • www.footwise.com

Oregano's Grill & Wine Bar
Pizza • Pasta • Salad 393-0830

Italian Champagne Brunch
Sunday Afternoons 11:00am-2:30pm

Smooth Jazz
from 11-2 featuring
Paul Biondi (Woodwinds)
& Mark Haggard (Piano)




Every Sunday - 830 Olive Avenue • Eugene
Validated Parking Available



Bulletin Board

Announcements

LITTLE THUNDER Drum Company will be at Holiday Market, Nov 19 and 20: Booth #14. Nov 22, 23, 24: Booth #57. See you there, Steve. www.littlethunderdrums.com

NON SMOKER needs ride to LA for Thanksgiving. Willing to share expenses. Leaving on or around 19th. Walter. 541-606-3415.

SPIRITUAL EVENTS online calendar at awakeningofthespirit.com. Free listings for kirtans, workshops, lectures, etc. Contact paul@awakeningofthespirit.com for more information.

VINTAGE MUSIC discs lending library. Borrow audio tape of CD audio transfers of vintage hot jazz and blues and classical music discs recorded between 1917-1950 off of numbered selection listings for 2 or more weeks. Amount of selection listings growing. For listings copy call Howard at 541-689-2613 or mail request for copy to 162 Stults, Eugene, 97404-3217.

Classes

ANCESTRAL PATTERNS. Dec. 10, 11. Plants, earth honoring trades of Celtic, Gallic peoples. Includes guided med., herbal crafts. 345-8271.

HERBAL GIFT workshops. Saturdays and Sundays in November and December. Spaces still avail. 344-7534, givingtree@earthlink.net, givingtreefarm.com

NURSING QUEST. Ongoing CNA classes. 4 experienced instructors to serve you. New fall promotional rates. Flexible schedule. 3 day wk. Day and eve classes avail. 484-0447. www.nursingquestonline.com

ONGOING CPR classes. Adult, infant, child CPR, first aid and AED for, health care providers, parents, teens, or anyone interested in being able to save a life. Eve. classes avail. Call Nursing Quest, 484-0447.

Lost & Found

FOUND CAT. Calico with white belly, green eyes. Found late Oct. in E. campus neighborhood. Call 484-1156.

FOUND CAT. Female cat, found on 11/11 near 29th and Willamette. White and gray. Call to identify. 607-8081.

REWARD. LOST very tame red chicken. 10th and Polk, 9/28. Reward. Anna, 345-2357.

Opportunities

VENDORS WANTED. LisaMarie's vendors faire. 442 Main, Springfield. New vendor mall, high traffic area. Come look or call LisaMarie and Brad at 736-8861.

Adoption/Family Services

ADOPT A loving, energetic couple will give your baby lots of love, security, travel, creativity. Expenses paid. Nikki and Mark, 1-800-861-4080.

ADOPTION SUCCESSFUL, open-minded lawyers longing to become parents through open adoption. We are a committed gay couple with a 2-year-old daughter, hoping to share our good fortune and expand our family with another child. Travel, sports, the arts, education and love await your baby. Please call our Oregon attorney about Mark and James. 1-888-777-3580

PREGNANT? THINKING adoption? Talk with caring people specializing in matching birthmothers with loving families nationwide. Expenses paid. Toll free 24/7. One True Gift Adoptions 866-921-0565. (AAN CAN),

THE PERFECT GIFT is an ad in Eugene Weekly. It's better than naming a star after your loved one, and it supports local culture. That's what people in show biz call a "twofer". Get a twofer for the one you love! Call 484-0519 for info.

Help Wanted

SUB-BIDS REQUESTED. ODOT Design-Build Project: I-5 McKenzie River to Goshen Grade Project in Lane County, OR, Key No. 14036. Bid date: November 29, 2005. Kiewit Pacific Co. PO Box 1769, Vancouver, WA 98668. 888-438-1478, 360-693-5582 fax. We are an Equal Opportunity Employer and request sub-bids from all subcontractors and suppliers including minority and women owned businesses, disadvantaged, disabled veterans, and emerging small business enterprises. Work includes: concrete work, cast in drilled hole piling, clear and grub, coring, demolition and replacement of 5 existing bridges, repair of 3 bridges, shaft work, excavation/backfill, fencing, furnish precast products, furnish concrete pipe, traffic detours, landscaping/irrigation, lighting, metal beam guardrail, minor concrete, misc. metals, painting, prestressing, railing, reinforced steel, signs, cast in place concrete barrier, storm water pollution prevention, striping, structural concrete, traffic control, and trucking. Will assist in obtaining bonding, lines of credit, or insurance.

RADIO SALES AND MARKETING. Diamond Peak Media. KCGR 100.5 FM, the areas fastest growing broadcast company has a unique opportunity for anyone looking to get into sales. Diamond Peak Media offers an aggressive and above average income structure and opportunities for growth within the company. Qualifications, must be a self starter, have good communication skills. A drive to succeed, marketing and radio selling is a plus. DPM is an EOE. Email resume in confidence to, ottorajovic@msn.com or call Otto at 683-3392.

PART TIME canvasser, outreach position for Cascadia Wildlands Project. Hourly wage plus commission. Email resume and cover letter to j.schlossberg@cascwild.org No calls please.

DISTRIBUTION DRIVER: Eugene Weekly seeks a distribution drivers to deliver papers. Delivery is every Thursday. Applicants must be reliable, punctual, professional, and have a desire to help grow distribution. Must possess a clean driving record, current valid insurance and a reliable vehicle. To apply, please fax or mail resume and cover letter to: Eugene Weekly Circulation c/o Danica Stiles 1251 Lincoln Eugene OR 97401 fax: 541-484-4044

FIELD REPRESENTATIVE. Excellent opportunity with Rapid Survey Group to perform exterior residential inspections part time. Measure and photograph homes in Eugene area. Must own computer and digital camera. Must travel 45 mi. radius from city. Flex schedule, secondary income available. Apply online at www.rapidsurveygroup.com

ENTRY LEVEL positions available now. Includes \$200 allowance weekly. \$2,000 base/mo. All tools and training provided. Must be reliable and competent with money. Be ready to start immediately. Call 746-1130.

MYSTERY SHOPPERS. Get paid to shop, earn up to \$150/day. No experience required. Call 1-800-743-8298. (AAN CAN)

\$1,750 WEEKLY income!! Nationwide company now hiring home mailers! Easy work! No experience necessary! Written guarantee! Free information call now 1-800-242-0363 ext. 4213. (AAN CAN)

HOME TYPISTS needed. Earn \$3,500 to \$5,000 weekly! Typing from home! Guaranteed paychecks! No experience needed! Positions available today! Register online now! www.Type4Cash.com (AAN CAN)

\$1,325 WEEKLY possible! Earn cash daily! Stay home! Mailing our brochures. Real opportunity. Free info! Call now! 1-800-649-3416 24 hrs. (AAN CAN)

EARN CASH! Up to \$500 per session. Looking for Females models age 18-35 to work local with the opportunity for travel in a high paying adult modeling industry. Send photo and contact phone number to: Video Productions, P.O. Box 40545, Eugene, OR 97404. email: videopro5000@comcast.net 541-688-1488 (Female Callers Only).

DANCERS WANTED new club, great money, safe, fun. Must be 18+. 556-4964.

Employment Information

MEDIA MAKE-UP ARTISTS earn up to \$500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665 www.MediaMakeUpArtists.com (AAN CAN)

Career Training

MOVIE EXTRAS. \$150-\$300/day. All looks, types needed. No experience necessary. TV, music videos, commercials, film, print. Call tollfree 7 days! 1-800-260-3949 ext. 3025. (AAN CAN)

Business Opportunities

EXECUTIVE LEVEL Pay without Exec. Level Stress, working PT from home. If serious call 1-888-889-1501.

\$1,000'S WEEKLY. Working from home in your spare time, mailing our sales brochures. No selling. No advertising. Supplies provided. Genuine opportunity. Call 1-718-362-1666 24 hrs. (AAN CAN)

STAY HOME! Earn extra cash weekly! Mailing letters from home! Easy work! No experience required! Free information package! Call 24/hrs. 1-800-242-0363 ext. 4223. www.NICpublishers.com (AAN CAN)

DREADING MONDAY? Work from home and earn executive level income. No commute, no boss, total freedom. Call now: 800-322-0743. (AAN CAN)

\$920 WEEKLY salary! Mailing promotional letters from home. Genuine opportunity. Free info! Call now! 1-800-693-5714 24 hrs. (AAN CAN)

MISS YOUR kids? Working way too much for way too little? Executive level pay from home. Learn how from millionaires. Not MLM. 888-376-1231. (AAN CAN)

NOW HIRING for 2005 postal positions. \$18.50 to \$59.00/hr. Full benefits, paid training and vacations. No experience necessary. 1-800-584-1775. Public announcement reference #5001. (AAN CAN)

GET PAID \$3,624 weekly! Typing from home. Data entry workers needed online immediately. Everyone qualifies. No experience required. Amazing opportunity! Guaranteed program! www.DataEntryPro.com (AAN CAN)

TIRED OF falling down the corporate ladder? Take control now! We train, free info! Call now, 1-800-591-5817! (AAN CAN)

UP TO \$4,000 weekly! 11 year nationwide company now hiring! Easy work, sending out our simple one page brochure! Free postage, supplies! Free information, call now! 1-800-242-0363. ext. 4200. (AAN CAN)

MOVIE EXTRAS, actors, models! Make \$100-\$300/day. No exp. req. FT/PT. All looks needed! 1-800-714-7565. (AAN CAN)

For Sale

Bicycles

BIKES STARTING at \$49. Trek with disc brakes \$300. Novara \$439. Burley Bee bike cart \$149. All reconstructed. 2699 Roosevelt, Eugene. 688-8569.

Furnishings

FULL SIZED captains bed and mattress. In good condition. Must pick up. \$350 OBO. 913-5596.

Hot Tubs/Pool

SPA, NEVER used. Many jets. Therapy seats, loaded. Still under warranty. \$2,750. 503-566-7452.

Misc.

PLAYBOY MAGAZINES, 500 plus, 1973 thru 2000. \$99 OBO or trade. Good condition. All must go. 689-2886.

FOUR SEASONS TREES, LLC

Free Consultation

ISA Certified Arborist • ISA Certified Tree Worker

747-2928

FULLY INSURED/ BONDED CCB# 157600

DAMIAN HACKETT CARPENTER

"Design to be"

(541) 554-1315

- finish work • laminate countertops
- tile • drywall • fencing • decks
- remodel and repair

Licensed & Insured ccb#165856

Nudist Resort

The weather is getting colder. Come for a swim in our heated pool under the dome. Enjoy our 1/2 price winter rates.

The Willamettans

A Family Nudist Park

Swimming, hot tub, tennis and more

Call (541) 933-2809 www.efn.org/~willies

Affiliated with American Association for Nude Recreation

the morning-after pill and the morning after that and the morning after that and the morning after that and the morning after that

You have up to 5 days to take the morning-after pill. But the sooner the better.

If you have unprotected sex for whatever reason - the condom breaks, you miss a couple of pills, you didn't use protection - or you were sexually assaulted, you can still reduce your chance of getting pregnant. Emergency contraception (EC), commonly referred to as the "morning-after pill", should be taken within 5 days of unprotected sex. The sooner you take it, the more effective it is.

1670 High St., Eugene 344-9411
793 N Danebo, Eugene 463-9731
225 Q. St., Springfield 744-7121

Planned Parenthood
Health Services of Southwestern Oregon

ASHLAND INSTITUTE OF MASSAGE

AIM for Awareness, Integrity, Mastery

A small school with a big vision... educating hands, heart and head for holistic integration of Self and skills

650-hour Professional Massage Program

Six-month intensive program begins July and January. Ten month program begins September. Apply now!

www.aimashland.com 541.482.5134

DANDY PRINTING, INC.

"Where Quality Skills Mean Quality Printing"

2 Color Envelope Special!

Prices include printing charges, plus commercial white (#10 or #9, regular or window) envelopes printed with black and one PMS color.

Call for Prices Today: 345-1995

Design charges, negative fees and envelope substitutions are extra.

<http://www.lungusa.org/> -Click "Tobacco Control" for a free program to help you quit smoking!

Organic Packs are still just \$5
Let's see a big mart do that!

20% OFF Sale!

* EXCLUDES TOBACCO AND SOME RYO PRODUCTS.

133 E. 13th Ave. 9am-9pm Mon-Sat 11-8 Sunday. Open Thanksgiving 10-3

CENTRAL

PRINT & REPROGRAPHIC SERVICES

SINCE 1972

100 % recycled copies
ONLY 5¢

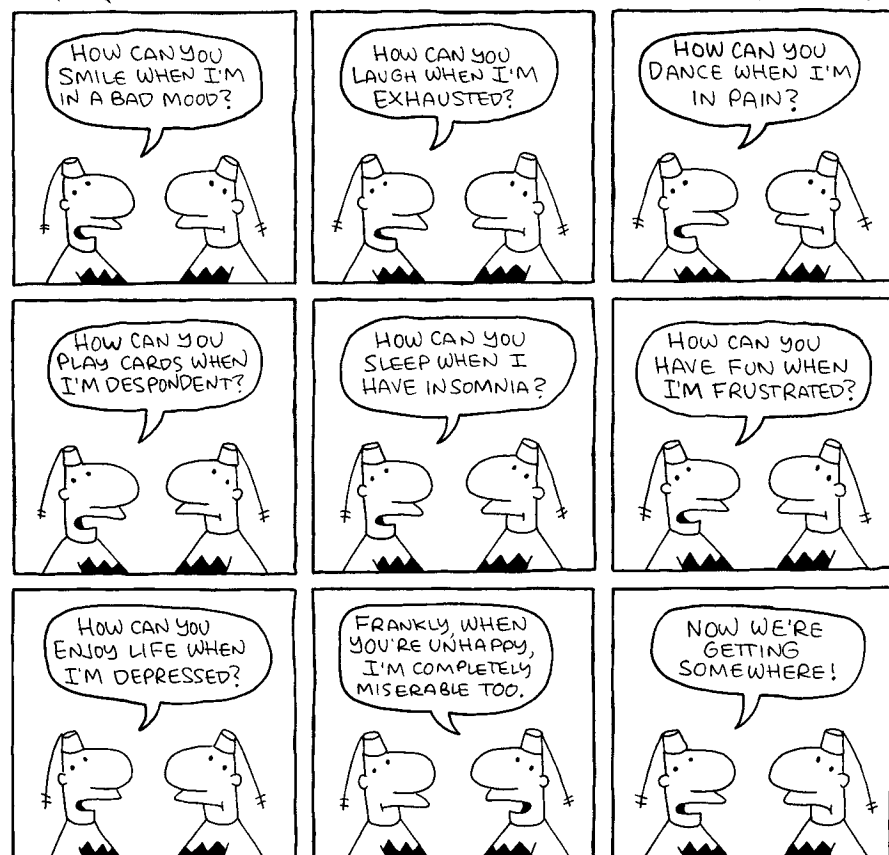
★ Full color laser self-service copies
ONLY 35¢

Locally owned
47 W. 5th Street · Eugene
ph: (541) 342-3624 · f: (541) 345-3286

ew Classifieds

LIFE IN HELL

©2005 BY MATT GROENING



Music

Band Members

ACCOMPANIST: PIANO for vocalist. Practice, create, perform. Mostly rock but all kinds. \$-skill. 344-1964.

DRUMMER WANTED for rock band seeking record deal. Have CD, gigs, must be avail. for touring. 541-285-5534.

For Hire

BAND AVAIL for seasonal parties, events: Ruckus. Trio or 5-piece dance band featuring Joanne Broh. 687-9070.

GRATEFUL DIVA is available to play your next party. Rock, funk and soul. Booking and rates call 913-1239.

Lessons

MUSIC INSTRUCTION. Lessons in voice, piano, flute. Professional musician, teacher. Your home or my studio. 686-2469.

MUSICAL INSTRUCTION at Northwest Academy with experienced rock, blues and jazz guitarist. Study musical theory or just learn to play your favorite songs. First lesson free. Call Kurt, 343-3144.

NORTHWEST MUSIC ACADEMY in the former Lights Music location, 888 Goodpasture Island Rd. Now offering lessons for guitar, woodwinds, bass and piano. Flexible hours. 729-9928.

PRIVATE ACCORDION lessons at The Shedd Institute for the Arts. Accepting students of all ages and levels. Call 687-6526 for rates and more info.

PRIVATE BANJO lessons at The Shedd Institute for the Arts. Accepting students of all ages and levels. Call 687-6526 for rates and more info.

PRIVATE BASS lessons at The Shedd Institute for the Arts. Accepting students of all ages and levels. Call 687-6526 for rates and more info.

PRIVATE CELLO lessons at The Shedd Institute for the Arts. Accepting students of all ages and levels. Call 687-6526 for rates and more info.

PRIVATE CLARINET lessons at The Shedd Institute for the Arts. Accepting students of all ages and levels. Call 687-6526 for rates and more info.

"Preventative" Law

- Estate Planning (Wills, Trusts, Advance Directives, Etc.)
- Business Matters
- Property Sale or Purchase

"An ounce of prevention is worth a pound of cure."

LARRY DECKMAN, Attorney
484-3782 in Eugene
Call for a free Estate "Checkup"

THE JOLLY GOOD CHIMNEY SWEEP

344-5571

David S. Bull, Esq.
Lic. #51931

A Sweep for All Seasons



Marnie's PetCare



Responsible, Quality, Playful Comfortable Care in your own home.

(This Service will eliminate the chances of your pet contacting any illnesses or disease spread in close settings of outside care)

*Make bring away a stress-free event for you and your pet!
Whether you are away or just need extra care

Call Marnie (541) 206-2172

Licensed - Bonded - Insured - PETSITTERS INTL



539 E. 13th
Eugene, OR
(541) 485-6253

Summer Special
SELF SERVE
COPIES
4¢

black & white 8 1/2 X 11 only

"no copy card needed!"

Potala Gate

Tibetan Gifts Great Price

CD MUSIC
Posters

Papier Mache
Boxes

Tapestries
Door Covers

Journals
Albums

PRAYER
FLAGS

Singing Bowls
Chimes

Incense
Ritual Items

Dalai Lama
BOOKS

Natural Fiber Clothing & Jewelry

1041 WILLAMETTE, DOWNTOWN EUGENE

VISA, Master Card, DISCOVER, American Express

Open MON-SAT: 10:30-6:30, Tel: 338-4611

www.potalagate.com

SCHWEDLER

-REMODELING
-REPAIRS

913-5261

NEAL A. SCHWEDLER • CCB#138853



Haircut
Express

with this coupon

\$2 OFF
HAIRCUT

*Regular priced haircuts only



18TH & WILLAMETTE • 302-6100
DIRECTLY ACROSS FROM TEXACO



541-343-3721

Fees based by
service not hourly!

www.mobilepropc.com

ONSITE COMPUTER HELP

Home or Business

Troubleshooting, repairs,
upgrades, networking,
training, everything you
need available
7 days a week!

Provide this at
time of service and
receive \$10 off!

\$10 OFF

Attorney Danny Lang

- Personal Injury
 - Motor Vehicle Accident Claims
 - Free Consultation
 - Contingent Fee Representation
- Don't let insurance companies treat you like a child... get aggressive adult representation.

CELL: 285-4600 • OFFICE: 541-459-9898



541-686-9966
Toll Free:
1-866-686-9966



6 Inch Cool Tube,
19 Inches long,
with or w/o reflector
\$99.95

Reuse, Recycle, Recirculate -
Organic Hydroponics
is easy on the environment.

665 Conger St., Eugene
(3 blocks off W. 11th)

www.technogarden.com

Hours: M-F 10-7; Sat 11-5; Sun 11-4

ew Dining Out

BIGGEST BURRITO IN TOWN
Taqueria Las Brasas



Tacos, Burritos, Enchiladas, Tortas,
Combo & Mexican Taquitos - Since 1997

10:30-8:00 PM Daily • 338-0807 • 341 Blair Blvd.



Essen Catering & Personal Chef

Menus for all occasions & dietary needs

Specializing in vegan, vegetarian & Kosher meals

www.essencatering.com • 541.683.1369

FRESH "ORGANICALLY GROWN" FRUITS &
VEGETABLES DELIVERED TO
YOUR DOOR OR OFFICE EVERY WEEK

SAVE TIME & MONEY 100% ORGANIC



BOXES STARTING AT: \$25.00

For More Info Leave a Message:
344-5019
homegrowndelivery@hotmail.com

Since 1948
Brails
RESTAURANT

- Breakfast All Day • Vegetarian Food
- Weekly Specials from 7-11am
- Best Hangover Breakfast 2004-2005



1689 Willamette • Eugene • 343-1542



Best Eco-Friendly
Veggie and Vegan • Breakfast and Lunch
Morning Glory Cafe
We strive to create an environment
where everyone feels welcome
and is treated with the dignity
and respect we all deserve.
-Peace-
7:30am - 3:30pm • 7 days a week
687-0709 • 450 Willamette St. • Eugene

INDOOR HEATED POOL
The Dublin House
"A touch of class on the Oregon Coast"
Ocean Views • Big Clean Rooms
Room Phones • King/Queen Beds
Color TV • Fly Shop • Trips

1/2 PRICE OFFER
Oct. thru June. Call for details.

YOUR BEST VALUE!

(541) 547-3200

TOLL FREE: 1-866-yachats (922-4287)

email: dublinhs@casco.net

web: www.dublinhousemotel.com

Hwy. 101 & 7th St. • Yachats, OR 97498

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week

Brie is a 5 month old calico kitten who loves to have her belly rubbed now that her hernia, that made her unadoptable at LCARA is repaired. Stop by S.A.R.A.'s Treasures to scratch her chin or throw a ball for her, and fall in love.



ALL OF S.A.R.A.'S RESCUED CATS ARE SPAYED/NEUTERED AND FIV-VELY TESTED, VACCINATED INCLUDING LEUKEMIA, MICROCHIPPED & MUCH MORE.

Sponsored by
S.A.R.A.'s Treasures

Gift and Thrift Shop

volunteer • donate • shop • adopt

871 River Rd. • 607-8892 • www.sarasavesanimals.org
Open Everyday 10-6

Ker Cleary, M.A.
Contemplative Psychotherapy



Pain is inevitable
Suffering is optional

349-0595
Free 1/2hr consultation



Hypnotherapy

Emotional Freedom Technique

When nothing else
has worked

Pre-Surgery, Traumatic
Memories, Fears, Pain,
Puzzling Issues, Stress.

Joe Casey JD, CHT • 484-0608
www.WellnessCoaching.net



Kung Fu
Tai Chi
Qi Gong

David Leung
541-579 3612
www.leungsmartialarts.com



Nancy Mac
counseling

- changing old patterns to allow new choices
- creating healthy relationships

Individuals / Couples
sliding scale 485-4559



Sunrise Colonics

Colon Hydrotherapy
By Appointment
(541)484-6224

LAURA TAYLOR
CERTIFIED COLON HYDROTHERAPIST



MASSAGE 4 U

Treat yourself to an experience of wonderful
healing and pampering.

Come for the Creative Touch-You can't go Wrong

OM Shanti Massage Therapy
Where Touch Brings Peace
Call (541) 870-2774
omshantiayurved.com LMT#7488

Alder Brooke Healing Arts
EDUCATION CENTER

Colonics
and supported fasting

Call 513-7894

Tara Alder
Internal Cleansing and Health Specialist
www.alderbrooke.com




Hypnotherapy
& Kinesiology
for rapid life changes



Holistic CONSULTING
606-3761
www.holisticconsulting.us

Rita Anne Hartmann
Certified Hypnotherapist



YOGA WEST
3635 Hilyard
The Power of
Kundalini Yoga

CLASSES AVAILABLE 6 DAYS PER WEEK
Drop In Rate \$7; Students & Seniors \$6
FREE Morning Sadhana 4am Daily

For schedule of classes and special events
Access www.yogawesteugene.com or
Call 686-0432 for recorded information
CLIP THIS AD for FIRST CLASS FREE



begin from within

Maven Dreams

Spiritual Hypnosis & Healing
Susan Snowmountain, CHT
Eugene Wellness Center
541-343-0812

memory recall • past life regression • rebirthing • pain relief • release fears, phobias, anxiety • soul searching

Fall Workshops at **Tamarack WELLNESS CENTER**

Sat. Nov. 19 9:30am-4:30pm
Develop Powerful Intuition \$80/adv. \$90/door
Dawn Lianna MS, LPC

Come learn to increase & apply
your intuition more fully to love,
relationships, money, work, purpose & well-being.

To preregister call 683-7506
3575 Donald St. Eugene
www.tamarackwellness.com



Sharon Steiner 541-514-0089



BODY WORK

Nurturing Massage
for individuals or couples

Office Chair Demo - FREE!!

LMT #11839



Ki-Aikido
Oregon Ki Society

Ages 5 thru 95!
Train your mind, body and spirit.
Relieve stress. Gain confidence & focus.

1071 West 7th 683-5089

FOUR WINDS YOGA
FOR * BODY * MIND * SPIRIT

2-week Yoga Pass
Drop-in \$20

New Students Only
Activate by Dec. 10, 2005

Thanksgiving Day Benefit Yoga at 9:00am
with Jennifer

Meditation at 8:30-9:00am
Proceeds will benefit
earthquake victims in Pakistan
Donation by check or cash only
No Four Winds prepayments may be used

484-6100 3575 Donald St
www.fourwindsyoga.org



ew Classifieds

PRIVATE FLUTE lessons at The Shedd Institute for the Arts. Accepting students of all ages and levels. Call 687-6526 for rates and more info.

PRIVATE GUITAR lessons at The Shedd Institute for the Arts. Accepting students of all ages and levels. Call 687-6526 for rates and more info.

PRIVATE PERCUSSION lessons at The Shedd Institute for the Arts. Accepting students of all ages and levels. Call 687-6526 for rates and more info.

PRIVATE PIANO lessons at The Shedd Institute for the Arts. Accepting students of all ages and levels. Call 687-6526 for rates and more info.

PRIVATE SAXOPHONE lessons at The Shedd Institute for the Arts. Accepting students of all ages and levels. Call 687-6526 for rates and more info.

PRIVATE VIOLIN lessons at The Shedd Institute for the Arts. Accepting students of all ages and levels. Call 687-6526 for rates and more info.

PRIVATE VOICE lessons at The Shedd Institute for the Arts. Accepting students of all ages and levels. Call 687-6526 for rates and more info.

Recording Studios

PRODUCER WITH 25 yrs exp and pro equip avail to develop your songs into finished product. Sliding scale based on affordability. Visa/MC. Free consultation, 726-9412.

Home Services

Building/Remodel

RIVER RAIN Construction. Remodels, additions, siding, decks, flooring and finish. 964-3348. CCB#120161.

FINE ARCH Painting and Construction. Painting, tile, wood floor and remodel. CCB#158081, 686-8782. Excellent workmanship.

Cleaning

EXPERIENCED HOUSEKEEPER will make your home spotless. \$12/hr call Nancy at 746-9539.

Sudoku

©sudokuplace.com All rights reserved.

			8	1			
		4	9	2		5	
	1	7				4	8
						2	9
5	9					1	3
8	7						
	2	6			3	5	
		8		4	5	1	
				3	8		

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

CLEAN CONSCIENCE Earth friendly residential housekeeping. Licensed and insured. Call Tia, 343-0960. cleanconscience@eml.cc

Housesitting

TLC HOME, plant and pet care while you are away. By retired professional. 337-4001.

Painting

CUSTOM QUALITY HOUSE PAINTING by ArtTrek. Interior, Exterior. Restoration. Faux Finish. Sterling and Ruth. WWW.ARTTREK-INC.COM 683-0626. ccb#62677.

Roofs

RAIN OR SHINE, roof and gutters, moss extermination, yard maint., pressure washing, debris haul. CCB#164011. 285-0029.

Yard & Garden

GET IT DONE! Mowing, edging and hedging, pruning, weeding, blackberry, ivy removal, hauling. Call Janice at 344-1968.

DANDILYON GARDENING. Fall clean-up, prepare for winter, plan for spring. Consultation, design, weeding, mulching, bed preparation, regular maintenance, mowing, hauling. Always organic. Katy or Mike, 683-4464.

RESPONSIBLE, SKILLED worker available to do yard work, weeding, clean up, general labor. \$10/hr. 4 hour min. 242-1408.

FALL CLEANUP. Gutters, pruning, yard maintenance, fire safety and consultations. Eco friendly services and products. Call for free estimate, Riverwood Landscape, 556-3592.



ROLFING

Karen Lackritz
CERTIFIED ADVANCED ROLFER
CERTIFIED ROLF MOVEMENT PRACTITIONER
Therapeutic Yoga classes available for clients

345.2926

ROLFING AND THE LITTLE BOY LOGO ARE SERVICE MARKS OF THE ROLF INSTITUTE



Rapid Eye Technology
"Healing begins with you."

Are you feeling

- Stuck in old patterns
- Depressed or low in energy
- Stress being your fuel
- Removed from life
- Like part of you is missing
- On the edge of transformation

Call for information and a free consultation:
(541) 206-2172 • MARNIE RODEBUSH MRET



RAVEN MASSAGE
Deep - Flowing - Thorough - Healing
GIFT CERTIFICATES AVAILABLE

Quantum Massage - All things are connected
Hot Oil • Aromatherapy
\$30/hr for first session

PETER LESUEUR 461-8052 • MINUTES FROM DOWNTOWN


LMT #4202



Mike Blackmore
LICENSED MASSAGE THERAPIST

Massage for Performance
in any sport.
Call: 915-5263
for your appointment

Lic. 6837



Sandra Norris Wheeler
25 years Extensive Professional Experience

"Her perception is awe inspiring"


Aligning body, mind, emotions, spirit

ADVANCED BIODYNAMIC
CRANIOSACRAL THERAPY,
MYOFASCIAL RELEASE AND UNWINDING
HEALING THE LUMINOUS BODY

Aligning body, mind, emotions, & spirit through an integrative wealth of precise, powerful, respectful skills. Physical and energetic restrictions are acknowledged and released to allow radiant health to arise and flow.

◆ Nationally Recognized Practitioner ◆
Welcoming New Clients
343-4415
Integrity • Wisdom • Skill

LMT #1610



BIKRAM'S YOGA
COLLEGE OF INDIA

INTRODUCTORY PACKAGE
\$29 for one month

This is a 90 minute total body workout in a room heated to 104 degrees.

	M	T	W	TH	F	SA	SU
6:45am		•		•			
9:00am	•	•	•	•	•	•	•
11:00am					•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		
8:00pm	•	•	•				

First class show up 15 minutes early. Wear comfortable clothes. Bring a bath-size towel and water bottle. Come with an empty stomach, and open mind and be prepared to sweat.

820 Charnelton • 349-YOGA

ew Classifieds

Home Services

NOTICE: OREGON CONSTRUCTION Contractors Law (ORS 701) requires all businesses that advertise repair, remodeling, home improvement, new construction or home inspection services need to be licensed with the Construction Contractors Board. An active license means a contractor has a bond and insurance. Verify a contractor's license at www.ccb.state.or.us or 503-378-4621.

Pro. Services

Computer

MAC TECH: Expert help for your Apple hardware, software, or network. 461-3300, todd@mac-techs.com

Culinary

CHEF JOHN, your personal chef for holiday events in your home. Go to ChefJohn.Biz for details.

Financial

\$\$\$CASH\$ Immediate Cash for structured settlements, annuities, law suits, inheritances, mortgage notes and cash flows. J.G. Wentworth #1 1-800-794-7310. (AAN CAN)

CREDIT MANIPULATION exposed. Beat the system. Every dirty trick to getting credit and fighting creditors. Guaranteed material. Not available elsewhere. Hurry, limited supply. \$19.95. www.tenZoneINC.com 1-888-823-3700 (AAN CAN)

Language

PRONTO SPANISH. Native experienced instructors. All levels. Emphasis on conversation. 6-week course \$55, 7-8:30 pm. 485-6647.

Care

CAT NURSE on call. Compassionate in home nursing for cats and dogs. Specializing in geriatric, diabetic and terminally ill pets. Many services available including pet hospice care. Insured. Ref. Eugene area. Randi E. Golub, CVT 541-514-1472.

PET SITTING. For loving reliable care for your pets in your home while you're away, call Michelle, 744-3120.

Wellness

Bodywork

DHARMA MASSAGE Center. 343-2745, M-F. Morning discount, 1-1/2 hours, \$50, 34th and University, Ms. Nishan VanAtta, LIC#3430.

Classes

TAROT CLASSES Sun. \$35. History, major, minor or arcana, court cards. Private classes, readings. Also discover the sacred text and story in the cards. 345-8271. Michelle.

Health & Nutrition

VIAGRA, \$2.40/DOSE. Cialis available. Lowest price refills guaranteed! Call PBG we can help! Non Profit Organization Toll free: 1-866-579-8545. (AAN CAN)

Wellness

FIBROMYALGIA, CHRONIC pain, headaches, anxiety? Try biofeedback. 19 yrs experience. selfregr.chards@prodigy.net 541-935-7658.

Intuitive Arts

ENERGY-CLEARING, HAUNTED OR "ICKY" energy in houses, rooms, locations. Also, personal clearings. Barbara-Joy Weston, Sound-Shaman. 689-2145.

MALE WITCH. Psychic readings and counseling. Casting and removal of spells. Contact with spirits. Call 24/7. Tom 800-419-3346. Credit/Debit cards. Get back the one you love. (AAN CAN)

Massage

HEAVENLY TOUCH Massage. Intro. price. Strong and intuitive. Diane #9736. On call 10-10. 7 days. 1-2 hr. notice. 461-5950.

Massage by Margaret Pratt
LMT #2144, B.S. (Educ)
Voted 3rd Best
★ Gentle, DEEP-TISSUE massage
★ First session - \$40/hr.
★ 19 yrs. exp.; Strong, Intuitive
★ Gift Certificates Available
★ Multi-Pure Water Filters

"A massage you won't regret, will never forget, and will repeat as often as able."
485-4221

Shoulder & Neck Pain?
SANCTUARY MASSAGE & BODYWORK
• Deep Tissue
• Hot Stone Therapy
• Myofascial Release

Available Weekends & Evenings • Auto Accident Insurance Accepted
TAMMY WISE LMT# 11651 **343-0109** RICHARD BAILEY LMT# 10184

smije
It's your diet's night off.
Mazzis
Amazon at Hilyard

SYMBIOSIS MARINE AQUARIUM STORE
"Eugene's Only Saltwater Aquarium Specialist"
903 River Rd • Eugene, OR 97404
541-607-FISH (3474)

Massage
Keno Weingarten, LMT
Professional, personable, and caring
Hot Stone Massage, Sports Massage, Deep Tissue, and Swedish for relaxation and/or therapy
Senior Massage Therapist @ the DAC since 1995
579-8857

Harmony Massage
(541) 741-7240 (541) 337-0563
Talicia Brown
Swedish • Deep Tissue • Reiki
Hot Stone Massage • Gift Certificates
ODS, OEA and Auto Accident Insurance Accepted

Inner Harmony Massage
Gwenn Bauldry, Lmt #10028
Therapeutic deep tissue • Hot stone therapy
Stress relief • Soothing foot rituals
Relaxation
221-8689 or 683-7156
132 E. Broadway ste #20
Now Accepting ODS Insurance

THERAPEUTIC MASSAGE
Specializing in acute and chronic pain relief
Shoshanah Thielle, L.M.T. #3461
insurance accepted
968-1572 or 684-3965

SHAMANIC HEALING
Shamanic Healing addresses the spiritual aspects of physical, mental and emotional illness. Possible symptoms calling for Shamanic Intervention are:
• not feeling whole • "part of me left" or "I haven't been the same since"
• chronic illness, depression or fatigue • addictions
• feelings of possession, darkness, or alienation

A one time Healing Empowerment Ceremony can address the issues & restore the integrity of the soul force. There is also a monthly drumming & journey circle to support your ongoing process.

Karuna Gatton
Shamanic Practitioner for over 10 years in Eugene
Certified Rebirther with 20 yrs exp.
• Reiki Master
485-3881

MIND-BODY COACHING
Individuals / Couples Counseling
Grief • Depression • PTSD • Anxiety
Weight Loss • Rapid Eye Therapy
Peak Performance
Past Life Regression
Kay Porter, Ph.D.
342-6875

www.jeffreyburch.com
Rolfing®
structural integration
Visceral Manipulation
CranioSacral Therapy

541.689.1515

Jeffrey Burch MS, LLC
© The Rolf Institute • 9092

Greenhill
* Pet of the Week *
Everybody deserves a good home

Hello. My name is **RAYMOND** and I'm a 3-year-old labrador retriever mix. I have shiny black fur with some white on my toes. I like other dogs and am very sweet - just looking for my new family to love. Due to my size, kennel staff recommend if my new home has any children that they be 5 years or older. I'm already neutered and kennel staff think I might be house trained already too. Please give me a new home! I'll make a wonderful addition to your family. Through the entire month of November, you can get 20% off your adoption fee of all dogs that are mostly black.

541-689-1503
www.green-hill.org
88530 Greenhill Rd
Hours: Fri-Tu 11am-6pm
Closed Wednesday & Thursday

Sponsored by:
Kim Hedding, CRS
www.goldensold.com
302-3880
Windemere
345-8100

jonesin' crossword By Matt Jones

"Grammatically Impaired" - English majors, beware.

Across

- 1 Car anti-theft device, with "the"
- 5 How some want their marijuana
- 10 Disaster relief, e.g.
- 13 Clinton's hometown
- 14 Copenhagen's amusement park
- 15 MP3 burning medium, possibly
- 16 Electric guitar needs
- 17 Without the defendant present
- 19 Secretive phrase that drives grammarians nuts
- 21 Fuel that emanates
- 22 Enter
- 23 "Lord of the Rings" creature
- 24 Haifa locale: abbr.
- 25 ___ tai
- 28 kg and lb., for two
- 29 Like some diapers
- 31 Foot nastiness
- 33 Denial that has grammarians up in arms
- 38 Network whose first

- broadcast was a 1979 speech by Al Gore
- 39 Neighborhoods
- 41 ___-di-dah (pretentious)
- 44 "48 ___"
- 45 "___ a Rebel" (1962 #1 hit by the Crystals)
- 47 Device for the deaf, for short
- 48 European division of GM
- 50 Was way off-base?
- 52 Existential question that bugs grammarians
- 56 Section of some bluegrass tunes
- 57 River through Russia
- 59 Last piece of orange?
- 60 Up
- 61 Sex ed topic
- 62 Co. that put out Dungeons & Dragons
- 63 Discourage
- 64 Where people may be caught grabbing their tools

Down

- 1 Half a dance step
- 2 Winning coach at the first two Super Bowls
- 3 Ring shot
- 4 Top scores
- 5 One-dimensional
- 6 Bob famous for his sausage
- 7 Elopse
- 8 "And did I mention...."
- 9 In ___ of (replacing)
- 10 Infomercial tagline
- 11 "Finally, success!"
- 12 Stoppage sites
- 14 1970s model Cheryl
- 18 Pester
- 20 Like eggshell or bone
- 21 Extinct, flightless bird of New Zealand
- 25 "Milk me!"
- 26 Seduction, for example
- 27 Quickly and without thought
- 30 Fond du ___, Wisc.
- 31 Anderson Cooper's employer

- 32 Superior man
- 34 Where Sarah Vowell can be heard
- 35 Dorm overseers
- 36 Total assets minus liabilities
- 37 It may get dumped after a win
- 40 Word div.
- 41 Diet-friendly
- 42 Bugs also called "plant lice"
- 43 Certain goal
- 45 Blue ___ (breed of cattle dog)
- 46 Former company that prompted the Sarbanes-Oxley Act
- 49 Inc., in Britain
- 50 Start of a TV improv title
- 51 Make ___ over (dote on)
- 53 "Only ___" (Oingo Boingo song)
- 54 Nothing more than
- 55 "___ in you?" (37-down slogan)
- 58 Drug that can cause flashbacks

1	2	3	4		5	6	7	8	9		10	11	12
13					14						15		
16					17						18		
	19			20									
21										22			
23				24			25	26	27		28		
29			30			31				32			
	33				34	35					36	37	
				38						39			40
41	42	43		44			45	46			47		
48			49				50			51			
52				53	54	55							
56										57			58
59				60						61			
62				63						64			

©2005 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0229

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

HEY	TYME	TOPS
GONE	SHOOT	INIT
RUMS	EASYA	RAND
EDAM	INTHESHADE	
WISER	SIT	EMITS
UNSNARL	PRIMAL	
PIE	QUINOA	SERA
	JIFFYBLEU	
ACTI	FEEJEE	SEE
HOOVES	ERRANDS	
ANNEX	BAC	INUIT
FETA	OFS	STRENGTH
GILA	CLAIM	AFOE
IDOL	HADON	LIRR
NECK	STAN	STS

ARIES (March 21-April 19): The Kyoto Protocol is an international treaty designed to reduce the emissions of greenhouse gases and thereby slow global warming. Though 157 nations have ratified it, a notable exception has been the U.S., which is the planet's leading polluter. To their credit, millions of American citizens have launched a grassroots movement to rebel against the federal government's puzzling stubbornness. One hundred sixty-six cities have agreed to the Kyoto Protocol. I suggest you take a similar approach in your own sphere, Aries. When a powerful authority acts stupid or when a foggy bureaucracy threatens to paralyze progress, take matters into your own hands. Ignore the mediocrity at the top as you mobilize everyone else to do what's right.

TAURUS (April 20-May 20): The *Fortean Times* reported on the odd case of Dixie, a British donkey that brays backwards. Instead of the usual hee-haw, she expresses herself with the sound of haw-hee. I nominate her to be an inspirational role model for your own inner donkey in the coming week, Taurus. Encourage that tireless, steady, hard-working part of you to be playfully deviant, fond of reversals, and on the lookout for upside-down and inside-out forms of expression – while still remaining devoted to completing the demanding tasks at hand.

GEMINI (May 21-June 20): "Motivation will almost always beat mere talent," says businessman Norman R. Augustine. You've been a victim of that fact on several occasions, Gemini. People with less skill than you have won out because they had more raw drive than you. Now I'm alerting you to the possibility that the same damn thing could happen again soon unless you take vigorous action. Please ask your imagination to come up with a batch of fresh, hot ideas for ramping up your ambition.

CANCER (June 21-July 22): Antonio Favaro (1847-1922) edited a 20-volume work that collected the writings of seminal astronomer Galileo Galilei. "There's not the slightest doubt that Galileo was involved with astrology," Favaro wrote. "He was famous for his great ability in that art, so that distinguished people consulted him with complete confidence, in many cases asking for horoscopes and predictions." Celebrating the re-emergence of this lost truth, I hereby proclaim Galileo to be my spiritual forefather and the patron saint of my efforts to integrate the aims of science and mysticism. I urge you to follow my lead, Cancerian. Forge new links to inspirational role models from the past. Turbocharge your quest for success by drawing on the example of those who fulfilled dreams that resembled yours. Connect your destiny to heroes and teachers who remind you of you.

LEO (July 23-Aug. 22): Psychotherapists talk about how each of us has a false self and an authentic self. When we're in the grip of the false one, we don't love ourselves unless other people love us. We're addicted to status and other superficial standards of success, and we chase after all sorts of meaningless desires that can't possibly bring any lasting gratification. When we're anchored in our authentic self, on the other hand, our motivations are rooted in a love of life. We pursue our dreams because they're interesting and exciting, not in order to impress anyone. The coming weeks will bring a showdown between your false self and authentic self, Leo. If I were a betting man, I'd put my money on the authentic one.

VIRGO (Aug. 23-Sept. 22): Actress Jennifer Connelly confessed to *Esquire* magazine that she gets a lot done while enjoying conjugal relations with her husband. "I like to read a book while having sex. And talk on the phone. You can get so much done. If the room's dark enough, I like to do some online shopping." In the coming week, Virgo, I suspect you'll be tempted to indulge in a Connelly-style marathon of multitasking. And though that might feel natural and wise, I'm here to advise you against it. To place yourself in maximum alignment with cosmic rhythms, you should specialize in diving deep into one fascinating mission at a time.

LIBRA (Sept. 23-Oct. 22): Americans who decry the flow of "illegal" immigrants into their country

choose to ignore important details, like for instance the fact that each year the illegals pay about \$6.4 billion into the Social Security fund. Use this as a starting point for your own meditations in the coming week, Libra. Is there any way in which you actually benefit from people or things you complain about? Are there influences that you resist or oppose even though they ultimately enhance your environment? Correct the flaws in your logic about your adversaries and scapegoats.

SCORPIO (Oct. 23-Nov. 21): In 1837, Frederick Froebel started the first school for 4 and 5 year olds in Germany. He called it "kindergarten," or child's garden, and made it into a paradisiacal sanctuary where teachers read kids poetry and stories, led them in singing songs, and oversaw them as they gardened and played outdoors. Government authorities later shut the place down, citing the "dangerous freedom" of the experiment. I expect you may soon run into comparable opposition as you practice your own personal brand of "dangerous freedom," Scorpio. How should you respond? Do whatever it takes to keep your dream alive, even if it means you have to cool it for a while. Just as the concept of kindergarten eventually revived and thrived, so too must your innovation.

SAGITTARIUS (Nov. 22-Dec. 21): In ancient Greek mythology, Tantalus got into trouble with the gods for spilling some of their secrets to human beings. As punishment, he was condemned to spend eternity standing in a pool of water surrounded by trees full of ripe pears, apples, and pomegranates. Whenever he bent down to take a drink, the pool dried up. When he reached out for a fruit, the branch would recede out of his grasp. He was always parched and famished even though nourishment was inches away. His name is the origin of the English word "tantalize." There has been a situation in your life with a certain resemblance to his, Sagittarius. Luckily, I see it ending soon. I'm not guaranteeing that you will finally sip the water or eat the fruit, though that's a possibility. At the very least, you'll be allowed to walk away from the accursed place and start fresh elsewhere.

CAPRICORN (Dec. 22-Jan. 19): In their new book *The Truth Will Out: Unmasking the Real Shakespeare*, Brenda James and William Rubinstein make an interesting case for the theory that the real author of Shakespeare's works was the diplomat and courtier Sir Henry Neville. I'm not sufficiently knowledgeable about the subject to evaluate their arguments, but I'm pretty sure that you will soon have a feeling similar to what Neville might be having if he were alive. Some reward or credit that has long been denied you will finally be yours. Vindication is nigh.

AQUARIUS (Jan. 20-Feb. 18): A few weeks ago, a teenage Chinese boy put on a blindfold and walked backwards across a 650-foot steel cable suspended over the lairs of lions and tigers at a zoo. If there is an equivalent feat you've been dreaming about trying, Aquarius, you might want to schedule it for the coming week. Luck and magic will be available to you in abundance. Please keep in mind, though, that you'll still need to perform your special skills with an excellence that surpasses anything you've managed in the past.

PISCES (Feb. 19-March 20): From 1989 through 1991, revolution swept through the countries behind the Iron Curtain, bringing radical reform in its wake. In the West, the closest modern approximation to this outbreak was the insurrection that rocked France in 1968. At that time, millions of students and workers led protests that brought business as usual to a halt. One of the famous pieces of graffiti that appeared on public walls during the uprising was "Be realistic. Demand the impossible." I suggest you make that your slogan in the coming weeks, Pisces. Imagine you have the power to instigate near-miraculous changes as you fight to inject more of your highest ideals into the institutions that affect you so much.

HOMEWORK: What good old thing could you give up in order to attract a great new thing into your life? Testify at www.freewillastrology.com

You can call for your Expanded Weekly Horoscope: 1-900-950-7700 • \$1.99 per minute. Touchtone phone 18 & over c/s 612-373-9785

ew classifieds

RELIEVE STRESS and relax with strong, intuitive hands. Swedish, deep tissue, hot stones. \$35 intro. Kristy #7598. 345-7724.

THERAPEUTIC MASSAGE with Talicia, of Harmony Massage. We bill insurance! Now accepting Pacific Source, ODS, OEA, HealthNet, Blue Cross and auto accident insurance. Downtown Eugene. 741-7240 or 337-0563. LMT#8193.

WHOLE LIFE MASSAGE CENTER. Afternoon, eve and weekend appointments. Sr. and student discounts, gift certificates. 520-3458.

INTRODUCTORY SPECIAL with experienced LMT, new to town, at Eugene Wellness Center. Integrated Swedish, Deep Tissue, Acupressure, \$40/hr, \$55/hour and a half. To schedule with Sarananda Castle, LMT#7612, call 344-8912.

RELAXING THERAPEUTIC MASSAGE with Lisa Haber at Soterion, day, evenings, weekends. Call 968-2521 or 683-7000. LMT#5066.

EXPERIENCED, INTUITIVE touch leaves you energized and stress free. Specializing in deep tissue, sports, pain relief. Hot stones and holiday gift certificates also available. Guy 513-7592. LMT# 11929.

Reiki

REIKI I and II class monthly. \$350, includes manual, symbols, attunements and practice. 337-4001.

REIKI I class, Dec. 2-4 offered, co-taught by Paul and Upi Haines. Usui Reiki masters since 1988. Limited space. Call 485-6974.

Housing

Real Estate

PUBLISHER'S NOTICE: All real estate advertising in this newspaper is subject to the Fair Housing Act which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status or national origin, or an intention, to make any such preference, limitation or discrimination." Familial status includes children under the age of 18 living with parents or legal custodians, pregnant women and people securing custody of children under 18. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. To complain of discrimination call HUD toll-free at 1-800-669-9777. The toll-free telephone number for the hearing impaired is 1-800-927-9275.



ALTERNATIVE REALTOR.COM Eugene's Alternative Realtors. Free email listings. Toll free, 866-706-3283 or local, 521-DAVE.

BANK FORECLOSURES! Homes from \$10,000! 1-3 bedroom available! HUD, Repo, REO, etc. These homes must sell! For Listings Call 1-800-820-6515 ext. 3105. (AAN CAN)

FREE EMAIL listings! Kathy Ging, M.A., G.R.I., Socially responsible Realtor, 19 years of ethical practice, networks local self-reliance! Pilot Realty, LLC; local 729-1444; 800-944-0130. kathy@kathyging.com

HOME FOR everyone. 14 years of real estate knowledge and info freely given. Call Fawn, 984-5432. www.fromfawn.com

Commercial Rentals

PRIVATE OFFICES: Minutes from campus. High-speed Internet avail. Furnished Conference Room, janitor and utils incl. \$189-\$450/mo. Call today, 349-0252.

OFFICE SPACE for lease in beautiful downtown health and wellness center. 935-2267.

Studio for Rent

STUDIO. \$395/mo. Utils. included. Cozy and comfortable. Pets OK. 460 Monroe, #2. 338-2190.

Apts. for Rent

2 BDRM. newly refurbished, spacious, quiet, clean, large patio with private garden, storage, laundry facility, parking. NP. \$595/mo + dep. 577 W. 10th. 954-3289.

COTTAGE GROVE, 1-bdrm unfurnished apartment. \$460/mo + first, last, \$125 dep. NP, NS. 942-3165.

S. HILLS co-housing community has apt. for rent. Env. conscious, spacious and friendly. Avail. Jan 1. 431-0699.

BEAUTIFULLY REMODELED apt, W Eugene, 2-bdrm, 1-ba. Must see. Best apartment for the price. \$575/mo. 343-3318.

Our pizzas feed four.
(Or you can eat four times.)
Mazzi's. Amazon at Hilyard

DAVID LANG
Urban Shamanism
To register
683.3756
or
484.2581
Shape Shifting Workshop
Nov. 19 9am - 5pm
www.urbanshamanism.com

julien's
Black Lotus Tattooing
434-TAT2
1011 W. 6TH
6TH & BLAIR
www.julientattoo.com

Bead It!
Beginning & Advanced
Beading Classes
Stop by & check out our class list or visit our website: harlequinbeads.com
Harlequin
Beads & Jewelry
1027 Willamette Street ♦ 683-5903

Need Cash Now?
We Want to Make You a Loan!
\$50 - \$2,000
Your Credit • 25 E. 11th Ave.
(541) 302-3137
Licensed By the State of Oregon

GRAPHIC DESIGN PHOTOGRAPHY
FREE ESTIMATES & POSSESSIONS
485-1918 • todd@eugeneweekly.com

Mud Ball is back!
Get Dirrrrrty with NWAACK!
www.myspace.com/eugene_nwaack

NO EXIT

© **Andy Singer**

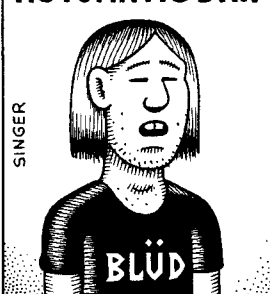
DRIVER'S SIDE AIRBAG



JUMBOTRON



AUTOMATIC DRIP



COCKTAIL WEENIE



NEW SE Hills large, beautiful 1-bdrm. Nice view, kitchen has cherry cabinets, crown moulding, W/D hookups, lots of storage. \$650/mo incl. utils. 431-7077.

1-BDRM APT. walk in closet, large kitchen, quiet and private. NP. 721 W. 5th. 520-1578.

Homes for Rent

COZY HOUSE for rent. \$795/mo. 2 bdrm. 1 ba. Large backyard. Pets OK. 1097 W. 8th. 338-2190.

MUST SEE, SE Hills 2-bdrm, 1-ba duplex. Newly remodeled, tile floors, balcony, great view. \$875/mo. 343-3318.

CUTE 1-BDRM. cottage in the Washburn historic district. Close to campus. Avail. immediately. NP. \$400/mo. 988-9129.

2-BDRM DUPLEX, South Jefferson St. Fireplace, hookups, garage, deck with view. Avail. now. No pets, no smoking. \$725/mo. 689-1738.

COTTAGE 1-BDRM + loft. Rural setting 20 min. S of Eugene. Wood heat, no dogs, \$650/mo, first/last. 896-3928.

2-BDRM duplex. No pets, off street parking, storage. 374 1/2 West 4th. \$575/mo. 343-1178.

SMALL LIGHT studio house with loft near downtown, river and bike path. Wood floors, gas stove, shared private yard/garden. No pets, no smoking. Available now. \$435/mo, 689-1738.

COBURG. CHARMING home. 2-bdrm, 2-ba. Private garden. Water and garden maintenance included. NP. \$985/mo. 988-1650.

Shared Housing

ALL AREAS. Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

2 BDRM townhouse condo. located in SE Eugene. Quiet environment near UO, LCC, downtown and bus route. \$320/mo +1/2 utils. Security dep. 334-5026.

ROOM FOR rent in 4-bdrm house with large, fenced yard. Hardwood floors. W/D, close to UO. \$315/mo. No pets. 541-285-5005.

SHARE RURAL home in pretty valley, 20 min to town, big garden, elk, woodstove, veg activist, literary. \$275/mo. NS. 344-0982.

TWO-BDRM in large home. W/D, fireplace. Great location. \$325/mo each + utils, \$300 dep. 741-6211.

FORMING NEW household. 1 room avail now. Share with 1-2 others. \$300/mo + utils. Bike and bus. Garden space. 954-2901.

HUGE ROOM, very quiet, clean, safe, mature, balanced, much light, close, secluded, newer, NP, W/D. \$285/mo + util. 344-1964.

SUNNY, QUIET room avail. in friendly house. Organic garden, wood floors, wood stove. Avail Dec 1. ND. \$360/mo incl. utils. 684-0066.

FRIENDLY ST. area home to share with progressive, liberal professional and two week-end kids. Large yard, garden area. Fireplace. Pets negotiable. \$350/mo. 342-5066.

PAUL in west Springfield is looking for stable man or lady to share newer home. Own room and bath. \$350/mo. 543-5227. Cats welcome.

ROOM WITH view, \$295/mo incl. utils. W/D, woodstove, garden, deck, NS, ND, quiet and friendly. 541-302-2771, Janice.

1 BDRM avail. for rent in large shared house, 4th and Monroe area. Fenced yard, NP. \$275/mo. Avail now. 579-9006.

Short-term Rentals

CREST HIDEAWAY open for the holidays. Need a place to stay while in town? Large suite with kitchenette, full bath, sleeps 4. \$55/day for two people. Weekly discounts avail. 344-1550.

Autos

Misc.

\$500 POLICE IMPOUNDS, Cars from \$500! Tax Reps, US Marshall and IRS Sales! Cars, Truck, SUVs, Toyotas, Hondas, Chevys and more! For Listings Call 1-800-820-6515 x1105. (AAN CAN)

EUGENE WEEKLY, a newspaper. You might not think about it, but we're more than just 40some odd pages of content. We're a website, as vital and exciting as anything else written in HTML. Check us out at www.eugeneweekly.com for all your favorite articles, plus our film archives, and a searchable history of pieces written through the ages. Don't let this chance to delve into EW history slip past you. Log on now and every week so you don't miss any of the grand Internet opportunities! That's www.eugeneweekly.com and it's the best website in the world. Seriously. Contests! Content! Collisions videotaped and uploaded! OK, so that last item is a little white lie, but we'd stage accidents if our lawyers would let us. Don't you think that'd be great? Email our editor to say "I want to see staged accidents!" If you're willing to donate a station wagon for destruction, let us know and we'll see what we can do.

Caring for those who care about the land.

ERIC SPRADO REALTY & AUCTION

Rural, Residential, Investment
Eric Sprado • 342-7566
644 Monroe Street
www.spradorealty.com

Gwen Gaylin
Associate Broker
Eric Sprado Realty
644 Monroe St.
phone: (541) 510.4438
fax: (541) 342.2376
email: gwen.gaylin@gmail.com

Protecting your interests in real estate.
Residential, Investment, Relocation

JUDY SANDERS
PATHFINDERS MORTGAGE

510-5242 in Eugene
★ No Loan Too Complicated
★ Over 15 Years Lending Experience
★ 110 Different Lenders
★ All Types of Loans
judy_pathfindersmortgage@yahoo.com

A big thank you, Eugene, for allowing me to help you in the most important decision you make.

— Fawn Faribault

984-5432
www.fromfawn.com

Hannah Sells Homes! **HANNAH CLOTERE**
Real Estate Broker

EXPERIENCE
INTEGRITY
SERVICE

BARNHART ASSOCIATES REAL ESTATE
RESULTS!
HannahSellsHomes.com

Direct Office: 284-4125

Kathy Ging
M.A., G.R.I. Associate Broker

LIBERATED SALAD

Networking energy, food and economic self-reliance

Res: (541) 342-8461
Cell: (541) 729-1444
e-mail: kathy@kathyging.com
website: www.kathyging.com
19 years of ethical experience

Pilot Realty, LLC
1293 Lincoln St. • Eugene, OR 97401
1-800-944-0130

The **"No Name"** GARAGE, Inc.

- Under New Ownership
- Import & Domestic
- VW Specialist

4210 W. 7th • 541-344-2251

'Tis the season for gift baskets!

Living Earth Herbs

Organic Herbs & Essential Oils

541-345-7744
383 W. 3rd Ave • Eugene

Order online at: www.LivingEarthHerbs.com

alternativerealtor.com

2015 East 27th Ave
\$379,900.00:
Great SE location near Laurelwood golf course. Large home including apt with separate entrance. Deck with views, sauna and hottub.

521-DAVE (3283) • 866-706-DAVE (3283) Toll Free

Karla Smith Broker / Client Support
karla@alternativerealtor.com

Pam Haggard Broker
pam@alternativerealtor.com

David P. Koester Principal Broker
dave@alternativerealtor.com

Eric Skinner Broker
eric@alternativerealtor.com

Friends & Neighbors ~A Realty Group~

John L. Scott REAL ESTATE
2286 Oakmont Way
Eugene OR 97401

Thinking of buying or selling? Call us for a knowledgeable, low key, no-pressure discussion of your options.

683-6056

Sharon Aly 915-8969 ♦ Amy Hulbert 513-6851 ♦ Jonathan Miller 521-0217

He does **country...**

Roy & Patty Keene
45 years combined experience.
Committed to our clients

465-8192

She does **town.**

465-8120

women seeking men

WANTED

Thinking, feeling, emotionally avail. men need only apply. Scorpio lady with a strong personality seeks gentleman 55-75. NS, ND for lifetime commitment. Want to travel, have fun, share laughter and tears. ☞ 6945

OREGON FIELD GUY'D

53 yo SWF ISO 50's SWM. Let's have a new adventure every week and explore each other's fields. ☞ 6940

CALLING ALL NERDS

Any not kinky guys in Eugene? No left wingers, addicts, no sex, just get to know each other. LTR. 45-54. ☞ 6936

CASTLE SACMOG

Looking for a blogger by the name of Castle Codie. Please contact me. ☞ 6911

CUTE AND FIT

Cute, fit, lively DWF, 60, seeks fun, emotionally, physically, spiritually healthy partner for Mozart to the Dead. I'm left, green, educated, seeking same with ethics, kindness, ability to share self, respect for women, attitude and gratitude. Dance? Write Blind Box: "Cute and Fit." ☞

YOUR FACE IS UP HERE

Flame haired professional woman seeks LTR without unnecessary drama. Quirky, sarcastic, vivacious, highly educated. Works hard and plays even harder. Only interesting, easygoing men who can carry on a conversation need apply. ☞ 6894

SUGAR DADDY WANTED

Sexy, blonde, D Australian 20 yrs, cute, sexy ex model, seeks well off man between 20-40 yrs, willing to pamper, spoil and have fun, discreetly on the side. ☞ 6891

I LOVE GAY MEN

I love gay men. Brown, brown with piercings, looking for friend or more. I dress up as drag queens and perform at school. Let's do something fun! Love me. ☞ 6877

BRING DANCE SHOES

Let's have some laughs, and see where it goes. 32-49, NS, ND. ☞ 6870

RARE ORCHID

Beautiful, sensitive, young at heart, fit, metaphysical scholar. ISO boyfriend 56-66 with good sense of humor and open, interesting mind for companionship, comfort, conversation, romance, nature walks, movies, ocean, music, meals and laughter. ☞ 6843

LET'S GO FISHING

Outdoor enthusiast looking for a fly fisherman? Golfer? Hiker? ISO 50-60 yo to "play" on the weekends. I'll make dinner if you bring the wine and we can watch basketball on TV. Write Blind Box: "Outdoors Now." ☞

A SWEETHEART

Petite, attractive, SWF looking for a good buddy, possible LTR. I am sincere, young hearted, active, affectionate, creatively inclined. Love outdoors, travel, long walks and talks. Friendship a #1 treasure. Are you looking for someone to treat you special? ☞ 6840

FROLIC IN THE

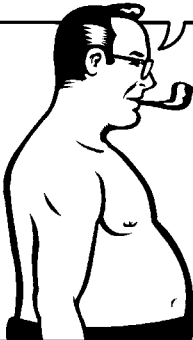
Back country with me! Bright, slender, fetching, fit, sweet woman. Passionate about cross country, tele skiing, hiking, backpacking, wildflowers, road cycling, possibly urban adventures as well. Prefer self aware, fun, under 50, no dependent children. ☞ 6811

RED MEAT

fleabag feeding frenzy

from the secret files of Max Cannon

I can't go to the beach looking like this, Sweetheart. Maybe you and the kids should go ahead without me.



Don't be a child, Ted. So maybe you've put on a few pounds. Nobody's going to care...it's the beach, not a beauty contest.



I suppose you're right, Dear. I mean, if you're not self conscious about those lumpy saddlebags on your thighs, why am I making a big deal out of a little gut?



Unpack the car, kids! We're all spending the weekend at home for your father's funeral.

WEEKEND COMPANION

SWPF, early 50s, young at heart, well adjusted, honest, fit, funny, non smoker, animal lover, seeking a great guy for Saturday night dates. Are the good ones all taken? ☞ 6808

WHAT DO WE KNOW?

SWF 40s, seeks partner actively using Abraham-Hicks in daily life. What the bleep do we know? Joyful relationship possible. ☞ 6825

SWEET THING

Cuddle bug, kind, loyal, loving. Witty, spiritual, communicative, bright. Love to laugh, live fully, be romantic. Widowed WF, 60's, ND, NS, you be too. Gentleman, sense of humor, honest, emotionally available. ☞ 6785

LOVE LIFE?

I am a fun, happy, interesting, attractive, free spirit. I love sincerely sweet, silly, uninhibited, clean, attractive, romantic men, 30-43 for loving friendship. Tall, handsome, personality, just one please, a plus. ☞ 6779

80'S LA LOVE CHILD

Voluptuous, Rubenesque, pretty 30s woman searching for men of all sorts of beauty. Doesn't have to be conventional. Pluses: smart, open sexy, funny, romantic, tough and gentle. Must know what he wants. ☞ 6774



HONEST MAN

Tall, easy going, good sense of humor, likes movies, long walks, picnics, no smoking, drinking or drugs. Christian widower looking for relationship with 40-50 yr. old. ☞ 6954

SUNRISE DATE

New beaches, fresh mountain snow, car, RV trips or Silverbird. Let's go. Dancing? Under the sunset curtains, starts the show. Fit, 54, happy SWM ISO healthy, independent, inquisitive SWF. LTR? ☞ 6953

SPIRIT OF A DANCER

Looking for my honest, loving, enjoyable and attractive, to me, partner. My interests include bridging varied cultures through dance, music, spirituality and immersing in nature's beauty. I, very alive in my very early 50s, body and spirit of a dancer! ☞ 6950

RARE GENTLEMAN

SWM, 49, active, athletic, kind, respectful, peaceful. Seeking SWF, 39-51, petite, HWP, athletic, active, fun, Christian, non smoking, non drinking. For dating, dining, hiking, tandem biking, movies, dancing, running, possible LTR. ☞ 6943

COUNTRY BOY

Mature, financially secure, seeks like to have fun and enjoy life. Likes to watch movies, dinner, outdoors, dancing, and cuddling. Need a good companion. ☞ 6932

SUGAR DADDY

Nice black man seeking middle aged white woman who likes sports and movies. ☞ 6931

FISHERMAN

I'm looking for some one who likes fishing, crabbing, yard sales. 60-65, female. ☞ 6906

HUGGABLE GUY

SWM, 57, 6'1", 240 lbs., huggable teddy bear, affectionate, outgoing, caring, walks the ocean. You: laughing, outdoors, good food and would like a teddy bear for the holidays. ☞ 6902

LOVE TO LAUGH

Tall, good looking, educated, financially secure, fit, renaissance SWPM, 57, looking for similar, independent. Love to laugh and talk about anything under the sun, SWPW. For friendship to LTR. ☞ 6893

CUBAN MAN PORTLAND

Art Centered, sculptor, technologist. Outdoors, canoeing, hiking, travel. Seeks analytical woman for stimulating conversation, chess and more. DHM 47, 5'10", 185 lbs. Responsible, good humor, spiritual, compassionate, loyal, goal oriented. Essentially respectful! ☞ 6890

AT YOUR FEET

24 yo WM in Eugene. Seeking women who need their feet to be massaged, kissed, and sucked. All sizes and aromas. Relax with me and get some good feet treatment. You'll love it. ☞ 6888

RAINY DAY HANDYMAN

Will work for 44+, smart, skinny hippyish woman needing TLC, rust removal, miscellaneous domestic repairs and emotional rescue. We be normal, humorous, talented, danceable, huggable, outdoorsy, slightly weird. ☞ 6887

HONEST MAN

Tall, easy going, good sense of humor, likes movies, long walks, picnics, no smoking, drinking or drugs. Christian widower looking for a relationship with a 40-50 yo. ☞ 6884

CATCH THE VISION

52 yet seeks LTR, possible marriage. I am financially healthy and have more than myself to offer. The VA has bestowed upon me many benefits for myself and or family. Catch the vision? ☞ 6882

SIMPLE LIFE EQUALS BEST LIFE

Adventurous and down to earth. Tall, passionate man, HWP, br. eyes, br. hair. 40's. Enjoy home, travel, music and nature. Seeking women of any race, 20-40, slim, average or HWP of like mind for companionship and possible life mate. ☞ 6881

YOUR FRIEND

Mature, financially secure, seeks like good music, theater, food, travel and beaches. Looking for same, 30-50 F, who likes to travel, cuddle and sip wine. Friends? ☞ 6880

DREAMS DO COME

Purebred SWM. Tall (5'8"), dark (tan), handsomely in 40s body with spirit. Funny, fit (150 lbs), multitasking young soul seeks HWP, cute, fun, easy going you. Arts, music, cooking, love and laughter in great taste included. Dare to care and share. ☞ 6871

INDOORS AND OUTDOORS

SWPM highly educated, quirky sense of humor ISO 30-40's educated SPF for General adventuring indoors & outdoors: Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou. NS. Possible LTR. ☞ 6869

NEED SOME LOVE

WM early 20's looking for female age 18-30 to help me to get over my recent breakup with a long time girlfriend. She broke my heart and I need help to forget her. Please help. Possibility for a relationship. ☞ 6845

POWER OF NOW

Time is now for this fit, free 40's, 6', DWM to connect with healthy, secure lady, 35-50 for enjoyment of present through nature, culture, sensuality and being in the now. ☞ 6841

LOST IN EUGENE

Lost in Eugene with too much time on my hands. Open minded guy with kind heart, good life. Hope to find same in fun active girl, 39-49. NS. ☞ 6839

UP NORTH

Western Washington guy seeks friendly WF, 40-55 and slim, medium build to come share quiet times here in Puget Sound. I like mountain and beach trips, walks, nature, moonlit nights and cuddling on the couch. ☞ 6831

SELF SATISFIED?

Self satisfied? Mmmm. Next time, can I watch? ☞ 6830

UNCHAINED MELODY

Oh my love, my darlin', I've hungered for your touch, a long lonely time, and time goes by. 5'10, slender, 54 yo, WChM seeks great conversation, chemistry and commonality. ☞ 6828

COPS AND ROBBERS?

24 yo M looking for F to try some role playing. Cops and robbers? In Eugene area. Not sure what else to say. ☞ 6823

PLUMP 'N JUICY?

Very, very well endowed gentleman looking for a full figured woman that I can orally pleasure to exhaustion in discreet day meeting. Must be clean and drug free. ☞ 6815

LIVING LIFE LOVING

52, financially secure, seeks friend with benefits. I care and share. Domestic with many interests. Seeking LTR. I cook and do the dishes! ☞ 6813

SEEKING SWEETHEART

SWPM 40 seeking SWF sweetheart 25-45. Make my heart swell with delight and love. I can make yours tingle. Friends first. Love the outdoors, movies, cooking for my mate. ☞ 6812

KIND, HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 150 lbs seeks warmhearted woman, 45-65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☞ 6783

SEXY WOMAN WANTED

For LTR by kind, loving, loyal, attractive single older man. I enjoy organic gardening, nature, dancing, conversation, reading, films, music, spirituality, Mexican vacations and learning Spanish. Me gustan Latinas. Friends first. ☞ 6782

CRASH INTO ME

40 SWM looking to share nature concerts and self with fine dead loving hippie type with feral streak. Cozy times and the occasional micro brew. Soaked dancing revelry can be expected. ☞ 6809

A TENDERNESS

48 yo male, healthy, intellectual, with a strange situation. Living in unconsummated marriage. Seeks long-term tenderness. Give and take, physical and emotional warmth. Let's talk, let's share. ☞ 6777



TREKKER

Oldie, but goodie senior lesbian in mint condition seeks same for future long distance hiking in UK an Europe. In the meantime, let's get to know one another on local hikes or perhaps dinner and the theater. I like culture too. If you're 55 to 70ish with a great spirit of adventure, please write and tell me a little about yourself. Write Blind Box: "Trekker." ☞ 6934

COUPLE LOOKING FOR FUN

Couple looking for sexy, friendly, fun loving female to share all kinds of fun and affection. 22-38. Please be open minded and level headed. ☞ 6910

SPITE AND MALICE

Wanted, someone around 50 who likes to play cards, watch TV, work the crossword puzzle, take naps on the couch and loves cats. ☞ 6909

PASSIONATE, POETIC 18

Passionate, poetic, intelligent, lusty, 18 F. ISO sexy ladies of any age, race. Let's be friends and see what happens. I'm butch but look femme, with multicultural background. I'm a poly. ☞ 6876

TO FALL IN LOVE WITH

Is this you? Good person full of love to share. Longing to hold your hand and feel your warmth. New to these feelings with women. Teach me sensual ways first! ☞ 6806

TRUE FRIEND AND LOVE

BIF, 32. Longing for companion to share quality time with while husband away at work and to share with when he's home. Honesty VIP! 35-40 HWP. ☞ 6803

WANT YOU

The blowing wind encircles me, the leaves whirl and dance all around, as do I. Want friends to go and do things with. Maybe just maybe we can catch the wind. I'm 42. No drugs. ☞ 6802

HANDS IN POCKETS

You and me: fit, fun, 40ish. Come on let's play. Not looking for instant LTR. I'll keep my hands in my pockets if you can. ☞ 6776



PIZZA MAN

When you get off of work at Papa John's, we should meet and see if 88 has what it takes to finish the race. ☞ 6903

ISO NICE ASIAN GUY

Hi! Professional, educated GWM, 42, likes the arts. Looking to meet a similar minded Asian guy, 25-45, for concerts, plays, eating out, and whatever else might develop. ☞ 6899



I NEED A SHE MALE

I am 41, good looking male. ☞ 6886



JOHN HENRY'S

Roofied! Not only did I make an ass of myself, sorry Raven, but I was unsafe to drive and sick as hell for 2 days. Ladies, watch your drinks. ☞ 6959

FREE DILDO

Pink, firm, eight inches tall, you seemed lonely on the shelf. I can give you a good home. Me, gay man checking my status. I can't wait to hold you. ☞ 6958

SAUL

I was standing, you were there. Two worlds collided. I melted into a gooey pile of love. Happy birthday with raspberry kisses from your biggest nerd.

LOWER LATITUDES

No is a valid answer. You could have said no and I wouldn't have made a fool of myself. Have a nice life. Cielo. ☞ 6952

PETER AND BONNIE

Good riddance to the worst owners ever! P.S., Jill, you're attractive, inside and out. Would like to buy us dinner. I'll be working my corner full time to pay. ☞ 6951

INTERFAITH SERVICE

Interfaith service 11/11. We met on the steps and said hello while entering. I turned out to be one of the presenters. Wanted so much to speak with you afterwards, but you were gone. Give me a call? ☞ 6949

SPENCER'S BUTTE

Spencer's Butte 11/8. You, with kids. I heading up, you heading down. After consulting with you I said, "I must go to the top." Upon parting we turned to look back. Your smile thoroughly melted my heart. Melt it again? ☞ 6948

MOJO

Happy Birthday #50! I hope you have an AWESOME day! Save a piece of Jerry for me ... ☞ 6944

CLOTH BAG SHOPPER

Dark hair, blue jeans, self conscious. In line at Market of Choice, buying organic onions, baked beans, etc. I was with my young daughter. Wanted to connect, felt awkward, now regret. ☞ 6942

TIFFANY

Your visit made my heart smile. The card made me laugh. The walk took my breath away. I am home and healing well. Linda. ☞ 6941

WILL

Thank you for making me feel better after the creepy guy incident at Max's. I'd like to see you again and am too impatient to leave it to chance! ☞ 6937

CHACARON MACARON?

In your short shorts and fur lined jacket. You put the Yumm in our day. Boggle? Chacaroon macaroon? ☞ 6933

THE LATVIAN Z

Held back for hours in a pre dawn airport terminal, we talked of remote islands, drunken elephants, bears on meth, foreign service exams. Would enjoy meeting up for further conversation. ☞ 6907

CORVALLIS

Fun, happy, inquisitive woman, 35, looking to start new friendships. I would like to get together and experience more of life's wonderfulness through hikes, community events, performances, or your choice. ☞ 6904

RUNNER GIRL

I see you run with your German Shepherd at 13th and Mill. If you have time, we could go eat some biscuits. ☞ 6901

SACRED CIRCLE TALK

Sacred circle talk, Mrs. Thompson's, 11/04. You, dark hair, beard, green shirt, beigeish pants, polite. Me, red hair, collected left over apples. Are you as nice as you are handsome? ☞ 6900

SKABTER BOY ON LTD

10:30 am, bus 66 to VRC and Coburg Rd on Saturday 11/5/05. I noticed you right away! You got off at VRC, with a brief hello. Want to finish the ride? ☞ 6896

TATTOOED TRAMP

Meet me on my vast verandah, my sweet, untouched senora. And while your head is spinning, hold tight, it's just beginning. And, oh my love, let's go down together. ☞ 6892

COUNTRYSIDE PIZZA

Halloween weekend, after a couple drinks at the bar, you took my cute kitten for a ride. Drive her back home, she is missed. Blue eyes, tan hair, responds to "D00 D00." ☞ 6889

DIERKES BENTLY SHOW

Stephanie, it was nice to see you. Your number didn't save to my phone. Let's get together. Some good shows coming up. ☞ 6885

LINN WHO PLAYS VIOLIN

10/29, Linn who plays violin. I found your wet thong in my family car. Married men turn you on? Think twice before destroying my beautiful family, karma will get you. ☞ 6879

YOU DANCED

We very much enjoyed watching you dance Saturday night. My wife and I gave you our number, you said maybe. Hope to see you again Saturday night. ☞ 6878

ROCKY WHORES

You are all wonderful! You have changed me as a person. Thank you for the connections, some I will have forever. Don't dream it, be it! Dixie. ☞ 6874

AMSTERDAM

Met you in Amsterdam, we talked about politics while roaming the streets. Or maybe that was just in my dreams. You know who you are, study abroad. ☞ 6873

DINO DYKE

Cute dyke with dino: I saw you at Laughing Planet poring admirably over certain toy dinos. Are you an archaeologist or just into dino parts? Bingo on Thursday? ☞

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



RANDOM
SWF 40s. Date for floating world exhibit? Herbs and spices friendly. ☎ 6957

LET'S GO TO LA
Share ride to LA for Thanksgiving. Non smoking student needs ride to Los Angeles, CA to share Thanksgiving feast with family and friends. Willing to share expenses. Leaving on or around Nov. 19th. ☎ 6956

BACKPACKER FRIEND
Seeking companions for summer backpacking trip in the High Sierra. SWM, 62. Experienced backpacker, with a preference for long, 7-10 days, slow treks in timberline, and above, country. ☎ 6947

EXERCISE TOGETHER
Woman, 44, seeks woman only to share workouts, support, adventures for better health and weight loss. Exercise in Westmoreland area or beyond. ☎ 6935

NATURE GIRL
Down to earth F, 38, seeking F only for hiking, biking, snow shoeing, movies, live music. ☎ 6930

AMANDA
You called my "exercise together" ad and I accidentally erased it. Please try again on either ad. ☎ 6929

EXPAND!
Looking for like minded people to expand with me through experiences outside of my and your comfort zone in non sexual ways. Let's find ways together! ☎ 6905

VIRGIN
Please help me! It's only sex right? ☎ 6814



STRESS RELIEF GOOD
ISO mature woman 30-55 wanting younger man 27 for stress relief. Lingerie and large chest bonus. No LTR. Just good clean. Discretion assured. ☎ 6960

THREESOME ANYONE?
Fortyish handsome couple looking for discreet, female, 25+, prefer BI, for casual dating and play. Our place or yours. Our expense! LTR possible. Your privacy assured. Daytime encounters possible. ☎ 6955

LEAVE EMAIL ADDRESS
VM #6898. Leave email address. ☎ 6946

YOUNG 18-25
Life is short, celebrate sexuality. Retired man looking for young Thai, Asian, Caucasian girl, 18-25, for companion and sensual pleasures. Massage, camping, hot springs, dirt bike riding. Only in America is young girl, old man considered taboo. Be proud of your body, let others enjoy it. Write Blind Box: "Sensual Pleasures." ☎

ORALLY TALENTED
BIM, 41, very into giving oral. Couples, singles, groups. Corvallis, Albany area please. No reciprocation expected. ☎ 6938

SWF SEEKS INTIMACY
Hi guys. I'm 34, grad student, brunette, Rubenesque, soft and giving. Seeking mature SWM 21-30, lean, tall, sensual, well equipped for conversation, foreplay, touch, sweaty long encounters and fun. ☎ 6908

CROSS DRESSER
Exotic dancer type, wish I was a girl. Need man. ☎ 6898

GOOD HANDS
MWC, mid 30's ISO the right male or female to give my wife sensual massages. Must be 30ish, well groomed, nice looking and drug and STD free. ☎ 6895

ROSES
SWPM, 40s. Tall athletic professional. Sensual massage and tantric exploration. Spiritually grounded, financially sound. Seeks fit, spirited professional F, 30-60 for discreet friendship, quality conversations, boundaries. Life is short. Write to blind box "Roses." ☎

LET'S EXPLORE
SWM looking for a female who would like to explore an alternative lifestyle. Race, size not important. But your genuine interest is. ☎ 6875

THE SECRETARY
Handsome and generous executive seeking submissive secretary for typing, travel and fun. Be very flexible and able to work at home. ☎ 6826

YMWC ISO BI FEMALE
For discreet hot fun! We are a laid back couple ISO a young hot chick to share our passion with! No strings just good times. ☎ 6821

FUN NURTURING COUPLE
Fun nurturing couple seeks other couples and some singles for healthy full being experiences. Kindness a plus. ☎ 6819

YOUR ATTENTION
Women wanted to join couple for first time as a threesome! Him, 42, Her, 32, HWP. Outgoing fun couple loves outdoors and good times. Seeking lady to join the fun. LTR and trustworthy. ☎ 6805

REAL WOMEN FOR BI
Sensual pleasures for happy couple to lavish and explore. Hot tubing, massages, candles, movies. Friendship or whatever? LTR or not? Clean 33 to 45 HWP. ☎ 6804

M FOR W 30ISH
NSA missing oral stories and service. Will discretely spy on situations solo, big equipment, shower, to double pen. Love to meet for movie, erotica, theater or speed hump. ☎ 6784



START DATING
tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

Natalie
Escort
541-232-9811
Sweet Temptation ♥ Seduction
♥ Pleasure ♥
Sexy, fun, 125lb Beauty.
100% discretion guaranteed.
—Ask about my specials—
Where hungry men go to satisfy their appetite.

tiffany
seductive, erotic pleasures
INDEPENDENT ESCORT • 24/7
606-4878

Dial it Up!
Find Singles In Your City:
1.800.210.1010
Try For **FREE** Code 3220
541.683.2999
Live Links
CHATLINE
Or call 1.900.289.4444 \$1.99/min. 18+ www.LIVELINKS.com

Fyne
Ask about our featured entertainers
Rica & Leilani
The Best • Now • Hiring 606-2030

Ashley
The one true girl-next-door
*82 541-337-6962 • 24/7
Lolite and Exotic

Call now to exxxperience the hottest girls in Oregon
Desiree's Escorts
satisfying professional gentlemen since 1999
classy upscale discreet professional reliable
541.431.7065
www.desireesescorts.com

WHO'S WAITING FOR YOU?™
MEN FOR MEN
Eugene
541.434.0300
Portland
503.548.8888
Find Your Number
1.800.777.8000
FREE TRIAL
CODE: 6503
www.InteractiveMale.com
1.900.446.1212 (\$1.99/min.) 18+

For a very Enjoyable, Discreet, and Erotic EXPERIENCE
ONLY \$100/HOUR • ALWAYS AVAILABLE
Why mess with the rest when you can have the best?
736-8284

tango personals
Discover the Possibilities
541-434-0400
TRY IT **FREE!** CODE: 2630
OTHER CITIES: **1-800-300-0-300**
1-900-438-5683 \$1.99/MIN 18+ TangoPersonals.com

Your friends are dorks.
Find new ones before it's too late.
EUGENE Weekly
EW Personals.

Not getting it? Then you're not getting any.
39,000 PAPERS **EUGENE Weekly** **86,600 READERS**
www.eugeneweekly.com

RedHot dateline™
EUGENE **541-242-5000**
TRY FOR **FREE** **WHERE LOCAL GIRLS GO WILD!**
Other Local Numbers **1-800-700-6666**
Use **FREE** Code 7342 RedHotDateline.com 18+

At Hertz Car Sales, we think that buying a car should be as much fun as driving it.

For most people, the thought of going to a car dealer is about as pleasant as going to the dentist.

At Hertz Car sales in Eugene, we're out to change that.

We treat you with respect.

No pressure, no hassle and no plaid suits.

With **OVER 350** super-clean, Hertz Certified pre-owned cars, trucks, vans and SUVs in stock, we're sure to have the right vehicle for you.

Bring us your trade-in. Financing is available, even if your credit is less-than perfect.

Join the thousands of people who are saying Hertz really is "The better way to buy a car!"



Hertz
Car Sales
The better way to buy a car.

Just a few of our OVER 350 Certified pre-owned vehicles in stock in Eugene.



03 Ford Focus LX Sedan 4D

STOCK #274063

\$6,988

Kelley Blue Book: \$9,660



04 Chevrolet Cavalier Sedan 4D

STOCK #290646

\$8,988

Kelley Blue Book: \$10,615



04 Ford Taurus SE Sedan 4D

STOCK #132312

\$10,988

Kelley Blue Book: \$13,330



01 Volkswagen Cabrio GLS Convertible 2D

STOCK #802039

\$11,988

Kelley Blue Book: \$14,420



01 Dodge Dakota Short Bed

STOCK #116146

\$12,988

Kelley Blue Book: \$16,305



05 Buick Century Sedan 4D

STOCK #121293

\$13,988

Kelley Blue Book: \$15,765



05 Pontiac Aztek Sport Utility 4D

STOCK #527211

\$14,988

Kelley Blue Book: \$20,800



01 Audi A4 Sedan 4D

STOCK #067673

\$15,988

Kelley Blue Book: \$19,335



04 Mazda MPV LX Minivan 4D

STOCK #501530

\$16,988

Kelley Blue Book: \$20,335

Hertz
Car Sales
The better way to buy a car.

4689 West 11th (at Beltline) in Eugene.

541-687-5600 • 1-888-437-6878

Open 7 Days a Week.

See our inventory at www.hertzNW.com

Hertz Car Sales NW, a TSA company, is a Hertz System member since 1979.

Hertz sells premium pre-owned vehicles and cars from the Hertz rental fleet.

All vehicles one only unless indicated. Subject to prior sale. VIN #s posted at dealership.